

Architectural & Builders Magazine

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Nirwana "The Moksha"

Nirwana "The Moksha" stands as a defining landmark in luxury living, envisioned to redefine the residential skyline with elegance, scale and aspiration.



Ar. Umesh Sharma (Page. 27)
The Design Studio

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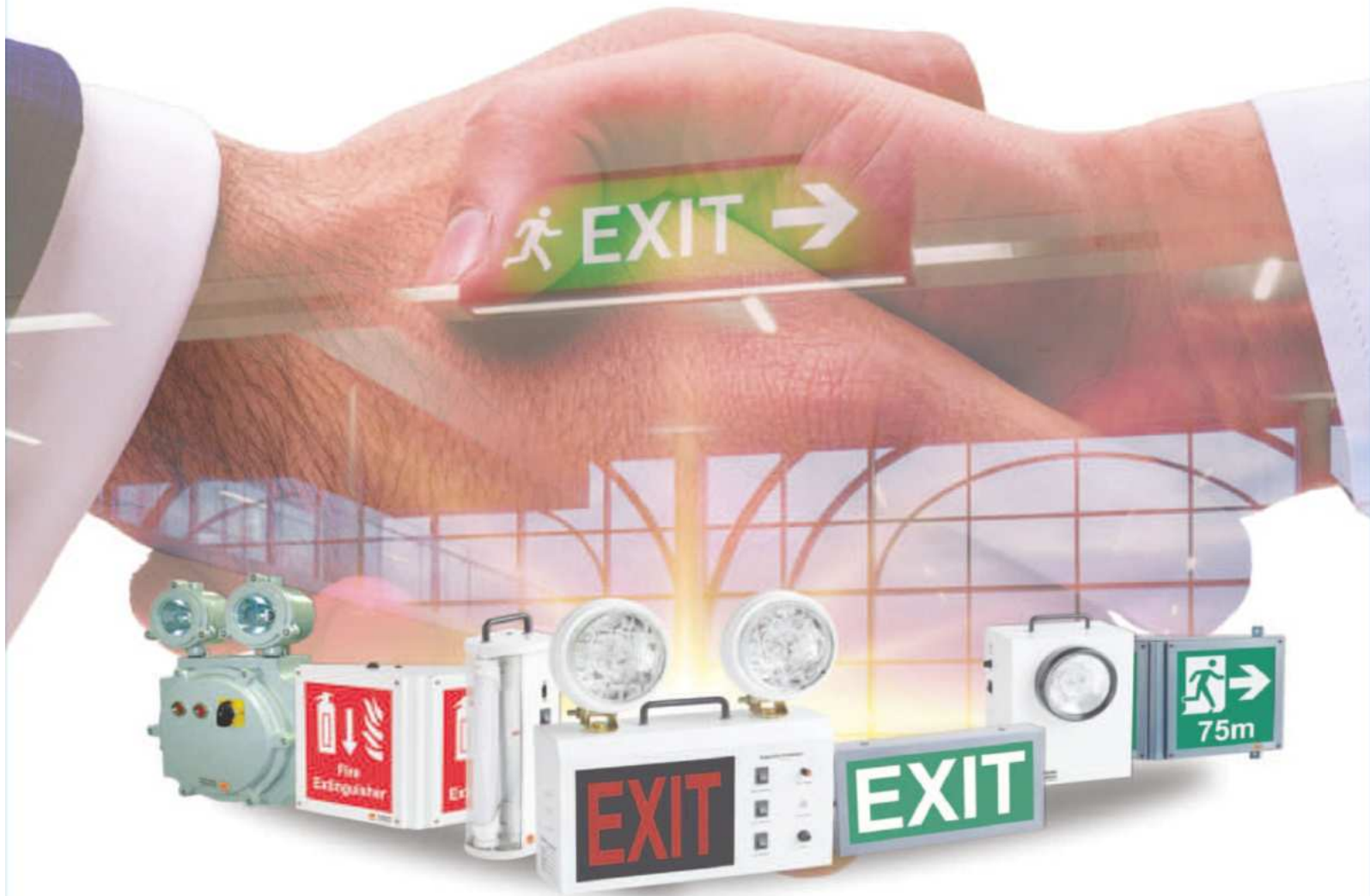
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Building Resilience in the 2026 Indian Skyline

The Indian skyline is changing at a pace that is nothing short of breathtaking. But as our cities grow denser, the challenge for us is no longer just how we build, but how well we live within those structures. As we move through 2026, the conversation on our sites has moved past the surface-level aesthetics of luxury and into the visceral reality of structural resilience. The infrastructure being laid today from the final stretches of the Delhi-Mumbai Expressway to the burgeoning metro networks in Tier-2 cities is fundamentally rewriting the rules of residential and commercial design. As our cities like Mumbai, Bengaluru, and Gurgaon continue their vertical ascent, the definition of a "luxury residence" has shifted.

In 2026, silence is the ultimate luxury. We look at how soft architecture, fabric-wrapped walls and slatted wood baffles is being used to create quiet zones within open-plan living. We also dive deep into the Psychology of Materials. As our lives become more digitized, our homes must become more tactile. We are seeing a resurgence of "Earth-First" luxury homes built with rammed earth, hempcrete, and carbon-sequestering timbers that offer a grounding, thermal mass you simply cannot get from drywall. These aren't just aesthetic choices, they are biological imperatives.

We are no longer looking outward for validation. Instead, we are looking inward at our crafts, our climate, and our chaotic, beautiful urban reality to create spaces that are as resilient as they are radiant. In a climate where the heat is an ever-present factor, we look at how Sky Courtyards and automated Circadian Lighting are being used to regulate both temperature and mood. We are moving beyond the potted balcony plant to fully integrated indoor ecosystems that purify the air and provide a sensory sanctuary from the urban hum below. Furthermore, we tackle the uniquely Indian challenge of Multi-Generational High-Rise Living. As the floor plan evolves, we are seeing the emergence of Adaptive Zoning.

Design in India today is an act of confidence, the silent narrator of our private lives. It dictates how we wake, how we rest, and how we relate to those we love. I hope these pages inspire you to curate a space that doesn't just look like you but feels like you.



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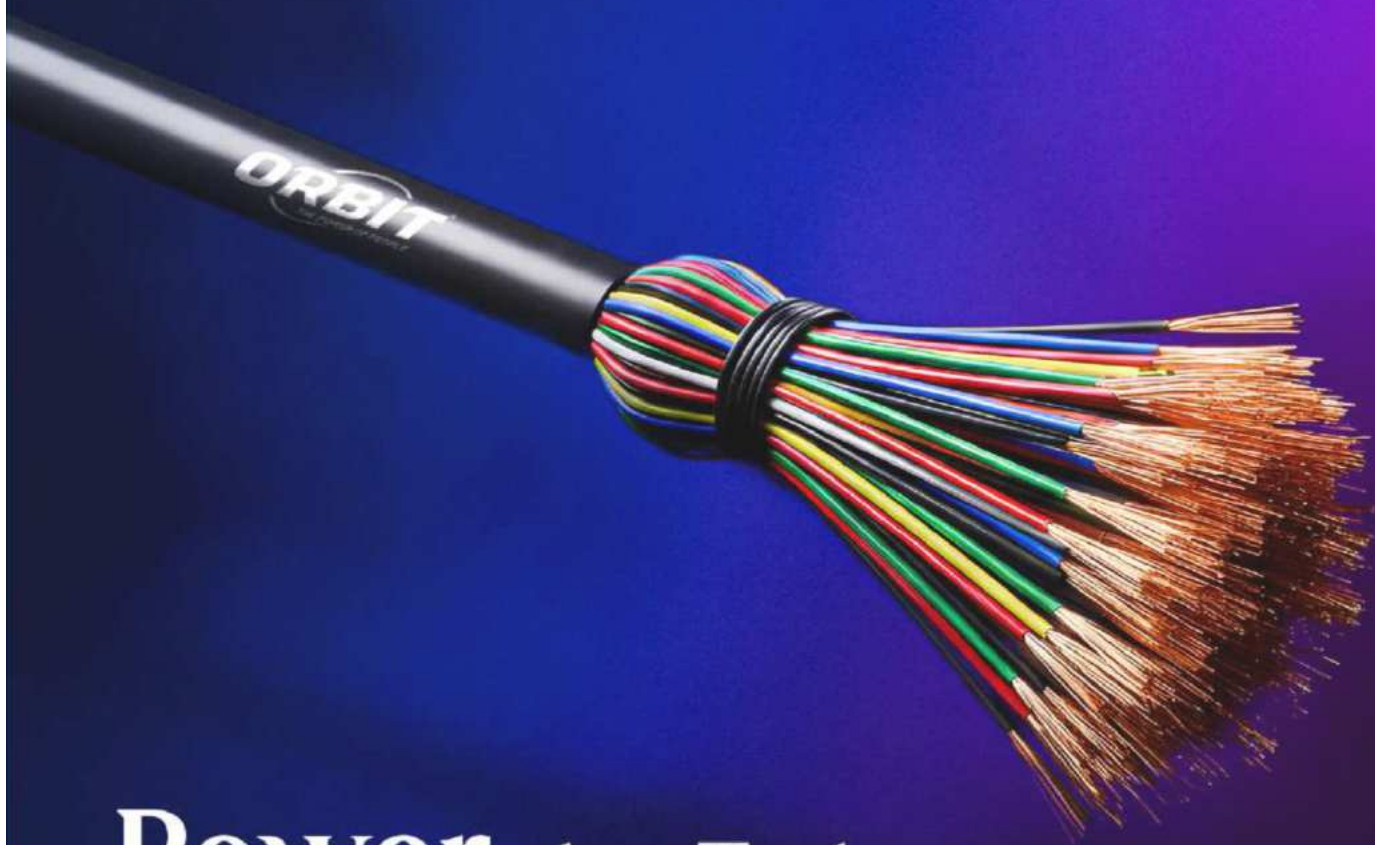
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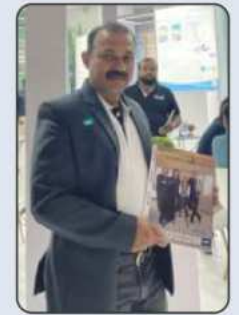
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DUO Collection

design by Roberto Lazzeroni

Poltrona Frau and Ceccotti Collezioni co-sign the **DUO Collection**, expressing their synergy in a shared design vision. Inspired by the Italian-style Dolce Vita, the products of the collection include luxury upholstered furniture with rounded shapes and exquisite wooden furniture for the living room. Designed by **Roberto Lazzeroni**, the objects, with their retro flair, speak of the past and the present, of memory and of innovation.

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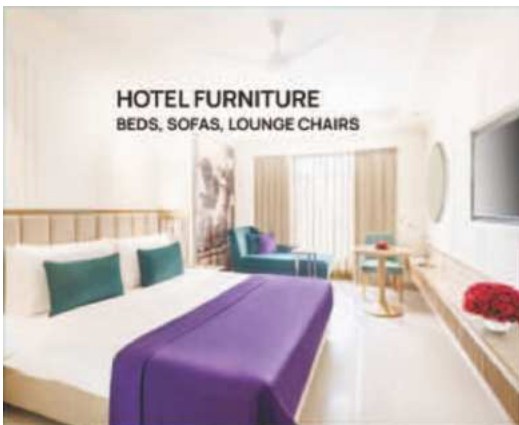
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From corporate giants to luxury hotels and curated homes, Zenceil's reach spans across 7,000+ completed projects, including airports, malls, and restaurants. Their clientele includes renowned names like Coca-Cola, Godrej, Flipkart, Marico, Oracle, Asian paints, TCS — a testament to their quality and trust.



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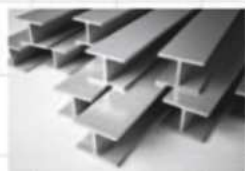
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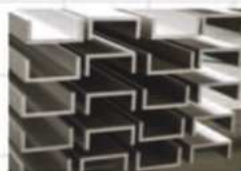
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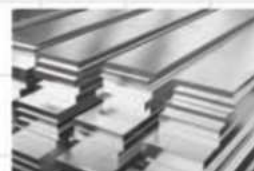
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Project : Zen World - **Location :** Mumbai - **Area :** 7,50,000 Sq.ft



Zen World is aptly named - it's an environment that offers peace and calm, where residents can achieve a state of Zen. Inspired by the Japanese concept of being cool and collected, the aura in this residential complex echoes this relaxed vibe through its architecture, thoughtful design elements and recreational amenities.

Zen World by Kanakia elevates the concept of affordable housing. It is located in the upcoming suburb of Kanjurmarg, away from the bustle of the commercial centres of Mumbai. Five completed and fully occupied towers (with the last and tallest currently in construction) are laid out in a C-shaped plan, with all 2 or 3-BHK apartments overlooking the sprawling salt pans and designated no-development zone nearby. Each apartment is endowed with good light and ventilation, as well as an inner view of the private clubhouse that is the centrepiece of this development.

Every one of the buildings enjoys the serene ecosystem within the complex, giving residents the feeling of residing in an oasis. The design is minimal, clean-lined and clutter free, and anchored by the micro-environment created by the clubhouse at its very heart. This central rectangular structure is sheathed by a Japanese-style roof and a double-glazed jaali of laser cut Shoji panels that are layered over a glass box.

The clubhouse has multiple amenities such as a spa, gym and games area, and is connected to the outdoor pool, children's play area, fountain and sit-out zone, gazebo, skating rink and basketball court. Lush gardens by a Japanese landscape designer cocoon this zone and extend towards the main buildings.

In the rush of urban life, Zen World is where time slows down, and where its residents have the luxury to enjoy their own sanctuary within the city.



Ar. Umesh Sharma

The Design Studio

Project : Nirwana "The Moksha"

Location : Mohali - Punjab

Area : 5.2 Acres



Nirwana "The Moksha" stands as a defining landmark in luxury living, envisioned to redefine the residential skyline with elegance, scale, and aspiration. Spread across an expansive 5.2-acre canvas, the project is thoughtfully designed to offer premium 3 BHK luxury residences that blend refined architecture with elevated lifestyle comforts. Rising from a well-planned basement and stilt configuration to 25 majestic storeys, Nirwana "The Moksha" proudly claims the distinction of being the first tallest residential project in the area, setting a new benchmark in vertical living. Every aspect of the development reflects a commitment to spaciousness, privacy, and panoramic views, allowing residents to experience serenity above

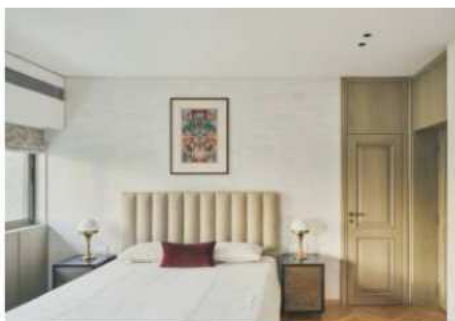
the city while remaining seamlessly connected to urban conveniences. The tower's vertical form is complemented by intelligently planned layouts, generous balconies, and an emphasis on natural light and ventilation, ensuring a harmonious balance between luxury and well-being. Landscaped open spaces within the site further enhance the sense of calm, creating a resort-like environment amidst a contemporary urban setting. True to its name, Nirwana "The Moksha" is not just a residential address-it is a destination that symbolizes freedom, elevation, and a higher state of living for discerning homeowners seeking both status and tranquility.





Rustom Cooper & Shonali Mahajan
Empire-The Living Company

Project : Pied-à-Terre
Location : Mumbai
Built-up Area : 2000 Sq. ft.



Set in Mumbai, Pied-à-terre by Empire - The Living Company is conceived as a quiet urban refuge for a Dubai-based family seeking pause and recalibration. Designed by Shonali Mahajan and Rustom Cooper, the residence is guided by restraint, proportion and sensory ease. Rather than competing with the family's art collection, the interiors recede, allowing each piece to command attention without visual noise.

An architrave gently frames the transition from foyer to living space, where furniture defines zones without interrupting flow. A gilded sculpture by Aldo Chaparro converses with works by F. N. Souza, while a sculptural bouclé sofa, a Jaipur Rugs carpet and a Demurodas cocktail table establish a palette of warm neutrals and tactile softness. In the dining area, a vibrant Gerdine Duijsen artwork introduces controlled energy beneath a classic Baccarat chandelier.

Private spaces continue this measured language. Wooden flooring, textured wallpapers and soft, automated lighting enhance acoustic comfort and atmospheric depth. The primary suite unfolds seamlessly into dressing and wardrobe areas, while the guest room, finished in muted green with a custom rattan bed, offers restorative calm.

Luxury. Considered in Every Detail

As Indian homes evolved toward more thoughtful interior design, the ceiling remained one of the most overlooked elements. Fans and lights were often selected for function alone, treated as separate utilities rather than as part of a cohesive spatial narrative.

Magnific was established to redefine this approach. From the outset, the brand focused on designing ceiling solutions that balance performance with aesthetics. What began as a pursuit of reliability and longevity soon developed into a philosophy where fans and lighting became central to the identity of a space.

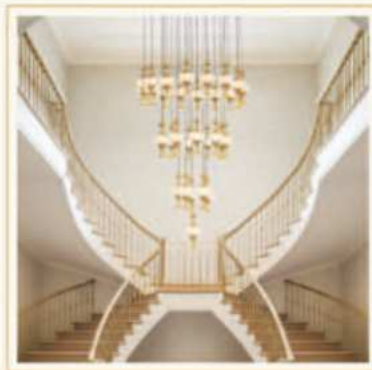
By introducing sculptural fan forms, refined finishes, and lighting designed with architectural intent, Magnific brought coherence to the ceiling plane. Each product is created to integrate seamlessly into the interior, allowing airflow and illumination to enhance the environment rather than compete with it. Warm materials, clean contours, and balanced proportions have become signatures of the brand. This design philosophy naturally expanded into decorative lighting. Today, Magnific offers a unified ceiling portfolio where designer fans and lighting share a common language, resulting in spaces that feel composed, contemporary, and enduring.

Magnific's strength lies in its consistency. Across varied scales and spatial requirements, the brand maintains a disciplined design approach that never compromises on performance or elegance.

The fan collection includes intelligent solutions such as retractable blades and fandeliers that combine visual presence with everyday utility. Hugger fans address low ceiling environments with subtlety, while large-format fans are engineered for expansive volumes. Silent BLDC motors ensure energy efficiency, quiet operation, and year-round comfort.

Design Purity in Every Detail

Elevating Everyday Essentials into Timeless Art



The lighting collection reflects the same attention to detail. Double-height chandeliers are designed specifically for staircases and voids, while pendants, cluster arrangements, and wall-mounted fixtures layer light with precision. The use of materials such as natural wood, marble, crystal, jute, and hand-finished glass adds depth, texture, and warmth to refined interiors.

Supported by customization, automation compatibility, and project-focused service, Magnific delivers complete ceiling solutions with clarity and confidence. Every element is intentional, every finish considered, and every space elevated through thoughtful design.



Ar. Peter Ippolito

Ippolito Fleitz Group

Project : House Counterpoint

Text Credit : Kritika Juneja

A successful entrepreneur set out to build his dream home in his hometown in the Black Forest. The plot was chosen and the architecture took shape while his business life continued at full pace. Upon retiring from day-to-day operations, he finally had the time to consider the next stage of his life - and the home that would support and inspire it. We were delighted to accompany him on this interior design journey.

Thomas Fabrinsky Architekten conceived the home as a contemporary bungalow, complete with a carport, four garages for the client's car collection, a lap pool, expansive glazing to frame the surrounding greenery and barrier-free



access for future comfort. When it came to the interiors, our client took his time. However, the true soul of the project emerged during an intensive interior design journey within the Material Lab. Here, the client, having spent a career navigating the rigid demands of global business uncovered a newfound appreciation for the emotive power of bold color, exceptional materials and the patient art of refined craftsmanship. This collaborative process transformed the house from a mere structure into an immersive stage for the next chapter of his life, where the act of living is treated with the same precision and passion as his previous professional endeavors.



The result is an open-plan layout that unites the home's various zones and creates a seamless flow between indoors and out. The space becomes a stage for life, with the black ceiling above setting the tone for a bold, contrasting atmosphere. Sculptural objects, through their colour, form and materiality, emerge as distinct characters within the space, yet remain in constant dialogue with the overall composition. Materials ranging from glossy to matte to softly absorbent textures interact with daylight to subtly reshape the perception of space. In interplay with both natural and artificial light, they delineate, expand and continuously guide the eye.

In the projecting lounge area, the interior extends deep into the landscape, dissolving the boundary between inside and out. A continuous material language and a black ceiling with a network of finely drawn graphics unify the spaces. The large-format graphic design spans from the lounge through to the covered pool area and the outdoor fire pit, set slightly apart from the main volume. The animated, seemingly spontaneous linework forms a deliberate counterpoint to the strict geometry of the glass façades and the clarity of the pool architecture.





Ar. Raghav Patel & ID Ramesh Lohar

R+R Architects

Project : Habitat of Art

Location : Ahmedabad

Area : 2376 Sq.ft.

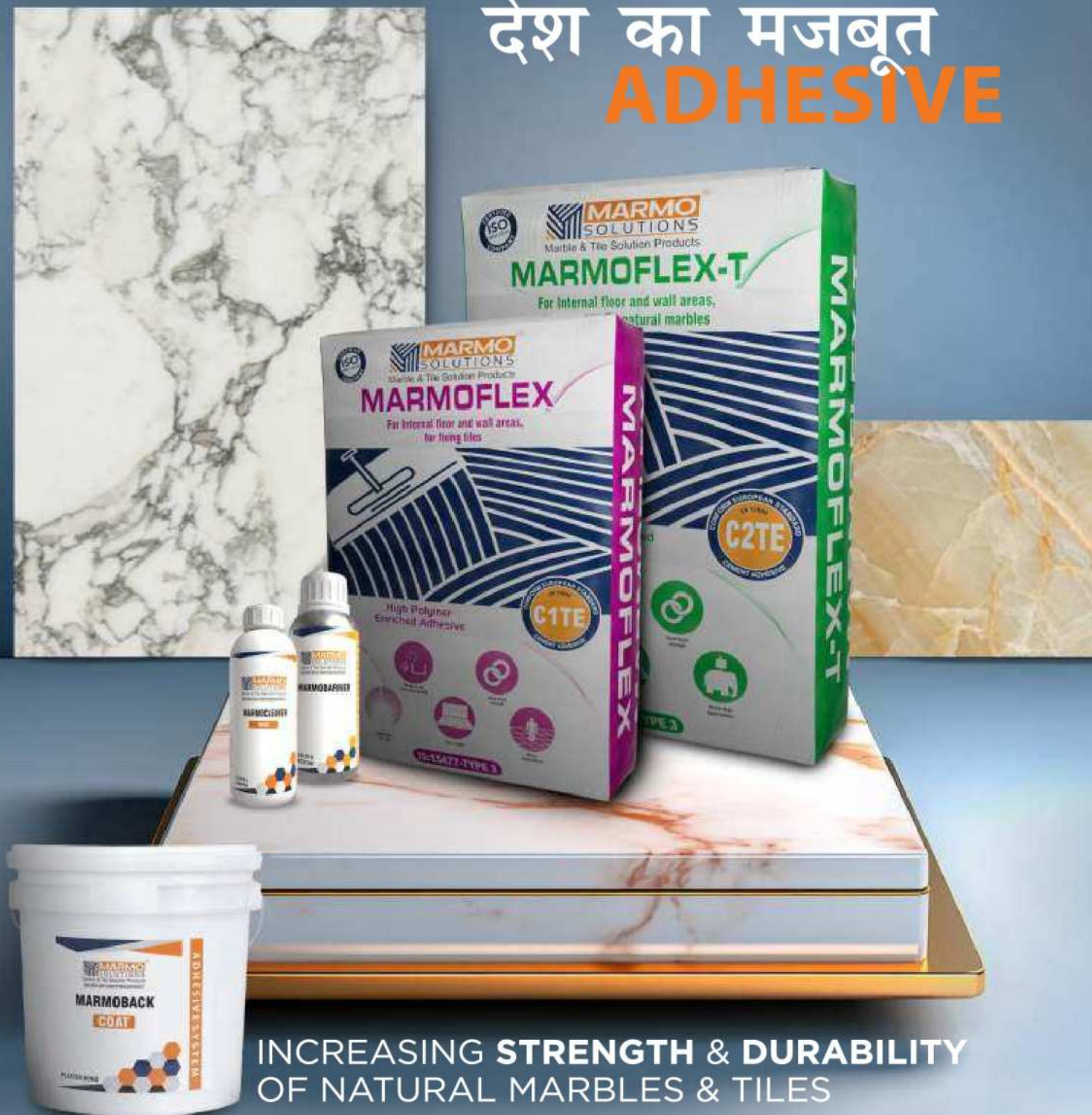
This villa embodies the essence of modern, minimalistic architecture with a clean and elegant design that seamlessly blends natural elements and contemporary aesthetics. The neutral, earthy colour palette - featuring smooth, light beige or taupe walls - creates a serene and inviting atmosphere while emphasizing simplicity and sophistication. From the carefully curated furniture and decor to the innovative integration of art & architecture, every detail reflects a commitment to elegance, functionality and a deep connection to nature. The villa stands as a testament to the beauty of simplicity, where every element serves a purpose while contributing to a cohesive & inspiring living space.





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Ranju Singhi & Vinod Singhi

Basics Architects

Project : Twin Habitat

Location : Noida, Uttar Pradesh

Area : 4,440 Sq. mtr.

Every building tells a story, not just of structure, but of its soul. With The Twin Habitat, designed for Fybos in Sector 63, Noida, we set out to redefine what an industrial space can be. Spread across a 4,440 sq.m site with a total built-up of 1,80,000 sq.ft of warehouse including 36,000 sq.ft of commercial office space, crafted not just for efficiency, but for well being.

What began as a brief to build a functional industrial facility evolved into something more meaningful: a nature-embracing, future-ready, user-first habitat that blends the rugged



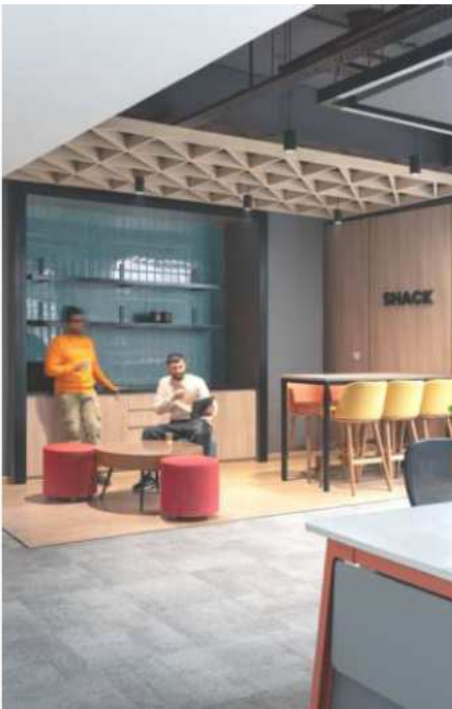
spirit of industry with the calm, restorative rhythm of nature.

This project is beyond stacking goods or housing operations. It began with the idea of rethinking how industry and human experience can co-exist, with nature at the centre.

The client, Fybos known for their high-quality electrical products came to us with a vision: a space that reflects their core values of durability, efficiency, and sustainability. This perfectly aligned with our philosophy of Nature-Integrated Design (NID), a two-pronged

strategy focusing on Habitability and Sustainability.

The corporate workspace covers 36,000 sq ft across the top two floors of the South Block. It has a separate entrance and lift lobby, accessed through a pre-reception area on the stilt floor. This makes the office functionally independent from the warehouse. The office reception is a double-height space filled with diffused sunlight from south-facing windows. Both floors open into this central space, connected by a sculptural staircase.



Office Furniture

The Roadmap to a \$7 Billion Furniture Sector by 2030

India's office furniture sector is undergoing a historic expansion, with new market valuations projecting the industry will reach USD 7 billion by 2030. This surge is primarily underpinned by a robust recovery in commercial real estate and a record-breaking increase in Grade - A office leasing across major metropolitan hubs.

As multinational corporations and domestic tech giants solidify their long-term hybrid work strategies, the demand has shifted toward premium, high-performance workspace solutions. Industry analysts note that the growth is no longer driven by volume alone, but by a flight to quality. Modern enterprises are prioritizing ergonomic excellence, modularity, and sustainable materials to enhance employee well-being and productivity.

Furthermore, the "Make in India" initiative has empowered domestic manufacturers to scale operations, reducing import dependency and positioning India as a burgeoning export hub for office infrastructure. With commercial stock expected to double this decade, the furniture industry stands as a primary beneficiary of India's broader economic ascent.

Setting New Standards for Hybrid Workspaces at Hyderabad's Premier Design Hub

In the heart of Hyderabad's tech landscape, AFC Furniture Solutions is radically redefining the professional environment. Their state-of-the-art experience centre serves as a visionary blueprint for future-ready workspaces, moving beyond traditional aesthetics to prioritize agility and employee well-being. By showcasing BIFMA-certified ergonomics and modular collaboration zones, the facility demonstrates how physical space can actively drive innovation.

Emphasizing this shift toward human-centric design, Manoj Tomar, Founder of AFC Furniture Solutions, notes, "Our goal is to create environments that don't just house employees, but empower them. This centre is a testament to our commitment to blending sustainable craftsmanship with the functional flexibility required by modern global enterprises." This immersive hub proves that the future-ready office is no longer a static location, but a dynamic ecosystem. Through AFC's lens, the modern workspace becomes a strategic tool for success, seamlessly integrating technology and comfort to inspire the leaders of tomorrow.

Godrej Interio Completes Tech-Forward Office for Skechers India

Godrej Interio has successfully delivered a cutting-edge office and amenity block for **Skechers** at its National Distribution Centre in Navi Mumbai. Spanning 48,670

square feet within a massive 1.1-million-square-foot facility, India's tallest warehouse, the workspace seamlessly blends industrial scale with modern functional design.

The project features a double-height reception, ergonomic collaborative zones, and specialized cabins overlooking the warehouse floor. Swapneel Nagarkar, Senior Vice President & Business Head of Godrej Interio, highlighted the achievement, stating: "This collaboration with Skechers exemplifies our commitment to delivering exceptional Design & Build solutions across diverse sectors... we are strategically positioned to capitalize on this growth."

Aligned with IGBC green guidelines, the facility utilizes advanced automation and MS grid structures to ensure operational efficiency. This partnership underscores the increasing demand for organized, tech-driven workspaces as global brands like Skechers expand their distribution capabilities and logistics footprint to meet the evolving needs of the Indian market.



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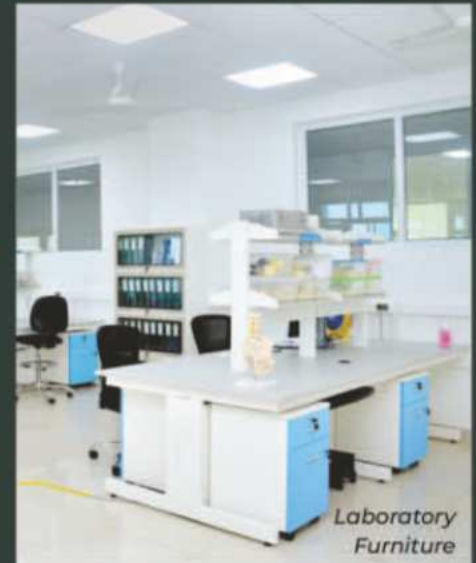
With a perfect blend of durability, design, and functionality, **Adarsh Infrainterio Pvt. Ltd.** creates modular and metal furniture that transforms environments into timeless expressions of comfort, style, and efficiency, enhancing modern living and inspiring productive spaces.




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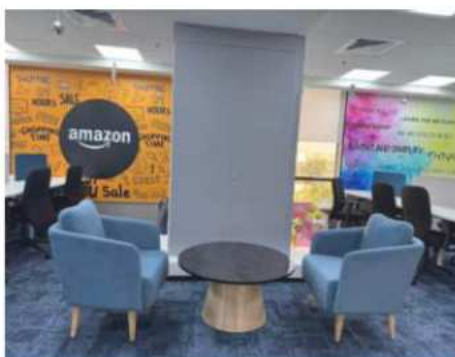
Mr. Bhupendra Kumar

Aeiforia Architects

Project : Concentrix - Amazon Office

Location : Gurgaon

Text Credit : Kritika Juneja



Marking a clear break from the era of monotonous office design, the Concentrix-Amazon project, conceived by Design Box and executed by Aeiforia Architects uses a coming-of-age concept to signal a new, more mature chapter in corporate design. Instead of a standard cubicle farm, the goal was to craft a modern environment that mirrors the global identity of the brand while acknowledging how work culture has shifted. The result is a space that feels calm and efficient, providing a quietly inspiring backdrop for a high-performance workforce.

At the heart of the design lies a minimalistic philosophy, where clarity of space, function, and movement takes precedence. Clean lines, open layouts and thoughtfully curated zones ensure visual continuity while encouraging

collaboration and flexibility.

A sober and cool color palette forms the backbone of the interiors. Muted greys, soft blues, and neutral tones have been consciously selected to enhance the indoor environment by calming the senses and reducing visual fatigue, thereby supporting productivity and well-being.

Overall, the design reflects a balanced synergy of form and function, an office that is contemporary yet timeless, minimal yet warm, and professional yet approachable. Executed with precision by Aeiforia Constructions, the project stands as a workspace that supports productivity, nurtures well-being and adapts seamlessly to the dynamic needs of a modern corporate environment.

The Shift- Redefining Indian Workspaces with CPM Systems

As office interiors redefine themselves for a new era of work, the conversation has shifted from functionality alone to thoughtfully designed office workspaces that balance aesthetics, ergonomics and performance. Across India, organisations are increasingly investing in environments that elevate comfort and inspire productivity. At CPM Systems, this evolution is reflected in our approach to office furniture, where globally influenced design meets local sensibilities, creating workspaces that are refined, efficient, and built for the way modern teams work.

The driving force behind this shift is Mr. Amit Jain, Founder of Concepts & Production of Modern Furniture Systems. With over 14 years of PAN-India experience, Mr. Jain has navigated culturally diverse frameworks to redefine how we view the office. His approach is rooted in understanding how people work, collaborate, and grow within dynamic environments.

Since establishing the Delhi-based firm, Mr. Jain has garnered attention for creating office solutions that transcend visual appeal, ensuring each project is guided by the vision of the organization it represents while thoughtfully blending identity, comfort, and functionality.

His work reflects a lasting imprint on time, crafting spaces that are intuitive, enduring, and purpose-driven. Every solution is designed to be surprisingly thoughtful and effortlessly functional, ensuring relevance even decades later. From individual workstations to large corporate campuses, CPM Systems integrates ergonomic innovation, durable materials, and intelligent planning to create seamless workflows and long-term value. The focus remains on maximizing efficiency and enhancing everyday work experiences, keeping in mind the minutest details like minimizing clutter, saving space, and enhancing team collaboration.



For Amit, design is not limited to form, it is deeply connected to human behavior, instinct, and ever-evolving work cultures. He believes that design is not merely about how a space looks, but rather how it makes people feel and perform every day. By combining technical expertise with design sensitivity, CPM Systems transforms workplaces into meaningful experiences where precision meets purpose. Each space is crafted to inspire creativity, encourage collaboration, and support sustainable growth.

Looking ahead, Mr. Jain's vision remains clear, to create work environments that are as enduring as they are inspiring. For him, every workspace is an opportunity to blend innovation with intention, ensuring that design serves both people and purpose. Through CPM Systems, he continues to leave behind an impact greater than furniture, he builds experiences that reflect thoughtfulness, resilience, and relevance. In an ever-changing professional landscape, his work stands as a testament to timeless design, creating spaces that not only support today's ambitions but quietly shape tomorrow's success.





Meenakshi Sharma

Vestian Design

Project : E-Commerce DNA Translated into Spatial Experience

Location : Bengaluru

Built-up Area : 59175 Sq.ft.

Reimagining brand identity and operational agility, this new office for a South Korean e-commerce leader sets a bold benchmark for the future of work. For establishing its Indian back-end operations hub, the design brief required translating digital speed into physical form. The result is an office that operates at "rocket speed," both literally and conceptually, embedding the company's delivery-focused ethos into every spatial decision.

The idea of the delivery box served as a conceptual focus from the outset and is expressed as a recurring motif

throughout the office, woven into materiality, graphics, and spatial composition. The floor plate is spatially divided into two distinct zones, with custom gradient carpets in shades of orange on one side and variations of blue on the other. This segregation also aligns with fire-safety zoning and serves as an intuitive wayfinding tool. Acoustic performance is incorporated across ceilings, partitions, and surfaces in response to the client's mandate for superior audio quality in all collaborative environments, with wood-finished metal baffles lining ceilings to integrate sound control with

material warmth. Layered into this spatial framework, the company's core values are integrated as a consistent DNA of the workspace, translated through graphics, material cues and installations that build a unified visual language across zones without overwhelming the everyday experience.



Workspaces today are expected to do more than house desks and chairs. They are enablers of performance, collaboration, and culture. At Nilkamal EDGE, we believe productivity is the ultimate measure of good design. From ergonomic seating to future-ready workstations, our approach is centered on creating environments where people can do their best work.

We sat down with the Design Head of Nilkamal EDGE to discuss how office furniture is evolving-and why productivity should be at the core of every decision.

Q: What do you see as the biggest challenge in workspace design today?

A: Too often, design is judged by its appearance. A project may look impressive, but if it doesn't enable people to work better, faster, or more comfortably, it isn't serving its purpose. For us at Nilkamal EDGE, productivity is the goal. A successful office isn't just visually appealing-it helps people focus, collaborate, and deliver their best every day.

Q: How has the role of offices evolved post-COVID?

A: Offices have become magnets for collaboration and innovation. The cabin culture is fading, and open, agile layouts are taking its place.

Modern workplaces are where ideas spark, teams align, and culture is built. They're no longer just spaces to sit for eight hours-they're ecosystems designed to maximize engagement and output.

Q: How central is ergonomics to this idea of productivity?

A: Ergonomics is at the heart of it. Comfort leads to focus, and focus leads to output. Organizations now recognize that poor ergonomics translates into fatigue, distraction and even health issues-all of which reduce productivity.

That's why our chairs and workstations are built for long-term comfort & performance. Adjustable arms, breathable mesh, cushioned seats and BIFMA compliance aren't just features-they're enablers of efficiency. Ergonomics is not an accessory; it's productivity science in action.

Q: Nilkamal is known for household furniture. How does EDGE change that perception?

A: Nilkamal EDGE represents our focus on workplaces. While our household legacy is strong, EDGE is about raising the bar for office furniture in India. Many are surprised when they try our chairs & workstations-they match international

standards in ergonomics, durability & design.

This evolution is deliberate: we're not just furnishing offices, we're building platforms for productivity.

Q: Where does sustainability fit into the productivity conversation?

A: Sustainability is no longer separate-it's embedded in productivity. Long-lasting, responsibly manufactured furniture reduces lifecycle costs and aligns with organizational ESG goals. Procurement teams now evaluate carbon footprint, recyclability and material efficiency alongside comfort and cost.

At Nilkamal EDGE, we're ensuring our products are as sustainable as they are functional. That balance drives long-term value and performance for businesses.

Our Earth series of chairs uses 30% reclaimed plastic while maintaining the same performance criteria as our most ergonomic chairs.

Q: What advice would you give organizations investing in office furniture?

A: My advice is clear: invest in chairs. Chairs are where employees spend 8–10 hours a day. A good ergonomic chair improves posture, reduces fatigue, and enables focus-all of which directly impact productivity.

We tell every client: spend wisely on seating and you'll see results not just in comfort but in output and organizational success.

Closing Note

At Nilkamal EDGE, productivity is the design principle we live by. By combining ergonomics, sustainability and collaborative innovation, we are shaping workspaces that do more than look modern-they empower people to perform at their best.





Ar. Tripat Girdhar

Arete Design Studio

Project : Aveda
Location : Mohali
Area : 6.285 Acres



Aveda, an upcoming Group Housing and Commercial development, is a thoughtfully envisioned project designed by Ar. Tripat Girdhar, Founder and Principal Architect of Arete Design Studio, for DKG Landcorp. Spanning 6.285 acres along Airport Road, Aerocity, Mohali, the project is set to commence in 2026 and aims to introduce a refined, resort-inspired urban living experience. The master plan comprises seven residential towers, each carefully calibrated in height to comply with aviation guidelines, resulting in a dynamic and varied skyline. Towers range from G+22 to G+24 floors, with Tower 7 featuring an S+23 configuration, ensuring both visual diversity and regulatory precision. Architecturally,

Aveda adopts a modern-contemporary resort-inspired language, defined by fluid, wave-like balcony geometries, warm wooden finishes, extensive glazing, and subtle metallic highlights that together create a rhythmic, sculptural façade. Tower configurations are strategically planned, with Towers 1–3 as 2-cluster towers, Towers 4–6 as 4-cluster towers and Tower 7 as a single-tower composition, enhancing privacy and spatial efficiency. The integration of a commercial podium further reinforces Aveda's mixed-use character, blending high-rise residential living with everyday urban conveniences while delivering a calm, elevated lifestyle rooted in contemporary design sensibilities.



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Divya Khullar & Ashwath Narayanan

1405 Design Studio

Project : Alai

Location : Chennai **Area :** 2500 Sq. ft.



Set along Chennai's shoreline, the 2,500 sq. ft. Alai Residence by 1405 Design Studio explores materiality and tonal variation to shape distinct spatial experiences. Dramatic travertine, wood, and brass paneling contrast with textile-led corners and deeper, timber-rich rooms, creating a layered home designed for a multigenerational family. The designers envisioned a modern, timeless space anchored in materials that age gracefully and spatial compositions that retain intrigue over time.

Located on the 14th floor of a sea-facing high-rise, the home opens into a foyer leading to the living and dining areas. In the living room, a red travertine TV wall pairs with oak paneling and a brass-lined niche, balanced by beige and burgundy seating, marble tables and molded paneling. The dining area remains understated, complemented by a pooja nook with fluted glass doors and brass detailing.

The bedrooms reflect individual character: a burgundy-toned master suite, a softer pastel daughter's room, and a moody, charcoal-accented son's bedroom. Prioritizing nuance over uniformity, the residence maintains cohesion while allowing each space to feel distinct.

Axiom Rudra - Redefining High-Rise Luxury in Goregaon West

Axiom Rudra is an exclusive residential landmark situated in the peaceful neighborhood of Siddharth Nagar, Goregaon West, Mumbai. Developed by Axiom Refab Construction, this G+23 storey premium tower is uniquely designed as a 3 BHK-only project, fostering a cohesive community of like-minded families. The development stands out in the dense Mumbai landscape due to its dual-ramp surface podium parking, which provides a mall-style drive-in experience & eliminates the common maintenance hassles of mechanical stack for lift parking. Each residence is crafted with a spacious 900 sq. ft. carpet area, featuring Vastu-compliant layouts.

Complementing its architectural integrity is a suite of luxury amenities spread across the ground floor and a massive 7,500+ sq. ft. rooftop zone. Residents have access to a state-of-the-art gymnasium on the 22nd floor, a rooftop jogging track, a multipurpose court, and tranquil yoga zones. The project offers exceptional connectivity just a 3-minute drive from Goregaon Railway Station. With prices starting at approximately ₹2.30 Cr to ₹2.74 Cr.

To know more visit:- www.axiomrudra.com



Symphony of Five Elements

Codename Panchtatva by the Yuvan Group is a majestic 57-storey architectural landmark that is currently redefining the luxury real estate landscape of Panchpakhadi, Thane West. This ambitious project is uniquely conceptualized around the five elements of nature, Earth, Water, Fire, Air, and Sky aiming to provide a holistic and balanced living environment for its residents. It features premium 2 BHK and 3 BHK residences ranging from approximately 748 to 1,166 sq. ft., each meticulously designed with expansive private decks that offer sweeping 360-degree views of the Yeoor Hills and the urban skyline.

Beyond its striking silhouette, the project offers over 20+ world-class amenities, including Thane's only indoor temperature-controlled swimming pool, a triple-height entrance lobby, and an exclusive Sky Clubhouse on the 57th floor. Strategically located near the Nitin Company Junction, it provides unparalleled connectivity, being just 500 meters from the Eastern Express Highway and the upcoming Metro Line 4. With a scheduled possession for December 2027–2028, the development stands as a premier choice for those seeking a high-status address.

To know more visit:- www.panchtatvathane.com



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Sunteck SkyPark - Mira Road's Newest Icon of Luxury Living

Sunteck SkyPark is a premier residential landmark developed by the renowned realty firm Sunteck Realty. This ambitious project stands as one of the tallest architectural marvels in the region, featuring majestic towers that soar up to 45 floors high. Designed for those who seek an elevated lifestyle, the development offers a sophisticated blend of luxury and functionality.

The project features a variety of configurations, primarily focusing on spacious 2 BHK and 3 BHK luxury apartments. The flat sizes are generously planned, with carpet areas typically ranging from 650 sq. ft. to 950 sq. ft. Pricing for these premium residences is competitive for the high-end segment, starting at approximately ₹1.15 Cr and upwards. Strategically located near the Mumbai-Ahmedabad Highway and the upcoming Metro Line 9, the project ensures seamless connectivity. Residents can look forward to world-class amenities and panoramic city views, with the official completion date and possession scheduled for December 2028.

To know more visit:- www.suntecks-skypark.com



Vihang Ahead - A Landmark by Reyanshp Realty LLP

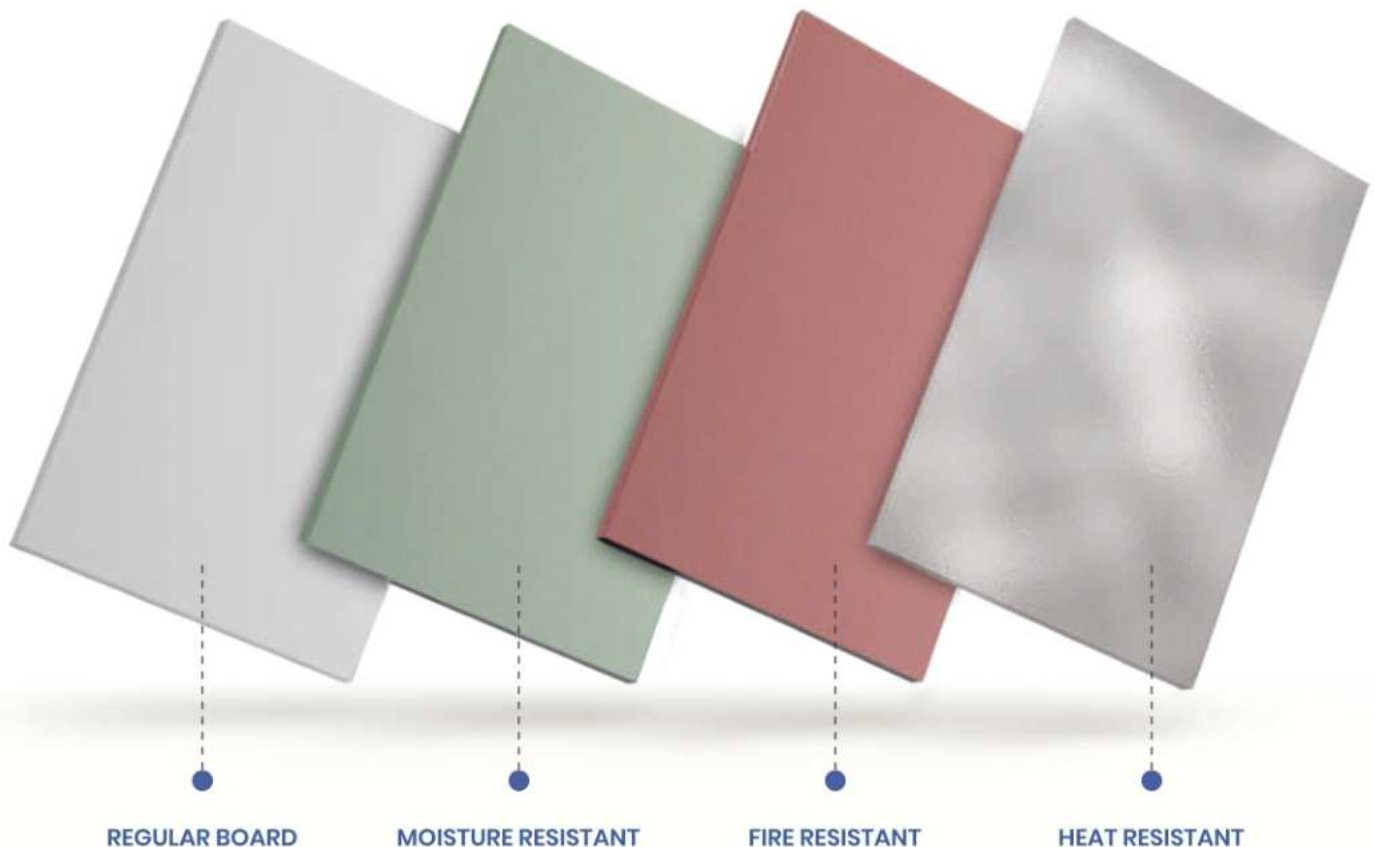
Vihang Ahead presents a landmark residential and commercial development strategically located in Mira Bhayandar. This thoughtfully planned project features impressive high-rise towers, including residential wings soaring up to G+36 floors and premium commercial spaces reaching G+31 levels. Developed by Reyanshp Realty LLP, a part of the esteemed Vihang Group with a 35-year legacy, the project emphasizes modern urban living through quality MIVAN construction and intelligently designed layouts.

The residential units cater to diverse needs, offering well-ventilated 1 BHK and 2 BHK apartments. Specifically, 1 BHK homes provide a carpet area of approximately 450 to 460 square feet, while 2 BHK configurations range from 620 to 820 square feet. All-inclusive pricing for these modern residences starts at approximately ₹79 Lacs for 1 BHK and ₹1.23 Cr for 2 BHK units. This under-construction project is progressing steadily, with a scheduled completion and possession date set for Dec 2027 for the commercial segments and Dec 2031 for the residential towers.

To know more visit:- www.vihangahead.com



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Knauf India, the global leader in drywall and ceiling solutions, has launched the **GIFAfloor System**, a high-performance, gypsum-based raised flooring solution designed to transform modern construction. This innovative line provides a sustainable, dry-installation alternative to traditional wet construction, eliminating the need for cement. Built with high-density, non-combustible gypsum fiber cores, the system is compatible with various finishes, including wood, stone and carpet, and comes with a complete set of installation accessories for a seamless setup.

CEO Sumit Bidani emphasized that the GIFAfloor range reflects Knauf's commitment to blending innovation with durability and environmental responsibility. Designed for versatility, these systems provide exceptional strength, fire resistance, and sound insulation, making them ideal for demanding environments like hospitals, data centers, and commercial hubs. Having already been implemented in iconic global landmarks like the Louvre Abu Dhabi and Frankfurt Airport, GIFAfloor offers a proven, world-class solution for high-traffic infrastructure projects.



Bharat Buildcon 2026: India's One Nation, One Expo for Building Materials

Bharat Buildcon 2026 is set to be a landmark international exhibition for the building materials and construction industry, taking place from 29 April to 2 May 2026 at the prestigious Yashobhoomi in New Delhi. Organized with the strategic support of CAPEXIL and the Ministry of Commerce & Industry, the expo serves as a premier "One Nation, One Expo" platform. It will host over 350 exhibitors and attract delegates from more than 100 countries, fostering global trade and innovation.

The event showcases a comprehensive range of sectors, from foundational materials like cement, steel, and AAC blocks to specialized finishing products such as gypsum board, paints, and modular furniture. By integrating cutting-edge technology including smart home automation, renewable energy and green building materials, Bharat Buildcon 2026 offers an unparalleled opportunity for architects, developers, and global buyers to explore the future of sustainable and efficient infrastructure development in India and beyond.

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Sakarni is a leading brand recognized for high-quality gypsum plaster, the result of a rigorous and uncompromising manufacturing process. Crafted from India's finest 100% natural raw gypsum, the product undergoes meticulous silica removal to ensure peak performance. This superior material allows for the transformation of even the most ambitious interior design concepts into a flawless reality.

Under the strict supervision of expert Quality Assurance teams, Sakarni produces a Plaster of Paris of unmatched whiteness and fineness. Testing confirms a purity level of 90% and brightness exceeding 83 lumens. To guarantee authenticity, the plaster is supplied in moisture-proof, tamper-evident packaging. Each bag features a unique verification code to prevent duplication and ensure the genuine product reaches the end user. With ISO 9001:2000 and ISO 14001:2004 certifications, the company maintains a commitment to international quality standards and environmental sustainability, offering a premium, eco-friendly solution for modern architecture.

The Complete House Of False Ceiling Materials

GYPSTAR INDIA PRIVATE LIMITED was established in 2006 by Mr. Sanjay Singh and Mr. Ajay Singh. The company has a strong presence in the false ceiling products segment, adhering to international standards in durability and quality.

GYPSTAR INDIA's corporate office is located in Delhi, with regional offices in Kolkata and branch offices in Guwahati, Morbi (Gujarat), and Patna. The company primarily manufactures its products in India, while some items are imported from various countries. It serves the Indian market through a well-established network of distributors and dealers across more than 100 cities, ensuring timely delivery and quality service.

The company's strength lies in its robust base of dealers and distributors, enabling it to offer top-quality products at competitive prices. This has garnered an excellent response from the Indian market, leading to professional satisfaction and sustained growth. As a result, GYPSTAR INDIA's products are witnessing increasing demand, and the brand continues to evolve as a trusted name in the industry.



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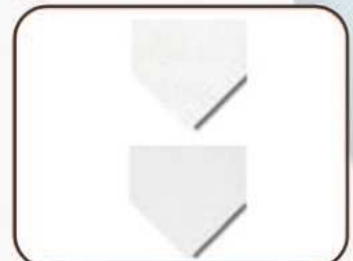


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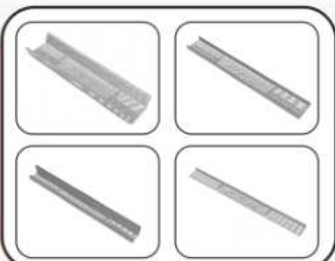
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Jointing & Finishing



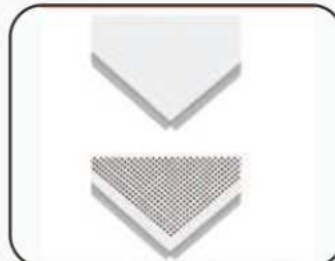
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Signify Expands Western India Footprint with New Philips Smart Light Hub in Ahmedabad

Signify has officially launched its Philips Smart Light Hub in Ahmedabad, Gujarat, marking a strategic expansion of its premium retail footprint. Spanning 2,500 square feet, this facility is one of the largest experience centers in Western India, designed to offer homeowners, architects, and designers an immersive environment to explore modern lighting.

The hub features an extensive portfolio of over 380 SKUs, ranging from decorative chandeliers to functional modular COB and magnetic tracks. A standout feature is the state-of-the-art "dark-room experience," allowing customers to witness the practical impact of lighting firsthand. C Arun Kumar, Head of Consumer Business at Signify Greater India, noted that the launch addresses the growing demand for energy-efficient and design-forward solutions. Beyond traditional fixtures, the store showcases WiZ smart lighting and the Philips iluminAir LED-integrated fan range, reinforcing the company's commitment to sustainable, connected home ecosystems through its Brighter Lives Better World vision.

FOCUS LIGHTING & FIXTURES LTD

Gandhinagar Municipal Corporation Awards ₹1.88 Crore Lighting Project to Focus Lighting

Focus Lighting and Fixtures is currently navigating a pivotal period of operational success and corporate independence. The company recently achieved a major milestone by securing a ₹1.88 crore contract from the Gandhinagar Municipal Corporation. This project, which involves the end-to-end installation of energy-efficient LED systems, underscores the firm's growing dominance in public sector infrastructure and its commitment to sustainable urban development.

Simultaneously, the company has taken a firm stand on its corporate structure by categorically denying rumors of a

majority stake sale to Panasonic. By refuting these acquisition claims, Focus Lighting has silenced market speculation and signaled its intent to maintain an independent growth trajectory. For investors, these developments provide a dual sense of security: the company is proving its ability to win competitive government mandates while firmly guarding its autonomy. As these projects move into the execution phase, the market will be watching for the resulting impact on the firm's upcoming financial performance.

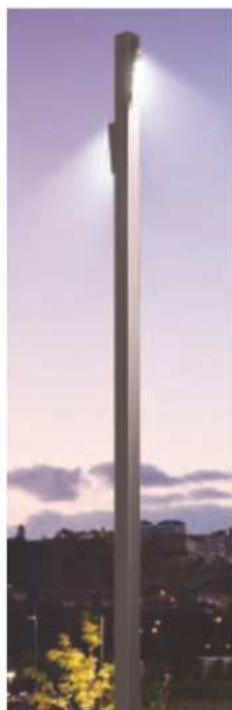
Disrupting the Duopoly: V-Guard's High-Stakes Entry into India's Lighting Market

V-Guard Industries is executing a masterclass in brand evolution. By entering the ₹11,500+ crore LED lighting market in 2026, the company is filling its final product "white space." This move caps a dramatic transformation: in 2008, stabilizers were 60% of revenue; today, they are just 15%, replaced by a diversified electricals engine.

For investors, the thesis rests on 90% distribution synergy. V-Guard isn't building a new path; it's driving a new product through existing channels to protect margins in a "red ocean" crowded by Signify and Havells, V-Guard is bypassing cheap bulbs to focus on premium luminaires.

Integration remains the Achilles' heel. With the Sunflame acquisition recently dragging on growth, V-Guard must prove its "outsourced-to-in-house" lighting model can scale without operational hiccups. If successful, this "daring leap" cements its status as a national FMEG powerhouse.





K-LITE
Vertical
Light Bar



Polar Series



Polar Series



The 'K-LITE' Surface Mounted Polar Lighting Pole, integrated with an LED Lighting Module, is an exclusive choice of designers for city beautification projects, offering both functionality and architectural appeal. It is available in a complete range of contemporary designs including Single Arm, Double Arm, L-Arm, V-Arm, Square Arm and Parallel Arm configurations.

The pole is engineered to withstand adverse environmental conditions. Its sections are precisely welded using special grooving techniques and high-end MIG welding processes to ensure strength and durability. The control box is integral, featuring a built-in service door with a locking arrangement and safety chain. The mild steel pole is coated with an epoxy zinc phosphate primer and finished with an environmentally stable polyurethane-based paint. Each pole is supplied with the necessary foundation hardware suitable for normal soil conditions.

The Polar Lighting Pole arms are integrated with an LED modular lighting system, classified under the green lighting category for its environmental friendliness. The LED lighting modules deliver higher lumen output with lower power consumption. Each module is IP68 protected, developed after extensive research to meet diverse illumination requirements for urban spaces.

The LED driver design ensures a harmonic distortion level not exceeding 10%, a power factor greater than 0.9, and built-in surge protection. Each LED module is individually rated at 60 watts. The control gear tray, pre-wired with terminal connectors, MCB and loop-in loop-out arrangement, is housed within the control box integral to the pole.



Leksa Lighting Illuminates the Timeless Heritage of Purmandal Temple, Jammu & Kashmir

Steeped in history and spiritual reverence, the Purmandal Temple is one of the oldest and most sacred Shaivite temple complexes in North India. **With a history spanning over 1,200 years and origins tracing back to the 8th–9th century CE**, the site has long been revered as Chhota Kashi, drawing devotees, saints, and scholars for centuries. Located on the banks of the sacred Devika stream, the temple complex is closely associated with ancient Hindu scriptures and has served as an important centre of Shaivism through continuous worship and ritual traditions.



In an effort to respectfully enhance this historic landmark while preserving its spiritual essence, **Leksa Lighting Technologies** was entrusted with the complete architectural lighting execution of the Purmandal Temple complex. The scope included lighting design, engineering, manufacturing, installation, and commissioning—delivered with deep sensitivity to the temple's heritage value.

Illuminating History with Reverence

The lighting concept was carefully developed to honour the temple's antiquity and religious significance. Subtle, warm illumination accentuates the temple shikharas, stone façades, corridors, and sacred pathways, revealing architectural details that are often unnoticed after dusk. The lighting gently enhances the aged stone textures and traditional forms, allowing the temple to glow with quiet dignity rather than visual excess. Every luminaire was strategically positioned to ensure uniformity, reduce glare, and maintain visual comfort for devotees performing evening rituals. The result is an atmosphere that supports prayer, reflection, and cultural continuity.

Engineering Excellence Rooted in Tradition

High-performance LED luminaires with precise optics were deployed to achieve controlled beam distribution and long-term reliability. Designed to withstand local environmental conditions, the lighting system ensures consistent performance with minimal maintenance—an essential requirement for heritage sites.

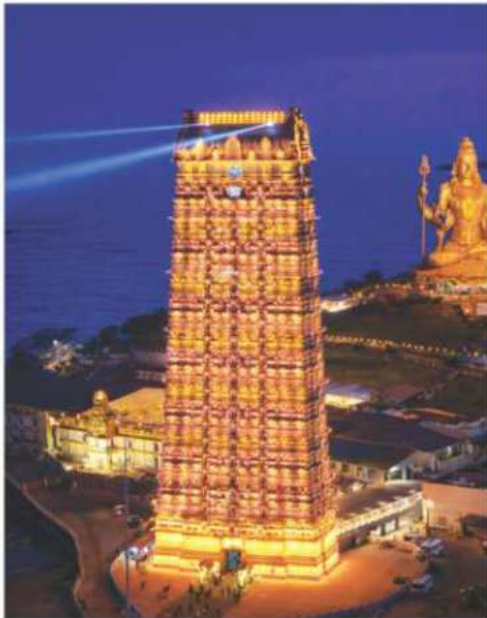
Made in India, Trusted Nationwide

All luminaires were designed and manufactured at Leksa Lighting's advanced facility in Mangalore, reinforcing its commitment to the Make in India initiative. With a strong client base including temples, heritage committees, architects, government bodies, and cultural institutions, Leksa Lighting continues to be recognised for its technical expertise and execution excellence.

A Proud Milestone

The illumination of Purmandal Temple stands as a meaningful contribution to preserving India's sacred heritage—where over a millennium of history, devotion, and light come together. For Leksa Lighting, this project reflects a growing legacy of illuminating culturally significant monuments with respect, precision, and purpose.

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LIGHTING



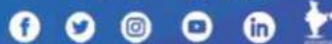
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Harsh Pote & Gaurav Sanghavi & Tanmay Mukherjee

Pentaspaces Atelier

Project : Avyaana **Location :** Mumbai **Area :** 5,850 Sq. ft.



Rooted in the quiet philosophy of Wabi-Sabi, Avyaana, the experience centre embodies the art of simplicity - a spatial narrative that celebrates imperfection, transience, and the beauty of restraint. Rather than striving for immaculate precision, the design embraces time as an active participant, allowing the space to evolve organically with light, shadow, and human presence.

Architecture and interiors converge here as a single, fluid gesture. Neither leads nor follows; instead, they coalesce to form a unified spatial experience where movement feels intuitive and emotion takes precedence. The curvilinear vocabulary softens transitions, dissolving boundaries between zones and nurturing a sense of calm continuity. Every curve is deliberate, not ornamental but emotional, guiding one's journey seamlessly through varying scales of intimacy & openness.

Central to the design is the inward-looking courtyard, conceived as the heart of Avyaana. Enclosed on three sides by taller structures, the site demanded introspection rather than outward gaze. The courtyard becomes a living canvas for the choreography of natural light: shifting hues, casting shadows, and infusing the space with temporal beauty. Through the day, the ambient colour temperature subtly transforms, creating a rhythm of change that mirrors the impermanent nature of Wabi-Sabi.



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The Growing Demand for Touch-Sensitive Switches in India's Automation Sector

The rhythm of modern life in India is accelerating, and our living spaces are evolving into dynamic ecosystems that reflect aspirations for comfort and style. At the heart of this transformation is Primezen, turning the humble electrical switch into a centerpiece of home automation. The rising popularity of their touch switches is a testament to this shift, moving beyond utilitarian necessity to provide a striking visual appeal. Their sleek, glass-like panels replace bulky plastic, offering a sophisticated look that elevates any Indian interior.

This design also addresses a unique local need: hygiene. The sealed surfaces prevent the accumulation of dust and oil, performing flawlessly even in high-moisture kitchens. Beyond aesthetics, Primezen offers unparalleled convenience. With remote and Wi-Fi integration, homeowners can dim lights or adjust fans via smartphone apps and voice commands. This seamless control is a game-changer for the elderly and those with mobility issues, fostering independence.

Smart Living for Every Indian Home : How Quicksense is Powering the Digital Revolution





India is at the forefront of a home automation surge, with

the market expected to grow from ₹25,000 crores to over ₹85,000 crores by 2030. Quicksense is leading this transformation, moving beyond Western imports to develop "Made for India" solutions. Post-pandemic, the hybrid work culture has turned automation from a luxury into a necessity. Today, the democratization of technology allows middle-class families to invest ₹15,000–30,000 in smart upgrades, with Tier-2 cities expanding at a staggering 45% annually.

What sets the Indian trajectory apart is the need for localized engineering. Quicksense designs systems specifically for joint families and offline functionality to combat infrastructure challenges. Their technology is built to withstand India's extreme weather while catering to cultural nuances like puja room automation and festival lighting. By addressing these unique regional needs, they are ensuring that the digital revolution is not just modern, but perfectly aligned with the Indian way of life.



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Ms. Rashi Bothra & Ms. Ruchi Gehani

Azure Interiors

Project : House of Ray

Location : Crest Green (Raipur)

Area : 4,473 Sq. ft.



Space Division with Staircase: The staircase serves as the centerpiece of the home, acting as a striking architectural element that effectively divides the living and dining spaces while maintaining an open flow. Its sleek design creates a subtle yet impactful partition, enhancing spatial organization without compromising openness.

Double-Height Feature: The long double-height ceiling amplifies the volume of the living area, adding grandeur & openness. Floor-to-ceiling curtains accentuate the vertical expanse, while the champagne-toned metal accents enhance the overall elegance. This feature also enhances the flow of natural light, making the space feel expansive and airy.

Natural Light: Abundant natural light floods the interior through the large openings in the double-height space and the thoughtfully designed courtyard. This connection to the outdoors creates a bright and uplifting ambiance throughout the home. **Mandir with Sliding Door Partition:** The mandir features a sliding door partition, allowing flexibility to keep the space fully open for a sense of inclusivity or closed for privacy and serenity during prayertime.

Material Palette: The carefully curated material palette blends richness with warmth, balancing modern aesthetics and timeless charm. The flooring features elegant Italian marble, adding a sense of luxury and continuity across spaces. Champagne-toned metal accents enhance the staircase, railings and select furniture pieces, creating a refined, cohesive look. Soft wallpapers with intricate patterns bring subtle texture to the walls, while custom woodwork lends warmth and depth to the interiors. Long, carefully selected artifacts punctuate the double-height area, adding personality & artistic flair.

Overall Concept: The House of Ray is a perfect symphony of spatial harmony, natural light & contemporary design, embodying a sense of calm sophistication in every corner.



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BUILT-IN SENSORS FOR MAXIMUM EFFICIENCY

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Dimming



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TO KNOW MORE

POWERING SMART LIVING



A conversation on how **Tata Power EZ Home** is redefining smart-home experiences with **AI/ML**

MR. SUJAY SAHA

Business Head - Home Automation
TATA Power Co. Ltd

Q1. What role does AI/ML play in Tata Power's EZ Home platform?

Tata Power EZ Home leverages advanced AI/ML capabilities to drive the next wave of smart-home and energy-management innovation in India. By integrating intelligent analytics with home-automation devices and smart meters, Tata Power EZ Home enables predictive insights, real-time decision-making, and seamless automation across households. As a scalable growth driver, the AI/ML integration ensures that the system evolves with the user, offering predictive maintenance alerts for power-hungry appliances and optimizing the overall energy value chain through data-driven insights. This technology-led foundation not only strengthens Tata Power's digital footprint but also acts as a growth enabler—scaling smart-living solutions across cities, enhancing energy intelligence, and supporting India's transition toward a connected, data-driven energy future.

Q2. How do customers benefit from these intelligent capabilities?

With AI/ML embedded at the core of Tata Power EZ Home, customers gain intelligent, real-time energy insights that make everyday living smarter, safer, and more efficient. Machine-learning-based analytics allow users to track appliance-level consumption, identify usage patterns, and receive predictive alerts that prevent energy leaks like when it predicts that load trading contact load, it discovers the high-power consuming appliances to trigger for control or safety risks like overload protection which Safeguards appliances by cutting off power during excess load, preventing damage and alert for preventive maintenance. These intelligent capabilities, delivered through a seamless app and voice-enabled experience, empower consumers to make data-backed decisions, lower their energy bills, and enjoy a more personalised and proactive smart-home environment.

Q3. What advantages does Tata Power EZ Home offer to Power as a utility?

For Power utility, EZ Home's AI/ML-driven ecosystem enhances grid stability, improves demand planning, and strengthens overall operational efficiency. By linking home-automation devices with smart meters, the platform enables more accurate load forecasting, supports demand-response initiatives, and facilitates faster issue detection through intelligent diagnostics. These capabilities not only help optimise grid performance but also open avenues for innovative value-added services, making Power utility distribution network more resilient, adaptable, and future-ready.

Q4. How does Tata Power EZ Home align with India's sustainability goals?

Sustainability is the core driving force behind the Tata Power EZ Home initiative, aligning seamlessly with India's broader net-zero ambitions. Tata Power EZ Home contributes meaningfully to these national sustainability goals by enabling greener, more responsible energy consumption at the household level. Through AI/ML-driven insights that encourage energy-efficient behaviour, the system helps reduce wastage and lower carbon footprints across thousands of homes.

By empowering users with smart scheduling and real-time energy insights, the solution cultivates a culture of responsible consumption. Moreover, because the devices are retrofittable and require no additional wiring, they extend the life of existing electrical infrastructure and appliances, reducing electronic waste and fostering a long-term, eco-friendly lifestyle that supports the transition to a greener future.

Tate Studio: A Minimalist Furniture Experience in Calicut



Ar Jishnu Sankar

Vault & Verse

Project : Tate Studio

Location : Kerala

Built-up Area : 2200 Sq.ft



Tate Studio began with an unassuming warehouse in Calicut, a city that is expanding while holding on to its practical character. What once served as a storage shell has been reshaped into a furniture showroom and experience centre, proving how restraint and reinvention can bring new life to existing structures.

The client's vision was clear: this could not be just another store. Furniture needed to be experienced as lifestyle, not stock - settings that felt premium yet approachable, closer to a gallery than a commercial floor. Within the constraints of the warehouse, the design team worked with lightness and precision, layering clarity over utility to create an atmosphere of quiet confidence.

Minimalism guided the process, understood here not as absence but as clarity. Metal frames became the defining

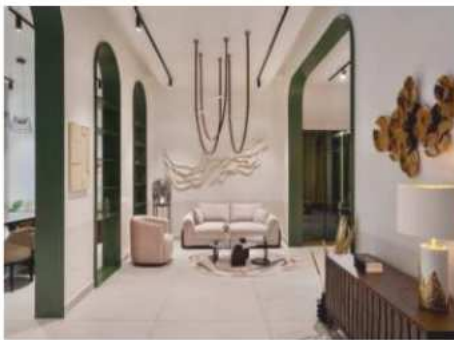
language - slim and deliberate, forming partitions, shelving, and archways that seemed to float within the shell. These interventions were not only aesthetic but structural, subtly steadying the old building. Retrofitting and refinement became one gesture: stabilising while defining, necessity expressed with elegance.

The experience was conceived as a sequence. Crossing the threshold, the modest exterior recedes into an interior of warmth and calm. Spaces are arranged to lead gently from one to the next, each offering glimpses forward. The team often compared it to reading a book - each chapter self-contained but hinting at the story ahead. Furniture is staged in contextual scenes, not lined as a product, so visitors move through atmospheres rather than displays, immersed in a narrative rather than a catalogue.



Materials and light anchor the mood. A muted palette grounds the interior, allowing the textures of the furniture to stand clear. Accent lights sharpen details, while a softer glow binds the spaces together. Green tone, used sparingly, tempers the warmth and lends freshness. Nothing dominates, yet every element contributes to a composed whole - refined, but still welcoming.

The warehouse brought its own challenges. Heavy interventions were out of the question, so details were tested on site, adjusted until they struck the right proportion.



At one point, a slim partition was mocked up against the bare walls, and only in real scale did its balance reveal itself. Each element had to carry more than one responsibility - steadying the old structure while setting the tone of the new interior. Through this process, the building was not merely adapted but redefined.

The finished studio carries a calm precision. It slows visitors down, encouraging them to pause and imagine themselves within the settings. The architecture supports but does not overshadow; it creates the stage and sets the rhythm, allowing the furniture to take centre focus. The effect is understated but lasting - a space that whispers rather than shouts, yet leaves an impression of value and permanence.

For the client, the studio became a statement of ambition

and brand elevation. For visitors, it offers a new way of engaging with furniture in Calicut: aspirational, but still grounded. More broadly, it speaks to a larger design conversation how adaptive reuse can unlock opportunities in cities where transformation matters more than demolition, and how minimalism, when handled with clarity, can set a benchmark for refined showroom design.

The past of the warehouse is still present, but reinterpreted. Its bones remain, now carrying a different story. Tate Studio shows that renovation and repurposing can be acts of elegance, not compromise and that architecture in developing cities can be both pragmatic and poetic. Even modest shells, approached with restraint and imagination, can become places of lasting character.

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The Sea Meets the City in a Fluid 3,000 sq ft Bombay Home Rooted in Nature



Aditi Savani

Studio Tattva by Aditi

Project : Pravaah

Location : South Bombay

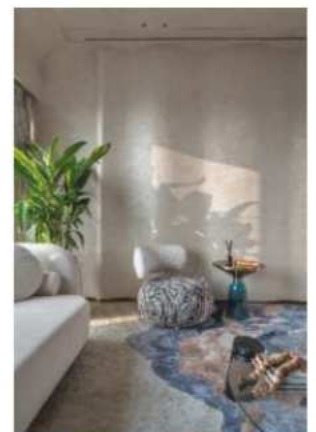
Built-up Area : 3000 Sq. ft.

Located in South Bombay, this 3,000 sq ft apartment by Studio Tattva by Aditi draws from biomimicry, translating natural forms into fluid interiors. Designed for a young couple and their three children, the home balances organic shapes with modern aesthetics while honouring family traditions. Multiple discussions with the family informed a design that integrates personal memories with nature-inspired elements.

The living room sets the tone with undulating paneling, arched details, curved sofas, and a wave-patterned carpet. Overlooking the Arabian Sea and Rani Bagh forest, the home incorporates wood-like materials, natural stone finishes, and textured paint. A coral-inspired palette, rust-orange seating, and a concealed projector within the 12-foot ceiling complete the space.

The dining area features a partially raised plinth that doubles as a bench, accommodating all generations. The master bedroom includes arched wall carvings with gold detailing and wave-patterned carpeting. The children's rooms reflect distinct personalities, from a pastel princess theme to a vibrant blue space with playful elements. The elder son's black-and-white room features a red arched niche.

Sustainable choices, including no-VOC paints and energy-efficient lighting, reinforce the home's cohesive yet distinct identity.



Tabula Rasa 2.0 by 23DDS Reimagines Hyderabad's Cultural Landscape



Ar. Srikanth Reddy - Ar. Neelesh Kumar - Ar. Raghuram

23 Degrees Design Shift

Project : Tabula Rasa 2.0 - Location : Hyderabad - Area : 14,770 Sq. ft.



In the buzzing financial district of Hyderabad, Tabula Rasa 2.0 makes its presence known through its popular charm, vibrant music scene and remarkable visual identity. Designed by 23 Degrees Design Shift, this urban oasis stands in stark contrast to the vertical glass facades that dominate the area, offering a cultural respite for the local IT crowd.

Envisioned as a confined yet open-to-sky music venue, the 14,770-square-foot restaurant is anchored by a central

courtyard that serves as both performance space and focal point. Its meticulously planned dimensions are optimised for an enchanting audio-visual and tactile experience. Indoors and outdoors flow seamlessly through semi-open and closed bars, an open-air venue and slide-open glazing systems that create a fluid spatial journey.

A segmented sloped roof appears to float above solid walls, while concrete and steel meet a dynamic fibreglass



courtyard roof. Grey cement oxide plaster, rough jet-black granite, lakha red granite and acacia wood define a palette that ages gracefully, crowned by suspended wicker panels. Sustainable strategies-natural light, jute drapes, cross-ventilation and an innovative air-cooling system-embodiment mindful, efficient design.

More than a restaurant, Tabula Rasa 2.0 is a sensory experience resonating with Hyderabad's vibrant spirit.



Priyanka P Mehra & Piyush Mehra

PS Design

Project : RTP Experience Centre & Art Gallery

Location : Mumbai

Built-up Area : 15,000 Sq.ft.



P.S. Designs reimagined the entrance lobby of RTP Technology Park as an immersive Experience Centre and Art Gallery, while carefully retaining its primary function. Tasked with revitalising the arrival experience housed in an old building, the studio introduced a concept that elevates both spatial energy and user engagement. The sheer scale of the lobby provided an opportunity to transform it into an Experiential Art Gallery, with a striking ceiling feature that would captivate visitors.

PS Designs drew inspiration from the clients, Shobhit Rajan and Yuvraj Rajan, both passionate art collectors. Sculptures and curated works from the clients' personal collection are showcased along a corten steel-clad periphery, its textured patina lending depth and character. Conceived as an

experiential maze, the layout subtly encourages movement, guiding visitors upward to the first floor.

The defining feature is a sculptural wooden ceiling, a concept stemmed from studying Dermatoglyphics, the scientific study of fingerprints, which classifies human personalities into eight distinct traits - four positive and four negative. The ceiling design is based on the four positive traits: Balance, Freedom, Originality and Focus, reinforcing an uplifting atmosphere. Extending onto columns as radial louvers, the installation enhances acoustics while creating visual rhythm. Finished with a fire-retardant coating, the space seamlessly merges art, architecture and function into a contemplative urban landmark.





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Mr. Shailesh Ranjan

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Asahi India Glass Ltd. (AIS)



As facade design continues to evolve toward greater transparency and energy responsibility, glazing solutions are increasingly expected to deliver both visual clarity and thermal efficiency. In response to this shift, Asahi India Glass Ltd. (AIS) has expanded its architectural glass portfolio with the introduction of AIS Ecosense Edge Natura 70.

The new offering is positioned as a solar control and thermal insulation glass developed to address the growing demand for daylight-rich yet energy-conscious buildings. Edge Natura 70 is a balanced Approach to Daylight and Energy Performance

Prioritising Daylight Without Compromising Comfort

One of the defining characteristics of this product is its 70% Visible Light Transmission (VLT), enabling high levels of natural daylight penetration. In Residential settings alike, access to natural light plays a crucial role in enhancing occupant well-being and reducing dependency on artificial lighting systems. Despite its high transparency, the glass maintains controlled reflectivity - 11% external reflection and 6% internal reflection - contributing to a refined facade appearance while limiting interior glare. This balance supports both aesthetic consistency and visual comfort, particularly in projects where clarity and neutrality are architectural priorities.

Measured Solar and Thermal Performance

From a performance standpoint, the glass demonstrates a

Solar Heat Gain Coefficient (SHGC) of 0.61, helping regulate solar heat ingress while allowing substantial daylight transmission. This combination is particularly relevant in moderate climatic conditions where daylight optimisation must be aligned with cooling efficiency. In terms of thermal insulation, the product offers a U-value of 4.8 W/m²K in single glazing (SGU) configuration, which improves to approximately 2.5 W/m²K when used in double glazing (DGU). These values indicate its suitability for applications requiring improved indoor temperature stability and reduced reliance on mechanical conditioning systems. The selectivity of 1.15 reflects a considered balance between light transmission and solar control, placing it within the range of contemporary high-performance facade glazing solutions.

Supporting Contemporary Facade Design

With its neutral visual tone and controlled reflectivity, Edge Natura 70 aligns with modern architectural trends that favour clean, understated facades and expansive glazing. The glass is intended to support daylight-driven design strategies while contributing to overall energy performance targets.

As sustainability standards and building performance expectations continue to rise, glazing technologies such as Edge Natura 70 illustrate how material innovation is increasingly focused on achieving equilibrium - between light and heat, clarity and comfort, transparency and efficiency.



Adaptable, practical, and stylish: Discover the benefits of vertical blinds for large windows with Nova Fabrics and Window Blinds

Vertical blinds from Nova Fabrics and Blinds offer a seamless blend of practicality and style, serving as the definitive solution for expansive glass surfaces & unique architectural windows. This innovative system provides unparalleled flexibility; the louvres can be drawn back completely to reveal unobstructed views or rotated through a full 180 degrees to precisely calibrate light levels while ensuring absolute privacy. Their prestigious Royal Collection features an extensive array of colors and premium textures, curated to complement any interior aesthetic and withstand various environmental conditions.

Beyond their visual appeal, these blinds are engineered for modern living. They offer specialised waterproof, easy-clean fabrics ideal for the demanding conditions of kitchens and bathrooms, alongside wand-operated and chainless safety options designed specifically for the security of family spaces.



How Adorn Blinds and Shades Enhance Focus and Professional Culture

In the modern architectural landscape, offices have become transparent sanctuaries of glass, designed to feel open and interconnected. However, this aesthetic often invites significant workplace challenges, specifically regarding heat, privacy, and visual distractions. Unlike residential areas where screens are limited, the professional environment is an ecosystem of monitors and laptops. When uncontrolled sunlight floods these spaces, it creates a hostile environment for productivity. The resulting glare is not merely an annoyance; it is a physical burden that causes persistent headaches, severe eye strain, and general midday fatigue. Employees frequently find themselves slouching or adjusting their chairs into unergonomic positions simply to make their screens legible.



Adorn Blinds and Shades addresses these issues through precision-engineered window treatments that harmonize light and performance. By offering bespoke roller blinds with various levels of opacity from sheer light-filtering fabrics to total boardroom blackouts, Adorn provides a versatile solution for every zone of the office. Furthermore, by aligning fabric colors with corporate branding, Adorn Blinds and Shades ensures that functionality and style coexist.

MAC Signature Wooden Venetian Collection

Break the architectural monotony of any space with MAC's unparalleled assortment of horizontal wood blinds. A perfect ally for sleek, sophisticated settings, their natural wood adds an appealing, masculine touch to any interior. Historically regarded as the gold standard of internal sun protection, wooden Venetians remain a stylish, practical choice for those who wish to filter daylight without sacrificing the view or ensure total privacy at will.

With a vast portfolio of over 80 shades, the choice is yours: Subtle, Striking, Classic, or Contemporary. Their collection ranges from timeless, washed wood types with a subdued feel to warm varieties featuring lively grain patterns and exclusive high-gloss finishes.

To ensure the perfect fit for every window, they offer four distinct vane widths: 25mm, 35mm, 50mm, and 65mm. Selecting the ideal slat width is key; wider slats allow more light to enter when open and create a smaller stack height when raised.



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Fenova uPVC Recognized by Forbes India for Disruptive Co-Extrusion Technology and Global Potential

Fenova uPVC Door & Window Systems, a division of Arihant Profile Extrusion LLP, has achieved a historic milestone by being named to the Forbes India DGEMS SELECT 200 list. Announced at the Entrepreneur Mobility Summit in New Delhi, Fenova stands as the first and only uPVC profile brand to receive this honor.

This recognition highlights the company's exceptional innovation and its readiness for international expansion. At the core of Fenova's success is its proprietary co-extrusion technology, which integrates wood-grain aesthetics directly into the profile, eliminating the need for external laminates that often peel or fade. This breakthrough was noted by Forbes India as a transformative force for the global building materials industry.

Fenova is scaling its weather-resistant fenestration from 3M to 5M sq.ft. annually by 2028 via its new automated Maharashtra plant.

Elevate Your Space: India's Premier Aluminum Sliding Door Manufacturers

Imagine standing in your living room, where a gentle push transforms a solid glass wall into an open gateway for sunlight and fresh air. This is the modern magic of aluminium sliding doors. In India, the days of bulky wooden doors which often warped in the monsoon or consumed valuable floor space are fading. Today's homeowners and builders demand sleek, durable, and energy-efficient solutions that reflect a shifting lifestyle.

Aluminium sliding doors have become a design standard because they maximize space and provide panoramic views through slim, rust-resistant frames. This trend is particularly vital for space-conscious urban apartments and luxury villas aiming for a seamless indoor-outdoor flow.

Among the leading names in the Indian market, Simta Astrix



has emerged as a premier choice. While global brands focus on luxury, Simta Astrix prioritizes the unique needs of Indian households, engineering doors that withstand coastal humidity and intense summers. By blending effortless functionality with eco-friendly manufacturing, they offer more than just a renovation; they provide a bright, sustainable lifestyle upgrade that makes every home feel larger and more connected to nature.

SBM Gold is Redefining Modern Indian Homes

Since its inception in 2016, SBM Gold has evolved from a specialist in North Bengal's infrastructure sector into a comprehensive building solutions provider. While the brand built its reputation on high-performance HDPE pipes and UV-protected, food-grade water tanks, it has now strategically expanded into the building envelope market. This shift addresses the growing demand among Indian homeowners for materials that balance aesthetic appeal with long-term durability. The new range of uPVC doors and windows features multi-chambered profiles designed for superior thermal insulation and noise reduction of up to 40 dB. Specifically engineered for India's diverse climates, these systems resist monsoon rains, intense heat, and urban pollution without warping or corroding. For developers, SBM Gold offers a streamlined "single-window" advantage, consolidating procurement for piping and facades under one ISO-certified manufacturer.





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Daikin India's (DIOI) Mr. Kanwal Jeet Jawa received the Appliance of the Year Award 2025 (Star Air Conditioner Category) from the Hon'ble President of India, Smt. Droupadi Murmu, in presence of Mr. Kanishk J. J. Jaiswal - Minister of Power, Mr. Shantanu Prasad, Hon'ble Minister of Paddy (Rice & Rice-Water Energy), Mr. Pankaj Agrawal - Secretary, Ministry of Power and Mr. Shyam, General Secretary - Director General, Bureau of Energy Efficiency at the National Energy Conservation Awards (NECA) 2025 on National Energy Conservation Day, 14th December 2025.

Energy Excellence: Daikin India Secures National Energy Conservation Award

Daikin India has achieved a major sustainability milestone by winning the National Energy Conservation Award 2025 for the most energy-efficient air conditioner. This marks the company's third time receiving this prestigious honor, following previous successes in 2017 and 2022.

The "Appliance of the Year" award was specifically granted to the FTKM50UV16VA, a 1.5-ton 5-star inverter split AC. This model is recognized for its advanced technical features, including patented Swing Compressor Technology and eco-friendly R-32 refrigerant, which allow it to maintain 100% cooling capacity even at 46°C.

The award was presented by the President of India, Smt. Droupadi Murmu, to Mr. Kanwal Jeet Jawa, Chairman and Managing Director of Daikin India. This recognition underscores Daikin's leadership in the Indian HVAC market and its unwavering commitment to innovation, energy efficiency, and high-performance sustainable cooling solutions.



Bosch Home Comfort India: The New Face of Hitachi Air Conditioning

As of November 4, 2025, Johnson Controls-Hitachi Air Conditioning India Limited has officially transitioned to its

new corporate identity, Bosch Home Comfort India Limited. This rebranding signifies the company's formal integration into the global Bosch Group while ensuring complete operational continuity. According to the official Certificate of Incorporation, all existing stakeholder rights and liabilities remain unaffected, and all current business contracts remain legally valid.

To preserve brand recognition and support a seamless transition, the company will display its former name alongside the new "Bosch" identity for the next two years. For shareholders and employees, no immediate action or structural changes are required. Meanwhile, customers can expect the same high level of service, with the new branding appearing gradually across products and official communications. This strategic shift marks a significant new chapter for the company, blending its established local expertise with Bosch's global reach.

AC Prices Set for 8% Hike as New Energy Rules Kick In

Consumers planning to buy air conditioners this year should prepare for a significant price hike. According to a report by Equirus, industry-wide prices for new models are expected to increase by 7-8% starting January 2026, with an additional hike likely during the peak April-May summer season.

This surge is primarily driven by the Bureau of Energy Efficiency's new star-rating regime, effective from January 1, 2026. Under these stricter norms, a 2025 5-star model is now reclassified as 4-star. To maintain top efficiency ratings, manufacturers must use more advanced, expensive components. Persistent commodity inflation especially in copper and aluminum and currency depreciation have added further cost pressures.

While manufacturers like Blue Star, Voltas, and Daikin are adjusting prices, the industry remains optimistic, forecasting a 20–22% growth in sales volume for 2026 due to pent-up demand and a normalized summer outlook.

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Mr. Munna Lal Sharma

Touchwood Interiors

Project : Residential

Location : Louden street, Kolkata

Built-up Area : 2250 Sq.ft.



This 2,250 sq. ft. residence is a refined expression of contemporary minimalism, where every element is purposeful and thoughtfully composed. The design narrative centres on spatial harmony, achieved through disciplined material choices, precise detailing and a seamless balance between form and function. Natural light and fluid circulation shape the planning, while a tactile palette of oak, limestone, linen and marble enhances warmth within a restrained aesthetic.

The open-plan living area features arched wall niches and a symmetrical layout that creates a formal yet welcoming ambience. A base of cloud grey and white is enriched with terracotta velvet accents and bronze metals. Curved bouclé sofas, organic metal coffee tables, polished marble flooring and a classic crystal chandelier anchor the space with quiet sophistication.

The bedroom is envisioned as a serene sanctuary, defined by vertical lines and

layered textiles in taupe, ivory, and mocha with subtle black detailing. Channeled walls, leather-finished wardrobes with stitched shelving, oversized handles and an integrated television elevate functionality.

The bathroom embraces a neoclassical revival aesthetic, showcasing full-height quartzite with dramatic veining, a shaker-style vanity, antique gold fixtures & a freestanding soaking tub-creating a timeless, artful retreat.

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Ms. Ruchi Gehani & Ms. Rashi Bothra

Azure Interiors

Project : The Frame House

Location : Chhattisgarh

Built-up Area : 13,000 Sq. ft.

Designed as a serene and sophisticated residence for a family of four, The Frame House is a 13,000 sq. ft. home spread across three levels in Raipur. The design reflects a thoughtful balance of comfort, functionality, and timeless elegance, with a strong emphasis on spatial clarity and restrained detailing. A striking double-height living area anchors the home, creating a sense of openness while allowing light and movement to flow seamlessly across levels. Each space is conceived as a frame, carefully composed to highlight proportions, textures, and everyday moments. An open terrace further enhances the experience, offering a tranquil retreat for relaxation and intimate gatherings. The interiors follow a calm, neutral palette layered with refined materials and bespoke details, resulting in a home that feels architectural yet deeply personal.



Raheja Amaltis-The New Signature of South-Central Mumbai

Raheja Amaltis marks K Raheja Corp's prestigious entry into Sion, Mumbai, offering a boutique, low-density residential experience tailored for the city's elite. Strategically positioned next to the BKC Connector, this landmark development provides an unparalleled crossover lifestyle, seamlessly bridging the gap between a high-octane career in Bandra-Kurla Complex and a serene home sanctuary.

The project features expansive 3, 3.5, and 4-bedroom residences, each boasting palatial 11-foot floor-to-ceiling heights and large private decks that offer panoramic views of the BKC skyline and Maharashtra Nature Park. Residents enjoy world-class amenities spread across three levels, including a rooftop infinity pool, sky dining pavilion, and a sophisticated sky bar. With its commitment to sustainability and proximity to the Eastern Express Highway, Raheja Amaltis is more than a residence; it is a legacy address. Experience the perfect harmony of connectivity, luxury and tranquility in South Central Mumbai's most anticipated architectural marvel.

To know more visit:- www.rahejaamaltis.com



Connectivity Meets Comfort - Your Premier Address in South Mumbai

Lodha Divino Matunga East by Lodha Group provides a high-end living experience with beautifully crafted 2, 3, and 4 BHK residences. Situated in the heart of Matunga, Mumbai, it ensures seamless connectivity to commercial hubs, renowned schools, and healthcare facilities.

The project features a massive 10-acre estate, offering residents a rare sense of openness in the city. With over 30 world-class amenities including a grand clubhouse, swimming pools and an on-site Jain temple, it caters to every lifestyle need. Each apartment is designed with premium finishes and sun decks that provide stunning views of the city skyline or the lush greenery of the Eastern Seaboard. Its proximity to the Eastern Express Highway and BKC ensures that professionals spend less time commuting and more time enjoying their luxury homes. This development represents the pinnacle of contemporary luxury and strategic urban planning in South Mumbai. The developer is currently aiming for handovers to begin in October 2026, allowing residents to move in ahead of the legal deadline.

To know more visit:- www.vero-divino-matunga-east.co.in

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The Great Khali Elevates Polo: Wrestling Legend Named New Brand Ambassador

In January 2026, Delhi-based Polo Elevators India Pvt Ltd announced a heavyweight partnership by appointing wrestling icon The Great Khali as its brand ambassador. Since its inception in 2018, the company has emerged as a leader in the "Make in India" movement, specializing in sustainable, high-tech lift solutions ranging from luxury home elevators to specialized hospital systems.

The collaboration is anchored by the catchy slogan "No Jhatke, Only Hatke," promising jerk-free movement and unique engineering. Chairman Uman Bansal emphasizes that Khali's legendary strength and discipline perfectly mirror the brand's commitment to safety and trust. Managing Director Gaurav Bansal is spearheading this growth via an integrated 360-degree marketing campaign across digital, print, and outdoor media. Currently a dominant force in North India, Polo Elevators is leveraging Khali's endorsement and the Atmanirbhar Bharat vision to expand nationwide, ensuring reliable and robust infrastructure for all.

Elevating Safety: Why India's Lift Industry is Calling for Unified Elevator Safety Standards

India's elevator and escalator sector, the world's second-largest vertical mobility market, is calling for a unified 'One Nation, One Lift' law. With annual sales nearing 1 lakh units and demand surging across residential and infrastructure projects, industry leaders argue that fragmented state-level regulations are hindering progress.

Speaking ahead of Smart Lift & Mobility World 2026 in Bengaluru, Amit Gossain and Anita Raghunath emphasized that a national code would harmonize safety standards and accelerate technology adoption. Currently, differing state laws create compliance bottlenecks; a unified framework could boost industry productivity by 20–25%.

Beyond efficiency, the law aims to bolster "Make in India" efforts by aligning with global standards, enhancing export competitiveness, and streamlining licensing for MSMEs. By

centralizing oversight, India seeks to ensure that its rapid vertical urbanization is matched by world-class safety and sustainable industrial growth.

YugX and Spain's MP Lifts Form Strategic Alliance to Transform Indian Mobility

Vadodara-based YugX Lifts Private Limited has entered a long-term strategic partnership with MP Lifts, a prominent European manufacturer from Seville, Spain. This alliance marks MP Lifts' official entry into the Indian market, combining its world-class engineering and safety standards with YugX's deep local expertise. Through this collaboration, YugX will offer MP's comprehensive range of intelligent, energy-efficient elevator technologies for residential and commercial infrastructure.

Founder Anurag Gupta views this as a milestone for Indian vertical mobility, while MP Lifts CEO Eugenio Barroso highlights India as a key growth market. To ensure global service standards, YugX plans to launch MP-certified experience centers and a structured franchise model nationwide. With over 165,000 global installations, MP Lifts brings a legacy of reliability to YugX's mission, promising to deliver sophisticated, "Make in India" friendly solutions tailored to the country's evolving urban landscape.

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Elevating India's Skyline: TK Elevator Driving Innovation in India's Tall Building Landscape



Mr. Manish Mehan

CEO & MD, TK Elevator India

1. How do elevators contribute to the evolution and growth of tall buildings in India?

The growth of tall buildings in India is closely linked to rapid advancements in the elevator sector, which is the key enabler of vertical urban growth as cities face increasing land constraints.

Modern high-speed, high-capacity elevators utilize intelligent traffic management and destination control systems to ensure smooth and efficient occupant movement. Furthermore, innovations like machine-room-less, TWIN and double-deck systems help developers save valuable core space, increasing usable floor area.

Coupled with essential advanced safety features, including seismic sensors and emergency rescue systems, the elevator industry is playing a pivotal role in shaping India's high-rise future by blending speed, safety, efficiency and space optimization.

2. How are innovations in elevator technology helping optimize building design and reduce the overall cost of constructing and operating tall buildings?

Innovations in elevator technology are crucial for optimising building design and significantly reducing both construction and operational costs for tall structures. Modern innovations like Machine-Room-Less elevators and TWIN technology are key to maximizing a building's usable floor area by fundamentally altering the elevator's required footprint and vertical volume.

Operationally, regenerative drives and smart standby modes drastically reduce long-term energy consumption, while IoT- and AI-enabled predictive maintenance tools prevent breakdowns and lower service expenses. Additionally, intelligent destination control systems enhance traffic flow, enabling fewer elevators to manage the same capacity, thereby cutting initial equipment costs, energy use, and complexity, ultimately helping developers build taller, smarter and more profitably.

3. What technologies or solutions from your company enhance the energy efficiency, sustainability or environmental performance of tall buildings? Please share examples of projects, if any.

TK Elevator is advancing sustainable urban mobility globally by offering cutting-edge technologies that boost the energy efficiency and environmental performance of tall buildings. The

company prioritizes reducing energy consumption, optimizing space and lowering the carbon footprint of vertical transportation.

This commitment is highlighted by the next-generation EOX elevator platform, which uses features like eco-mode, LED lighting, lightweight materials, and energy monitoring to help buildings achieve green standards such as LEED and BREEAM. Additionally, the space-saving TWIN elevator system optimizes core space and reduces material use by featuring two independently operating cars within a single shaft.

TK Elevator's breakthrough MULTI system, the world's first rope-less and multi-directional technology, allows multiple cars to move vertically and horizontally, significantly reducing the system's footprint and enhancing efficiency.

Complementing this hardware, digital platforms like MAX and AGILE optimize traffic flow and minimize idle time, further lowering lifecycle energy consumption. These solutions have already demonstrated measurable impacts globally, reinforcing TK Elevator's position as a leader in sustainable vertical transportation for future-ready tall buildings.

4. What key challenges does your industry face in catering to tall building projects in India and how do you foresee addressing them?

The elevator industry faces unique challenges in India's tall building projects, requiring tailored technological and operational solutions.

Major hurdles include infrastructure readiness, such as inconsistent power quality and limited grid capacity, which affect installation and performance. Developers' desire to maximize usable floor area also leads to tight core space allocations, necessitating the design of space-efficient, high-capacity systems. Furthermore, extreme climatic diversity such as humidity, dust and corrosion across India impacts equipment reliability and lifespan.

Operationally, there is a significant shortage of highly skilled technicians capable of managing complex systems like double-deck, TWIN, high-speed gearless drives, and IoT platforms skills critical for uptime and safety in high-rises.

To address these challenges, manufacturers will increasingly rely on digitalization, predictive maintenance, and remote diagnostics, which ensure consistent uptime even in demanding environments.





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Nitya Reddy
(Marketing Director)

Ramky Signature One Pvt Ltd



Rohit Reddy
(Director)

Ramky Signature One Pvt Ltd

Project : Signature Estates - **Location :** Telangana - **Built-up Area :** 16500 Sq.ft, 14500 Sq.ft & 11500 Sq.ft Villas

Ramky Signature One Pvt Ltd Launched an Exclusive 101-Acre Villa Community Where Legacy and Scarcity Shape Every Blueprint



Hyderabad - This January, Hyderabad welcomed one of its most exclusive new addresses, shaped by land, design, and intent-Signature Estates. The 101-acre uber-luxury villa development project comprises 93 bespoke mansions developed by Ramky Signature One Pvt Ltd, with masterplanning, architecture and interior design by Habitat Architects. The experience was brought to life through a thoughtfully curated show villa by Monika Choudhary, CDO and Founder at Habitat Architects.

"Signature Estates was born from a desire to create a place that feels generous and grounded. We wanted the estate to unfold slowly and be experienced through expansive landscapes and moments of pause rather than spectacle. It is a development shaped as much by emotion as by intent, where homes are designed to be lived in, felt and remembered."

Pratima Reddy
Director, Ramky Signature One Pvt Ltd



The estate departs from conventional row housing to create a residential experience shaped by luxury, spatial generosity and a strong connection to nature. Each residence is conceived as an individual spatial experience rather than a repeated unit, balancing modern expression with restraint-luxurious yet composed. Spatial planning, material choices and interior atmospheres work together to prioritise comfort, clarity, and understated elegance, forming a cohesive yet distinctly personal experience.

"At Signature Estates, luxury is defined not by excess, but by space. Generous plots, breathing room and a deliberate

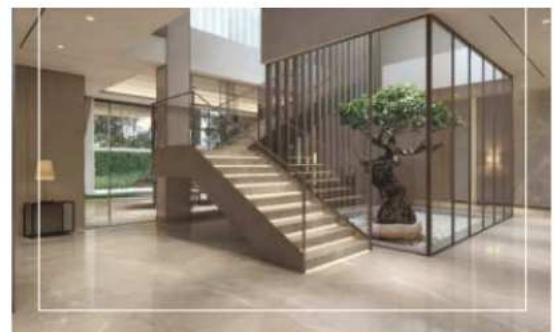
relationship between built form and landscape."

Zafar Choudhary

Chief Executive Officer and Founder, Habitat Architects

A Signature Dialogue between Food, Form, and Emotion

To mark the launch of Signature Estates, Ramky Signature One Pvt Ltd introduced Palate by Design-a first-of-its-kind Food x Design experience that transformed the estate into an immersive cultural showcase. The event featured seven bespoke pop-ups curated by India's seven leading designers and seven illustrious restaurants, creating a dialogue among design, gastronomy and spatial storytelling



Garware Home Solutions: Empowering Indian Homeowners with Smarter Window Film Solutions



DEEPAK JOSHI

Director - Sales & Marketing

At Garware Hi-Tech Films Ltd., our architectural journey has always been anchored in technology leadership and manufacturing excellence. Over the years, we have pioneered high-performance polyester films engineered through advanced R&D, vertically integrated production, and globally benchmarked quality systems.

While commercial and institutional buildings steadily embraced performance glazing solutions, the Indian residential segment evolved differently. The category remained largely unorganized - marked by fragmented supply chains, inconsistent installation practices, limited after-sales assurance, and most importantly, low consumer awareness about the functional and energy-saving benefits of window films. As a result, homeowners often perceived window films as optional accessories rather than essential solutions for comfort, safety, and efficiency.

We viewed this gap as an opportunity to bring structure, education and professionalism directly to the residential consumer.

With the launch of **Garware Home Solutions**, we are introducing an organized, end-to-end model tailored specifically for homeowners. From product engineering and manufacturing to consultation, site survey, specification guidance, certified installation, and after-sales support - the entire value chain is integrated and standardized to deliver a seamless consumer experience.

Our solutions are engineered for Indian climatic conditions, offering superior heat rejection, glare reduction, up to 99% UV protection, enhanced safety and improved energy efficiency. More importantly, they enable homeowners to create cooler, safer, and more comfortable living spaces.

Beyond product performance, Garware Home Solutions represents a structured ecosystem - ensuring consistent supply, trained applicators, defined service protocols, transparent warranties, and dependable after-sales service. By formalizing this model, we aim to build greater trust in the category and reposition residential window films from a transactional purchase to an integral element of modern home design.

Creating Category Leadership Through End-to-End Experience



RAJAT DHINGRA

Vice President -
Sales & Marketing

India's residential landscape is transforming rapidly. Homeowners today prioritize thermal comfort, sustainability, safety, and aesthetic harmony. Yet, awareness around the performance potential of architectural films remains limited, and the category has traditionally been sold as a price-driven commodity rather than a structured solution. Through Garware Home

Solutions, we are redefining this narrative.

Our objective is clear - to establish the first organized, nationwide platform dedicated to supplying and servicing glass films across India's residential segment. This involves not only delivering high-performance products but also building awareness, enabling informed decision-making,

and standardizing execution.

Garware Home Solutions offers a comprehensive portfolio including advanced solar control films, safety & security films, decorative and privacy solutions - each designed to reduce heat ingress, lower energy loads, protect interiors from UV degradation, enhance occupant safety, and improve overall living comfort.

However, category leadership is not defined by product range alone. It is built through a seamless end-to-end experience - structured consultation, standardized retail interfaces, trained installation teams, assured warranties, and dependable after-sales service.

With Garware Home Solutions, we are transitioning the industry from an unorganized trade practice to a professional, transparent, and service-led ecosystem - setting new benchmarks for residential architectural solutions in India while actively bridging the awareness gap among homeowners.



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Experiential Interiors: How Storytelling is Becoming the New Currency of Hotel Design



Ar. Anil Badan

Studio B Architects

Project : Grand Mercure

Location : Agra

Built-up Area : 13,000 Sq. ft.

Photo Credit : @designworxindia



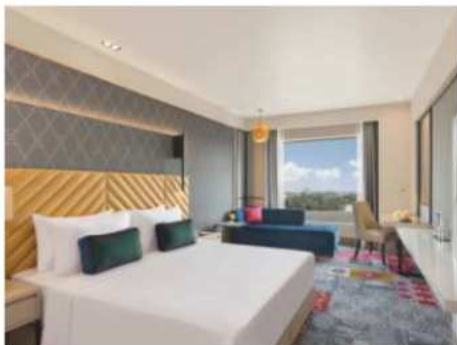
In hospitality today, space is no longer a container of services but a vessel of memory. At Grand Mercure Agra, designed by Anil Badan of Studio B Architects, interiors unfold as a dialogue between history and modernity. Located in the city of the Taj Mahal, the hotel invites guests into a layered narrative shaped by culture and craft.

furnishings that reinterpret Mughal geometry in a contemporary vocabulary. Public spaces continue this story through layered lighting, marble accents, wood rafters & tactile finishes that heighten sensory awareness.



A grand canopy and curved entrance create a moment of pause before the double-height lobby reveals onyx surfaces, jaali screens and bespoke

In the guest rooms, Indian motifs and rich wooden textures anchor the experience in context, while integrated smart technology ensures modern comfort. The result is an immersive interior where storytelling transforms hospitality into memory.



JK Iris - Feel the Grandeur

JK Iris is a prominent residential township located in the Vinay Nagar area of Mira Road East, developed by JK Developers across a sprawling 5-acre land parcel. Known for its imposing high-rise architecture, the project features towers reaching up to 38 storeys, offering a mix of 1, 2, and 3 BHK apartments that are particularly valued for providing larger carpet areas compared to newer, more compact developments in the vicinity.

The gated community is designed as a lifestyle hub, boasting over 20 premium amenities including a swimming pool, a glass-facade clubhouse, a state-of-the-art gymnasium, and landscaped gardens. Strategically positioned just 750 meters from the Western Express Highway.

It offers exceptional connectivity to Mumbai, Thane and the upcoming Metro Line 9. While it remains a top-tier choice for families due to its proximity to Mira Road Station and reputable schools like St. Joseph's, it is also a popular pick for those seeking a balance of suburban comfort and urban accessibility.

To know more visit:- www.jkiris.com



Srishti Namaah by Kalpataru - Modern Living Elevated

Developed by the renowned Kalpataru Limited, in joint venture with the Dynamix and N.L. Dalmia Groups, Srishti Namaah is a premier 9.36-acre residential township in Mira Road East. The project features high-rise towers with a structure of 2 Basements, Ground with 2 Podiums and 33 to 36 floors. It offers a premium selection of 2, 3 and 4 BHK residences designed with private decks and access to over 40 lifestyle amenities.

Flat sizes range from 572 to 754 sq. ft. for 2 BHKs, 878 to 1,257 sq. ft. for 3 BHKs and up to 1,863 sq. ft. for 4 BHKs. Pricing for these luxury units currently starts at ₹1.49 Cr for a 2 BHK and can go up to ₹4.50 Cr for the expansive 4 BHK homes.

While early phases have a target possession of December 2026, the official RERA completion dates for the various wings are scheduled between June 2027 and December 2029, ensuring a phased and reliable delivery.

To know more visit:- www.shrishti-namah.com





Ar. Bipratip Dhar
(Epsilon)

Project : Residential (Kolkata)
Built-up Area : 2558.5 Sq.mtr



Tucked within a premium gated enclave near Kolkata's Eastern Metropolitan Bypass, these 1,547 square-metre corner plots hosts a residence envisioned as a modern sanctuary for a large joint family. Designed by Epsilon, the Ground + 3 structure harmonises Vaastu compliance with contemporary luxury, all while embracing its lush, garden-lined context. The home orients itself northwards, ensuring every major living space and terrace basks in the soft northern light. Two staircases-an elegant main core to the northwest and a discreet service core to the southeast-organize circulation, allowing seamless movement for both residents and staff. Architecture and landscape intertwine: a generous north garden extends into cut-out terraces and a

rooftop retreat shaded by a steel pergola, creating a vertical tapestry of greenery. The façade, clad in dark wood, grey & beige aluminium panels, punctuates its volume with bold, random openings that mirror the family's layered spatial requirements. The ground floor, reserved for the parents, is imbued with quiet grandeur. A marble-inlaid foyer with chevron veneer ceilings leads into a double-height living space overlooking the garden, anchored by a Zen-like glass courtyard. Spacious bedrooms, crafted ceilings with concealed services, and curated furniture from Italy and India complete an interior language of crisp modernity and understated opulence.



Varun and Keta Shah

Workshop Inc

Project : Quietude Residence

Location : Ahmedabad

Area : 2500 Sq. ft.



In a bustling Ahmedabad township, **Workshop Inc.**, led by Varun and Keta Shah, has transformed a 2,500 sq. ft. apartment into a "Japandi" sanctuary. Designed for home-owners seeking an escape from high-pressure careers, the residence prioritizes intentionality, tactile beauty and a slower pace of life.

The home unfolds from a striking black metal arched vestibule into an open-plan living area defined by a monochromatic palette of beige travertine and cream boucle. The architects curated a "dialogue of contrasts," balancing organic forms with rectilinear lines and punctuating soft tones with deep blacks and brass accents. Every detail-from **Morii**

Designs textile art to **Chandigarh chairs** and **Longpi pottery**-invites sensory engagement.

Functional ingenuity shines in the private zones: a hidden door in the living room paneling leads to a space-efficient tween's bedroom, while the master suite offers a sophisticated retreat of oak veneer and soft greys. Eschewing harsh architectural lighting for a diffused, atmospheric glow, Workshop Inc. has created more than a shelter. This residence stands as a poetic rebuttal to urban chaos, proving that thoughtful design can serve as a profound invitation to live with presence and grace.



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The Palace - A Royal Landmark of Mira Road

JP Infra's seventh tower, The Palace, stands as a definitive landmark of luxury within the thriving landscape of Mira Road. Positioned strategically within the 27-acre JP North Garden City, this magnificent structure represents a seamless fusion of architectural ingenuity and absolute refinement. Every square inch is a testament to intelligent design, maximizing carpet areas that range from efficient 2 BHKs to expansive 4BHK residences exceeding 1,800 Sq.ft.

Residents are invited into a sanctuary of opulence, supported by world-class amenities and a sophisticated social infrastructure that fosters both relaxation and community. Surrounded by reputed schools, colleges and bustling commercial hubs.

This vibrant neighborhood adds significant value to the property, blending the privacy of a luxury enclave with the connectivity of a self-sustaining urban center. From the meticulously curated interiors to the grand G+45 floor facade, every detail is crafted for the discerning individual seeking a lifestyle fit for royalty. While the official RERA possession is slated for December 2028.

To know more visit:- www.jp-thepalace.com



Sobha Inizio - The Inception of Perfection

SOBHA Inizio marks the prestigious debut of Sobha Limited in the Mumbai market, rising as a 69-story architectural landmark on Jerbai Wadia Road, Parel. Situated on a prime 1.03-acre site, this luxury development is designed to integrate world-class engineering with the city's rapidly evolving infrastructure. Strategically located near the Atal Setu and the upcoming Sewri-Worli Connector, the project ensures rapid transit to BKC, Worli, and the Navi Mumbai International Airport, placing residents at the center of the city's most significant connectivity hub.

The project features high-precision 2 & 3 BHK residences starting at approximately ₹4.55 Cr. Leveraging Sobha's unique backward integration model, every home undergoes over 1,400 quality checks to ensure superior craftsmanship. Lifestyle is elevated to the summit with a Sky Club on the 63rd and 64th floors, featuring an infinity pool and observation deck with panoramic views of the Arabian Sea. With a RERA-compliant possession targeted for Dec 2030, Inizio offers a rare combination of privacy, luxury and long-term value in the heart of South Mumbai.

To know more visit:- www.sobhasinizioparel.com



A Dream Called Nanasu: Source Architecture's Playful Yet Poised Take on Contemporary Living



Sneha Ostawal

Source Architecture

Project : Nanasu

Location : Bengaluru

Area : 2700 Sq. ft.



NanasuKannada for "dream come true" is 2,700 sq. ft. Bengaluru residence designed by Sneha Ostawal of Source Architecture for the founders of Creative Module. Conceived as a canvas for the owners' modular furniture, the 3BHK home eschews fleeting trends in favor of a timeless, "moody" aesthetic. Because natural light was limited in communal areas, Ostawal utilized rich wood textures and grid motifs to create depth & dimension. The social heart of the home features olive leather

sofas and a Charcoal Soapstone Dekton wall, prioritizing intimate conversation over television. This stone-like material flows into the open kitchen, which is elegantly clad in beige matte glass and accented with brass.

The home's cultural soul is elevated through curated Indian artworks, including calligraphy by Nikheel Aphale & vibrant Pichwai paintings. Each bedroom offers a distinct narrative: the master suite exudes

vintage nostalgia with parquet flooring and brass sconces, while the brother's room leans into colonial charm with a Chesterfield wingback bed. From the burgundy veneers of the guest room to the sleek study corners found throughout, Nanasu is a choreographed narrative of spatial experiences. It successfully balances playful experimentation with a poised, architectural language of luxury and ease.

A Tactile Exploration, Melding Earth with Elegance



Rachna Agarwal

Studio IAAD

Project : Elevate Clubhouse

Location : Gurugram

Area : 32,000 Sq. ft.

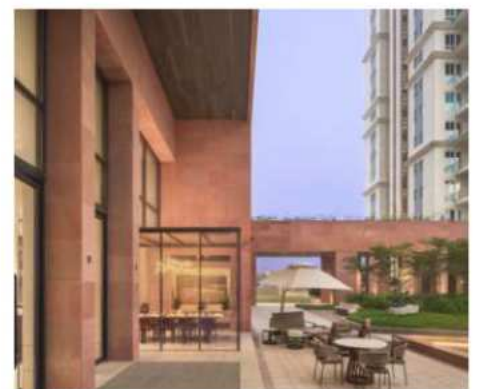


The Elevate Clubhouse is a 32,000 sq. ft. contemporary clubhouse in Gurugram, designed as a quiet luxury retreat for an elite clientele. Planned as a sanctuary of calm within an urban setting, the design follows a contemporary minimalist approach, emphasising texture, layering and material play. The clubhouse is organised into three distinct zones: social, health and retail, each fostering interaction while maintaining a refined, understated character.

The social club unfolds around a double-height “Living Room” on the ground floor, housing the reception, restaurant, bar, and private dining areas that open to a serene water feature. The mezzanine level accommodates a business centre, kids' play area, gaming lounge and mini-plex, connected visually through balconies and vertical openness. Design challenges included post-layout additions such as private dining and a business centre, which were resolved

through discreet service integration and spatial retrofitting. Strategic fenestration introduced natural light into the kids' play area. An earthy material palette anchors the interiors, contrasting the red sandstone exterior.

Clay-clad walls, Botticino stone columns, wood flooring and fluted tiles create a tactile experience, softened by curvilinear furniture. Art and sculptures, including works by Mukul Goyal, add cultural depth. The result is a cohesive, multifunctional clubhouse that balances luxury, comfort and adaptability.



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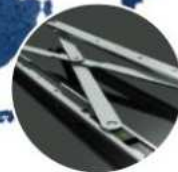
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Ar. Rajkumar Kumawat

Rajkumar Architects

Project : The Verve Residence

Location : Jaipur, Rajasthan

Built-up Area : 11,000 Sq.ft.

Photo Credit : Ayush Ostwal

In a quiet neighbourhood of Jaipur, The Verve Residence rises with quiet confidence across an 11,000 sq. ft. G+3 home on a 3,600 sq. ft. plot. Designed by Rajkumar Kumawat, Founder and Principal Architect of Rajkumar Architects, the residence is envisioned as a vertical narrative where nature and structure intersect at every level.

The ground floor sets the tone with a composed entrance lobby that opens into a formal drawing room tailored for intimate gatherings. A private home theatre and spa create a retreat within the city, while filtered daylight, layered balconies, and natural stone textures ground the experience in permanence. The first floor forms the heart of daily life. The kitchen flows into a double height dining space where volume and light define the design. A pooja space, expansive living area, and master bedroom ensure comfort and continuity.

Upstairs, bedrooms remain self contained yet materially cohesive. The terrace transforms into a social landscape, blending greenery, breeze, and city views into a layered living experience.



Godrej Reserve - New Address of Elite Living

Godrej Reserve in Kandivali East is a premier mixed-use development by Godrej Properties, redefining luxury living in Mumbai. Spanning 18.6 acres, this architectural landmark features six majestic towers rising up to 51 storeys. The project offers spacious 3 & 4-BHK apartments, each designed with private balconies to maximize natural light and ventilation. Residents enjoy a resort-style lifestyle within a 2.5-acre Central Retreat, featuring over 25 premium amenities including a 57,000 sq.ft. clubhouse, swimming pools and sports courts. Uniquely, the development integrates 45 ground-level commercial shops, providing ultimate doorstep convenience.

Strategically located near the Western Express Highway and the upcoming Akurli Metro Station, it offers seamless connectivity to corporate hubs like Mindspace and social landmarks like Growel's 101 Mall. With its RERA-registered status and forest-themed landscapes, Godrej Reserve presents a high-value investment opportunity for those seeking an opulent urban sanctuary. Possession is targeted for 2029-2030, marking it as a future-ready destination for elite living.

To know more visit:- www.reservekandivalieasts.in



Rustomjee Seasons - The Definitive Address for the Global Indian

Rustomjee Seasons is an upscale, 3.8-acre gated community situated in Mumbai's BKC Annexe, specifically designed to merge high-stakes professional living with a "weekend retreat" atmosphere. Now fully operational in 2026, the development consists of six elegant towers that offer expansive 3 and 4 BHK residences, primarily catering to corporate leaders and elite families. Its strategic location near the Western Express Highway and the Bandra-Worli Sea Link provides seamless connectivity to Mumbai's primary financial hub and the airport.

The project is renowned for its Design Thinking philosophy, featuring over 20 curated amenities such as the signature Forest Walk, a temperature-controlled swimming pool, a pet park, and a mini-theatre. With 3 BHK units starting around ₹6.18 Cr and a high rental demand reaching up to ₹4L monthly, it remains one of the most prestigious addresses for those seeking a sophisticated lifestyle minutes away from Jio World Drive and top-tier international schools.

To know more visit:- www.rustomjee.com





Ar. Ankit Mittal & Id. Kriti Jain

Imagine Design Studio

Project : The Crest House

Location : Indore, Madhya Pradesh

Built-up Area : 4870 Sq. ft.

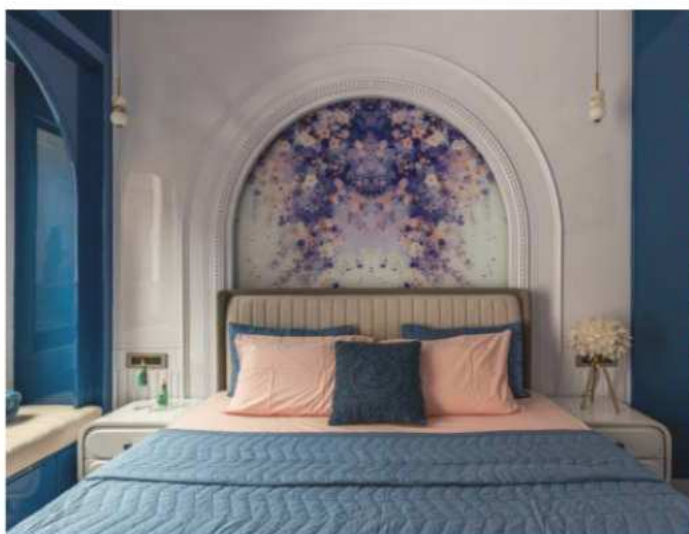


This **30'x50'** residence is a carefully crafted expression of contemporary luxury defined by its spatial volumes, material richness and nuanced detailing. Spread across three floors, the home accommodates a drawing room, living-dining area, courtyard, double-height spaces & four bedrooms, seamlessly balancing functionality with refined aesthetics.

The design emphasizes **vertical volume and visual connectivity**, with strategically placed **double-height areas** and a **courtyard** that allows natural light to permeate deep into the home, enhancing the perception of space. The interiors follow a **Contemporary Luxury (Neo-Modern)** design language, characterized by a rich interplay of textures & materials.

Grooved wall panels, patterned wallpapers, and veneer finishes add depth and warmth, while **heavy stone slabs** introduce a sense of solidity and grandeur. Carefully curated **metal accents and tinted mirrors** are incorporated at focal points to elevate the overall sophistication and reflect light, further amplifying the spatial experience.

Each bedroom is individually designed to maintain continuity while offering a distinct identity. Despite the limited footprint, the residence achieves a **luxurious, layered interior** through meticulous detailing, material selection and thoughtful spatial planning, resulting in a home that feels expansive, elegant, and timeless.



Piramal Aranya - A New Era of Urban Living

Piramal Aranya is a premier residential landmark in Byculla East, South Mumbai, spanning seven acres adjacent to the 60-acre Rani Baug botanical gardens. Developed by Piramal Realty, the project is celebrated for its rare dual-aspect views, offering a panoramic blend of lush greenery and the Mumbai Harbour.

The development features three signature high-rise towers, Avyan and Arav are fully completed and ready for occupancy, while the final tower, Ahan, is in the advanced stages of construction with possession expected by late 2026 or 2027.

Residents benefit from a 100,000 Sq.ft clubhouse and over 40 world-class amenities, including a temperature-controlled lap pool & private spa. Strategically positioned near the Eastern Freeway and the Atal Setu, the estate provides seamless connectivity to both South Mumbai & Navi Mumbai. While the surrounding neighborhood continues its phase of gentrification, Piramal Aranya stands as a sophisticated sanctuary for luxury buyers seeking an upscale lifestyle in the heart of the city.

To know more visit:- www.piramalsaranya.com



Rustomjee 180 Bayview

Experience the Luxury located in the heart of Matunga West, Rustomjee 180 Bayview is an iconic 37-storey residential landmark spanning 1.5 acres. Designed by the renowned Hafeez Contractor, the tower is named for its signature feature: breathtaking, unobstructed 180-degree views of the Arabian Sea and the Mumbai skyline from three sides of the building.

The project offers premium 2, 3 & 4 BHK residences with carpet areas ranging from 824 to 1,898 sq. ft. Pricing starts at approximately ₹3.85 Cr, targeting those who value luxury and exclusivity. Over 35 lifestyle amenities are spread across three levels, including a rooftop infinity pool, sky deck, fitness center & private preview theatre.

Strategically located near Matunga Station and the Bandra-Worli Sea Link, it provides seamless connectivity to South Mumbai and BKC. Combining Matunga's traditional charm with modern architectural excellence, the project is scheduled for completion by June 2029. It represents a sophisticated blend of heritage, community, and contemporary coastal living.

To know more visit:- www.rustomjee180bayview.com



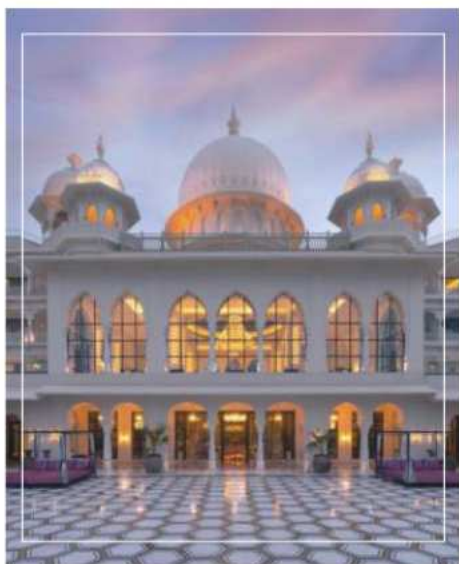


Ar. Deep Vaid

Deep Architects

Project : Fairmont Palace Udaipur

Location : Udaipur



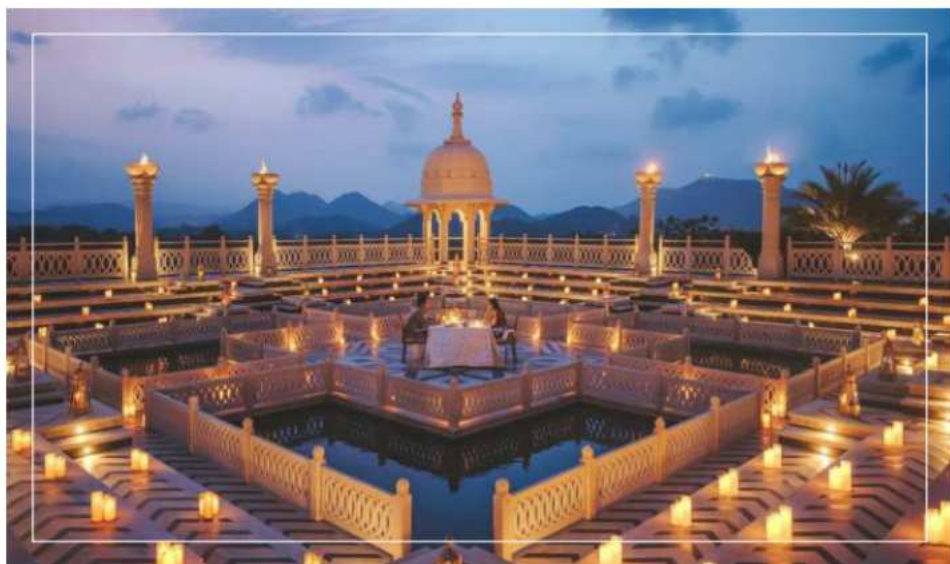
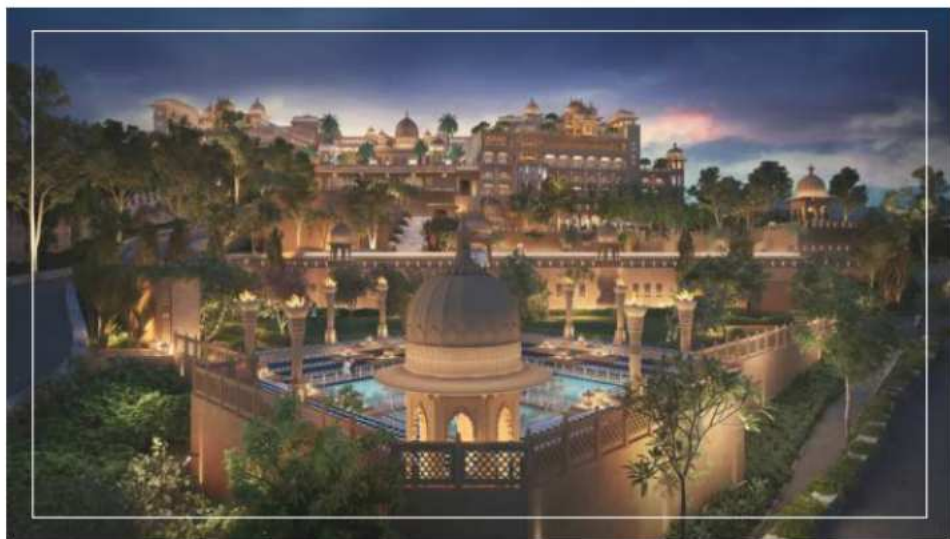
Set amidst the dramatic Aravalli hills, Fairmont Udaipur emerges as a contemporary palace shaped by its terrain rather than imposed upon it. Rising nearly 120 meters from the approach road, the design thoughtfully embraces the natural contours of the site. Instead of leveling the landscape, the planning unfolds across multiple tiers, positioning event venues at different elevations and framing uninterrupted views of Sajjangarh Fort. Crowning the highest point is a five-storey palatial structure that defines the skyline and stands as a visible landmark across the city.

The design concept draws inspiration from the organic evolution of historic palaces, where successive generations added layers of scale & character over time. This philosophy is reinterpreted through a spatial journey that

gradually builds in grandeur and intricacy as one moves through the property.

Architecturally rooted in Udaipur's heritage, the hotel references stepwells, ghats, chhatris, and hilltop palaces. Arches, domes and jalis are expressed in a contemporary vocabulary, evoking tradition without replication. Fortified walls, ceremonial gateways and regal courts create an arrival experience reminiscent of royal processions.

From a sunken baori-inspired water court to pavilions echoing Saheliyon Ki Bari and Mughal Chini Khana motifs, the hotel weaves cultural narratives into its design - a modern palace grounded in history, landscape and celebration.



Roswalt Zyon - The Ultimate Benchmark of Luxury in Oshiwara

Rising with an unmistakable aura of authority, Roswalt Zyon by Roswalt Realty stands as a landmark of modern luxury in Andheri Oshiwara. It is more than just a residential tower; it is a vertical masterpiece crafted for those who demand a life of uncompromising quality. Much like the Hills of God, its majestic G+33 storey presence dominates the skyline, offering a rare sanctuary of power, prestige, and perfection for a select few.

This membership-by-invitation project features ultra-premium 4 BHK residences with a sprawling carpet area of approximately 1,950 to 1,990 sq. ft. Every detail reflects a commitment to excellence, from the private elevators to the breathtaking rooftop amenities.

With prices starting from ₹7.40 Cr, these homes offer an elite living experience in the heart of Mumbai. Currently under construction, Roswalt Zyon is targeting possession by June 2027, with a final RERA completion date set for December 2028.

To know more visit:- www.roswaltzyon.com
www.rosworldrealtyprojects.com



25 South - Bespoke Homes by the Bay

Rising majestically along the Prabhadevi coastline, 25 South is a collaborative masterpiece by Hubtown and The Wadhwa Group. In a city where luxury projects are often squeezed into cramped redevelopment plots or shared with public parking schemes, this expansive, freehold acreage offers a pure residential sanctuary. Designed by the legendary Hafeez Contractor, the architecture prioritizes its prime Bay-Front location. Residents enjoy unobstructed, panoramic views of the ocean and the Bandra-Worli Sea Link. The project features expansive 3, 4, and 4.5 BHK residences, alongside bespoke penthouses, all defined by high ceilings and massive sun decks.

The lifestyle is curated with over 40, 7-star amenities, including a 35m heated pool, a private cinema, and themed gardens across two acres of open space. Strategically located near the Siddhivinayak Temple, 25 South ensures seamless connectivity to South Mumbai's business hubs while providing a serene, coastal escape. As of early 2026, this 57-storey marvel remains a premier choice for those seeking the ultimate statement of success in Mumbai.

To know more visit:- www.hubtown25south.com





Khozema Chitalwala

Designers Group

Project : The Crown - Bhubaneswar
Area : 1,21,900 Sq.ft.

In Bhubaneswar, a city revered for its thousand temples and layered spiritual memory, The Crown unfolds as a contemporary homage to Odisha's architectural and cultural lineage. Conceived for IHCL SeleQtions, the design intent was clear from the outset: minimal intervention in the rooms renovated a few years earlier, yet a complete re-articulation of identity. The brief carried an unexpected twist as the earlier refurbishments had introduced elements that felt visually adrift from context. The design team responded by crafting a new story rooted in place, heritage and pride.

Drawing from Bhubaneswar's ritualistic architecture, including a unique local temple where both Shiva and Vishnu are worshiped together, the team developed a contemporary vocabulary of symbolism. In the guestrooms, two lotuses appear in the graphic wall, a quiet metaphor of duality and devotion, the lotus being an offering here even to Shiva, an anomaly in temple practice elsewhere.

Odisha's alpana, the regional textile and rangoli tradition, became a recurring motif. It appears subtly, never literally: embroidered into

cushions, printed into headboards, woven through carpet patterns, and even expressed in bespoke door handles. Each gesture is small, but together they create a layered choreography of culture, tactility and memory.

Externally, the hotel's façade was also reimagined. While the structure could not be altered, an ikat-inspired pattern introduced through surface articulation transformed the presence of the building, offering a distinctive identity along the urban street.



Breaking The Tension Between Glass Windows And The Sun



COSMO SUNSHIELD
WINDOW FILM SOLUTIONS

Abhineesh Das
Business Head,
Cosmo Consumer

For today's architects and builders, glass is both an essential design language and a persistent challenge. As facades grow larger and daylighting becomes central to green design, the question is no longer whether to use glass but how to tame the heat and glare that comes with it.

Cosmo Sunshield's Ultra Cool window films step squarely into this gap, rebalancing the relationship between sun and glass. Developed by Cosmo First, a company with four decades of polymer and specialty film expertise, these next-generation nano ceramic films are engineered to keep interiors bright, cool and visually comfortable without altering the architectural intent of expansive glazing. Instead of asking designers to compromise on glass or rely solely on energy-hungry HVAC systems, ultra-cool films work quietly on the glass itself blocking heat at the source while letting natural light flow in.

At the heart of the range is Ultra Cool 7090, a high-performance film designed for premium residential and commercial buildings where transparency and comfort must coexist. The film offers high visible light transmission, preserving the clean, open feel of clear glass, while rejecting a significant portion of infrared heat, the primary driver of indoor heat build-up and comprising over 99% of harmful UV rays. In practice, this means a living room with full-height windows or an office with a glass curtain wall can stay naturally lit yet noticeably cooler, with reduced glare on

screens, surfaces and art. It also protects finishes, furnishings and artwork from fading, effectively extending the life of interior investments over time.

For project owners and facility managers, the performance story quickly becomes an energy story. By cutting heat gain through glass which can account for a substantial share of unwanted indoor heat, Cosmo Sunshield's Ultra Cool films can reduce air-conditioning load and help deliver meaningful savings on electricity bills in suitable applications. In a climate like India's, where cities oscillate between harsh summer highs and long, bright days, the films act as climate-adaptive skins that help buildings stay thermally stable without over-specifying HVAC capacity. The payoff is twofold: more comfortable occupants and more efficient, future-ready buildings that align with evolving energy codes and sustainability goals.

Beyond Ultra Cool, the Cosmo Sunshield portfolio offers a comprehensive suite of architectural and automotive window films, heat rejection films, safety and privacy films, thereby allowing specifiers to select solutions that match their performance needs, aesthetic preferences and regulatory requirements. The common thread across the range is high UV protection and long-term durability, even under demanding sun and weather conditions. With a broad catalogue of specialized products and a rapidly expanding distribution network across Indian cities, Cosmo Sunshield is positioning high-quality window films not as afterthought accessories, but as integral building materials for modern façades.

For Architectural Builders' readers, the opportunity is clear: instead of choosing between generous glazing and thermal comfort, Ultra Cool films make it possible to design with glass ambitiously and responsibly. By transforming every pane into an intelligent filter, saving energy, protecting interiors and elevating comfort, Cosmo Sunshield turns the long-running tension between glass windows and the sun into a quietly resolved partnership.



Heat Control Films



Safety Films



Privacy Films

Cosmo Consumer, a business unit of Cosmo First, delivers advanced surface protection and enhancement solutions across automotive and architectural segments. Its portfolio includes Cosmo Sunshield for high-performance window films, Cosmo PPF for durable paint protection film and Cosmo Guard for automotive coatings and compounds.

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Ar. Raghav Patel & ID Ramesh Lohar

R+R Architects

Project : Anandvan Residence

Location : Ahmedabad

Area : 11,501 Sq. ft.

Situated in Ahmedabad, Gujarat, Anandvan residence beautifully embodies biophilic design, fostering a deep connection with nature through its thoughtful integration of outdoor and indoor spaces.

The location and surroundings played a significant role in determining the design scheme of the residence. Multiple factors were considered, including functionality, aesthetics, and natural elements like lighting, climate, and landscape. Cultural influences and local architectural styles were integrated to ensure the space harmonizes with its environment. The aim was to create an area that is both visually appealing and practical, fostering a connection to its surroundings while enhancing the overall atmosphere.

Contemporary flat-sloped roofs with a wooden underlay are complemented by expansive windows adorned with vertical slats that provide both privacy and aesthetic interest. The exterior is finished with a clean-lined, beige-toned facade that seamlessly blends concrete, glass, and wood. Surrounding the home is lush landscaping, featuring palm trees, manicured lawns, and small mounds of greenery that enhance its appeal. A spacious driveway, designed with dark, stone-like tiles and subtle linear patterns, leads up to this elegant dwelling.



A Beacon in the Dust by Diana Kellogg Architects



Ar. Diana Kellogg

Diana Kellogg Architects

Project : Rajkumari Ratnavati Girl's School - **Location :** Rajasthan
Text Credit : Kritika Juneja

In the golden expanse of Rajasthan, where the horizon is often blurred by heat & sand, a revolutionary structure has written the future of the region. The Rajkumari Ratnavati Girl's School designed by Ar. Diana Kellogg stands as a testament to the power of education, serving over 400 girls from families living below the poverty line. In a region where female literacy barely touches 32%, this school is not just an educational institution, it is a catalyst for social and economic liberation.

In a society where gender inequality still cast a long shadow, this project served as a center of hope, offering girls an opportunity to break free from the cycle of poverty and oppression. The architecture of the school reinforces this by eliminating sharp corners and creating a sense of flow and safety. The central courtyard becomes a stage for the girls to play, learn, and interact freely, fostering a spirit of community that was often denied to them in the outside world.

At first glance, the oval form of the school appears to mimic the fluid, undulating dunes of the Thar Desert, blending seamlessly with the landscape. This organic geometry was not just an aesthetic choice; it symbolizes inclusivity, unity, and continuity, reinforcing the idea that education should be a fundamental right for all.

However, what truly set this project apart is its commitment to sustainability and community. The school was constructed entirely of hand-carved Jaisalmer sandstone, sourced locally and shaped by regional craftsmen. This decision was vital to Kellogg, as she wanted to include the community in a building made specifically for them.

The structure's sandstone façade reflected the rich heritage of Jaisalmer while providing essential thermal mass to cool the interiors, a critical feature in a region where temperatures reached above 120°F. To create comfortable learning environments without relying on energy-intensive air conditioning, the design incorporated traditional



passive cooling strategies such as thick walls, passive airflow, etc.

The impact of the Rajkumari Ratnavati Girl's School extended far beyond its physical form. By engaging local artisans in the construction process, the project revived and preserved traditional craftsmanship, ensuring that the region's cultural legacy was passed on to future generations.

The school serves as the first phase of the GYAAN Center, a three-building complex designed to uplift the entire community. Alongside the school sits 'The Medha'80, a vibrant space for performance art and The Women's Cooperative, where local artisans taught mothers the intricate weaving and embroidery techniques native to Jaisalmer. The school was more than just a place of learning, it functioned as a community hub, offering women vocational training and fostering a sense of agency and self-worth.

The school remains a testament to the fact that architecture, at its best, is a celebration of humanity.





Hafele Strengthens Smart Security Portfolio with New RE-Ach and Prolock PL200 Systems

Hafele, a global leader in intelligent hardware, has expanded its smart access portfolio with two premium solutions: the RE-Ach Digital Lock and the Prolock PL200 Access Control System. These innovations bridge the gap between high-end residential security & large-scale hospitality management.

The RE-Ach Digital Lock transforms the home entrance into a keyless sanctuary. Offered in sophisticated Black Matt and Antique Copper finishes, it provides five access modes, including biometric and smartphone control via the Häfele Smart Living App. It prioritizes user safety with features like Smart Freeze and privacy modes, ensuring peace of mind without compromising on aesthetics.

For the hospitality sector, the Prolock PL200 offers a scalable, touch-free infrastructure. Designed for modern hotels, it simplifies administration while providing guests with a seamless, high-tech check-in experience. By combining German engineering excellence with contemporary design, Hafele continues to redefine how we secure and interact with our living and professional spaces.

Hettich India Expands Experiential Footprint: New HeX Hub in Trivandrum

Hettich India has officially launched its first Hettich Exclusive store in Trivandrum, marking a strategic expansion of its experiential retail network in Kerala. This new showroom serves as an integrated, solution-oriented hub where homeowners and designers can explore curated displays of modern furniture powered by precision German-engineered fittings. The space showcases a comprehensive range of architectural hardware, furniture lighting and premium built-in kitchen appliances.

A standout feature of the Trivandrum HeX store is its focus on customer engagement, offering complimentary design services that allow visitors to visualize bespoke furniture concepts with expert guidance. Highlighting the city's growth, Rahul Thakkar, Director of Sales at Hettich India,

noted that the launch meets a rising local demand for premium, functional interior solutions. By blending award-winning product technology with a hands-on shopping experience, Hettich continues to redefine the standards of modern living and sophisticated interior design in the region.

At the Intersection of Safety and Style: Godrej Showcases Future-Ready Hardware at FOAID At FOAID Mumbai 2025, Godrej Locks and Architectural Solutions unveiled a sophisticated range of lifestyle-centric hardware, moving beyond traditional security to embrace holistic interior design. The exhibit emphasized how architectural fittings influence the daily rhythm of modern homes, focusing on movement, touch, and comfort.

Key highlights included advanced movement systems like the Hikido inline sliding series and space-optimizing Murphy Bed solutions. In a nod to modern wellness, Godrej also introduced motorized ergonomic bed systems. The brand further expanded its aesthetic appeal with a diverse handle portfolio categorized into four distinct themes: Neo Luxury, Euro Modern, Urban Chic, and Smart Ethnic.

Shyam Motwani, Business Head, noted that hardware is now a vital lifestyle choice rather than a mere utility. By blending high-performance engineering with contemporary aesthetics, Godrej continues to lead the shift toward secure, intelligent, and beautifully designed living environments.

Smart Security: How Dorset is Redefining Digital Access in Indian Real Estate

The Indian real estate landscape is undergoing a fundamental transformation, shifting from traditional hardware to integrated smart security. As households become more dynamic-sharing access with domestic staff, delivery personnel, and guests-the physical key has become a logistical liability. Digital locks solve this by offering active management through remote access, real-time entry logs, and temporary PINs.

Beyond functionality, design is a major catalyst. Modern Indian homes favor minimalist aesthetics, where bulky traditional locks often disrupt the visual flow. Dorset is leading this evolution by engineering slim, sophisticated locks that complement premium materials like teak and veneer, ensuring security never compromises style.

Crucially, Dorset bridges the "trust gap" with Dorset Care, providing the robust after-sales support and technical expertise essential for large-scale residential projects. For the 2026 homebuyer, a Dorset digital lock is no longer a luxury upgrade; it is a core expectation that balances high-tech utility with peace of mind.

Henderson Husky Pro 120: A Sliding Door Solution Built for Performance and Flexibility

Today's interior designs demand sliding doors that adapt to high-traffic offices, elegant hotel suites, or modern homes. They must reliably separate spaces, glide smoothly and elevate aesthetics. The Henderson Husky Pro 120 meets these needs with a durable, versatile system engineered for superior performance in challenging environments.

A Legacy of Precision Engineering

P C Henderson's story began in 1921, pioneering sliding gear for farms before advancing to cutting-edge solutions for homes, businesses and industry. Acquired by ASSA ABLOY, the brand symbolizes quality and trust. The Husky Pro 120 channels this century of expertise into a high-performance system, ideal for architects, interior designers, contractors and specifiers seeking innovation without compromise.

Why Choose Husky Pro 120?

It solves persistent issues in door selection and setup, like tight spaces and reliability concerns, through standout features:

- 1. Exceptional Smooth-Running Performance:** Precision-engineered components minimize friction for effortless operation, even with heavy panels. In hospitality, healthcare or offices, this ensures intuitive use, better accessibility for all users and less daily wear, prolonging system life and slashing maintenance costs over years of service.
- 2. Ease of Installation:** Time-saving design includes angled apron plates for rapid height tweaks during fitting. Paired with intuitive modular kits and comprehensive guides, it cuts installation time, avoids expensive fixes and fits restrictive dimensions perfectly, empowering teams to deliver functional and beautiful results swiftly.
- 3. Soft Close Options:** Choose one- or two-way soft-close for gentle, noise-free shutting. This prevents slams, protects doors and walls and boosts safety/comfort in

hotels, clinics, or family homes, signaling premium quality to occupants.

These attributes make it a go-to for blending advanced technical specs with stylish interiors.

Applications and Areas of Use

Versatile and robust, the Husky Pro 120 thrives across sectors:

- 1. Residential Interiors:** Optimizes open-plan layouts, creating fluid zones without wasting floor space.
- 2. Hotels and Hospitality:** Endures heavy guest traffic in rooms, meetings and lounges with sleek, silent operation.
- 3. Commercial Offices:** Supports dynamic workspaces, enabling quiet shifts between collaborative and private areas.
- 4. Healthcare and Education:** Delivers hygienic, easy-access durability where safety and reliability are non-negotiable.

From homes to public venues, it instills performance confidence.

Solving Common Challenges in Interior Spaces

Sliding doors beat swings by freeing up room, no arc needed, but subpar ones cause headaches. Husky Pro 120 excels by maximizing space, prioritizing smooth accessibility, extending durability with low upkeep and offering low-headroom adaptations. It frees creators to innovate without technical pitfalls.

A Trusted Solution for Demanding Interiors

More than hardware, the Husky Pro 120 is ASSA ABLOY's engineered promise of reliability, flexibility and user delight. For pros in residential, commercial or hospitality projects, it pairs timeless precision with forward-thinking design, redefining interior possibilities.





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Leading the Way in Building Industry Innovation

Over the past 20 years, ACETECH has emerged as a beacon of architectural innovation, uniting visionaries and thought leaders from around the globe. This milestone anniversary marks not just a celebration of our journey but a profound reflection on the collective strength and commitment of a community dedicated to excellence and sustainability. Nearly two decades of extraordinary achievements remind us of the resilience, ingenuity, and forward-thinking spirit that drive the architectural world forward.

At ACETECH, our mission goes beyond showcasing cutting-edge advancements. We aspire to cultivate an environment where bold ideas thrive and trailblazing minds converge. Each year, we push the boundaries of possibility, championing transformative solutions to address the pressing environmental challenges of our time. This platform has become a nexus for architects, designers, and industry leaders who are shaping the future of our built environment—one that is rooted in sustainability and propelled by innovation.

As we look to the future, our commitment remains steadfast: to inspire, empower, and support those who dare to make a lasting impact. We are thrilled to welcome the brightest minds and the most ambitious projects, ready to redefine the landscape of possibility. Together, we lay the groundwork for a future that is both visionary and responsible—a legacy we proudly share with our entire community.

— Sumit Gandhi, Founder of ACETECH

ACETECH 2026-27

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A portrait of Sumit Gandhi, a man with a beard and a yellow turban, wearing a dark blue double-breasted suit, a light blue shirt, and a colorful patterned tie. A yellow pocket square is visible in his suit jacket. He is standing in front of a blue background with a stylized city skyline of skyscrapers.

Sumit Gandhi

Chairman & MD
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KARMA DESIGN STRETCH CEILING SYSTEMS

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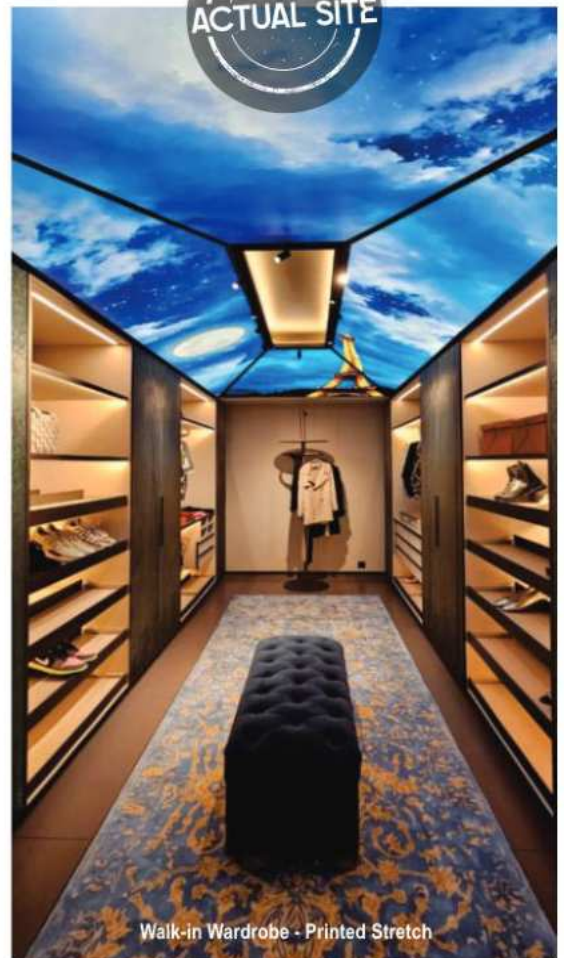
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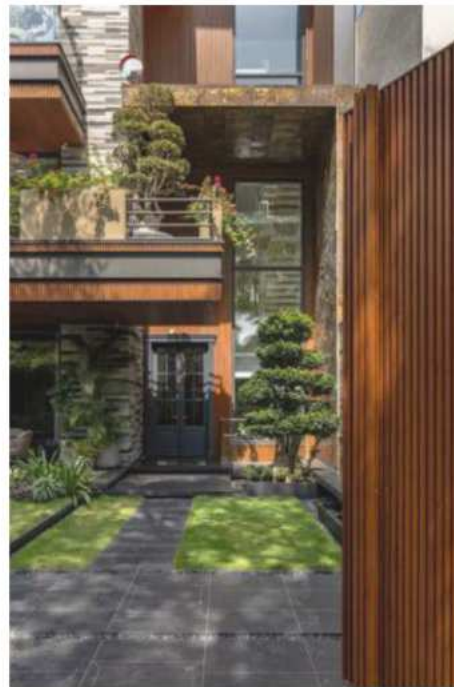
Architecture as Strategy



Ar. Bhuvan Kapila & Ar. Gagandeep Dua

Workshop for Metropolitan Architecture

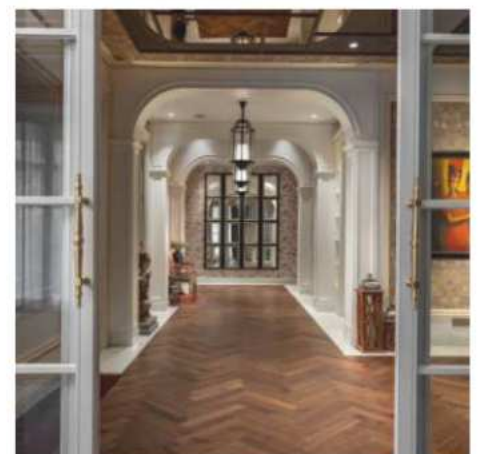
Project : The Aviara - **Built-up Area :** 10,900 Sq. ft.
Location : New Delhi - **Photo Credit :** Jeetin Sharma



Modular architecture is often associated with industrial practicality & is undergoing a renaissance. With urbanisation surging and sustainability a global priority, modular systems provide viable solutions for faster construction. However, these very benefits have often led to the misconception that modular buildings lack character or artistry. Defying this, Kapila takes a new leap with his designs, adding industrial elements to facades. Be it exposed concrete or metal elements, every aspect caters to functionality without compromising on the form. The project *Regal Eden* includes mild angles, tapered surfaces and layering of metal pieces, creating a striking yet understated look.



In modular architecture, the facade plays an especially crucial role in lending individuality to inherently repetitive systems.





Ar. Parth Patel & Ar. Prathana Patel

Studio Design in between

Project : Crafting a Contemporary Workspace

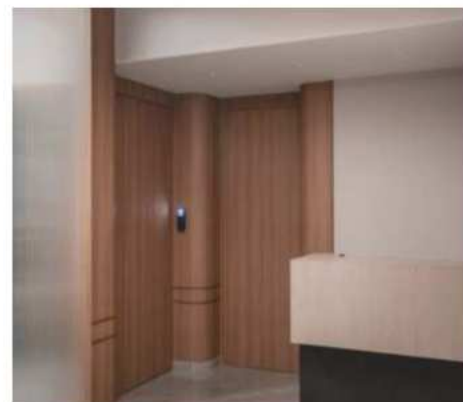
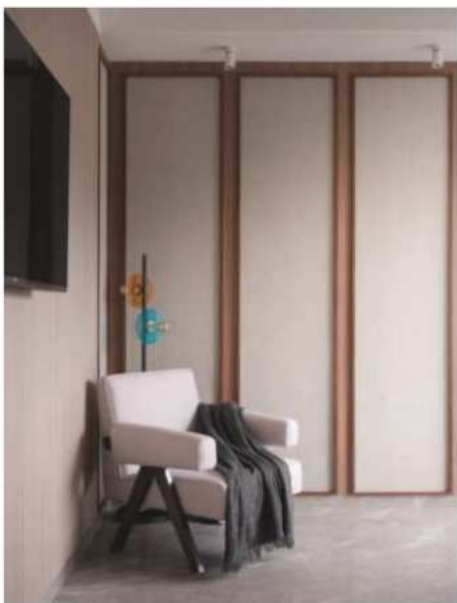
Location : Mumbai

Area : 1500 Sq. ft.



This newly renovated 1500 sqft office balances sophistication with warmth, redefining contemporary workplace aesthetics through muted neutrals, natural textures and soft geometric detailing. Once two separate units of 1000 sqft and 500sqft, dominated by high gloss finishes and white marble, the space is now airy and tactile, shaped by refined materials and thoughtful contrasts muted versus expressive, rugged versus polished. Abundant natural light from large windows enhances the organic palette, highlighting richly veined stone surfaces and warm wood paneling. Sculptural stone feature walls add depth and earthy tactility, grounding the sleek, modern furniture. At the core lies the open staff area, anchored by long wooden workstations and overhead storage in blue and grey leather finish laminates. Rounded low-height storage units act as soft sculptural dividers, while a seamless ceiling installation resembling suspended droplets creates a calm, luminous ambience. The main cabin embraces monochromatic luxury through layered finishes: a quilted leather desk, fluted grey panels, a striking black tabletop, and natural stone clad columns. The son's cabin adopts a younger, softer tone with fabric textured panels and a stitched tan leather desk. In contrast, the

conference room introduces darker sophistication with black marble and back painted glass. Thoughtful material layering and spatial choreography transform the office into a refined, experiential workplace.



PopWorks: The Zero-Waste Office Revolution in Bengaluru



Ar. Mueen Haris

Ds2 Architecture

Project : Popworks Cowork

Location : Kudlu Gate, Hosur Road

Built-up Area : 12,000 Sq.ft.

Text Credit : Ar. Krtika Juneja

Nestled in Kudlu Gate on Hosur Road in Bengaluru, PopWorks is an extraordinary example of adaptive reuse, transforming an existing industrial warehouse into a high-performance office facility. This ambitious initiative, led by Mueen Haris, Founder of Ds2 Architecture, whose vision is anchored in the core philosophy of functional empathy and resource efficiency. The entire design is driven by an unwavering commitment to raw honesty and a rigorous zero-wastage ideology. The paramount goal was to execute a complete corporate transformation while meticulously retaining the building's original structural integrity, setting a new benchmark for sustainable architecture in the region.

The project's operational framework is defined by three game-changing directives that govern resource and space utilization. The wastage singularity mandate requires that constructional wastage be entirely non-existent. Every single element on the site is viewed as an adaptable resource, salvage is not just an option, but an architectural duty ensuring maximum resource conservation.



Following this, the revenue from remnant directive serves as a brilliant strategic move to demonstrate how previously discarded leftovers and repurposed materials can be celebrated and seamlessly woven into the design. This integration not only showcases their inherent beauty and function but actively generates value, significantly minimizing the need for new material procurement. Lastly, spatial articulation is the drive to achieve hundred percent utilization of property area, meaning zero creation of dead spaces.



Design in Motion: Process, Craft and the Making of Space



Ar. Jamshed & Ar. Nirmala Banaji

Banaji & Associates

Project : The Thakker Residence

Location : Dadar Mumbai

Built-up Area : 1958 Sq.ft



Architecture does not begin with a drawing; it begins with acute observation. At Banaji & Associates, design originates in the study of site, light, and context. True design is found in the details that a drawing alone cannot capture. Before a single line is formalized, we analyze how daylight shifts across surfaces and how existing elements dictate movement & shade. These nuances quietly anchor our early decisions.

What appears resolved on paper is

frequently refined in situ. We recalibrate window heights to frame truer views and adjust walls to honor structural rhythms. These measured, incremental interventions profoundly elevate the spatial experience.

As the architectural language gains clarity, disciplined detailing takes center stage. Whether reconciling a slab edge for visual lightness or coordinating a recessed skirting, the simplicity defining our work is never incidental. It is the hard-won result of

meticulous documentation & sustained dialogue with collaborators.

On-site, architecture meets material reality. We work alongside craftsmen to test finishes under natural light, ensuring that every joinery profile and plastered corner achieves seamless execution. By completion, the building feels composed, yet it embodies an evolving process where design remains in motion until the final layer is laid, ensuring conceptual clarity and material integrity coexist.

Elevate to Quality Living: Experience Premium Modular Furniture Fittings at Nanded's New Blum Experience Centre

Nanded is growing fast, and the way people design their homes is changing with it. As the city becomes a major commercial and real estate hub, there is a real focus on better living. Homeowners are looking for more than just good looks for their spaces. They want modular furniture and interiors that actually work well and last a long time. This is why the Austrian furniture fittings giant; Blum has opened its newest Experience Centre at Aashish Enterprises.

If you have been looking for Blum in Nanded or a quality furniture store near me, this new space is a must-visit. It is built on the idea that a great home is all about how it moves. If you are tired of noisy cabinets that slam or drawers that get stuck, this is the place to find the best furniture fittings in Nanded. Whether you are building a new house or searching for kitchen fittings near me, you can test drive these systems yourself. For the architects and designers in the city, Blum's AVENTOS lift system changes their design game. It transforms the use of overhead cabinets by lifting doors up and away to allow free movement without head bumps.

Blum's TANDEMBOX are also on display here. These drawer systems are tested for over 100,000 opening and closing cycles. It is that "fit and forget" quality that ensures your modular kitchen in Nanded runs smoothly for a furniture's lifetime. If you are planning custom wardrobes or storage, the LEGRABOX system offers slim and elegant design along with 40 and 70 kg weight bearing for a perfect blend of style and function to complement modern homes.

Neelam Shah, Head of Marketing and Communications at Blum India, says: "Nanded is shifting towards more premium living where homes reflect their aspiration for quality and comfort. At Blum, we not only understand this, but we dedicate everything to this cause. The new Blum Experience Centre is our way of showing the beautiful people of Nanded how they can achieve these aspirations, showing that a drawer that doesn't slam isn't just a furniture upgrade, it's a lifestyle upgrade."

Sameer Waingankar, Sales Director of Blum India, adds: "For years, we have seen Nanded grow exponentially into an emerging commercial gateway in

the Marathwada region. And Blum, with its years of expertise in furniture fittings innovation, is here to empower the region and support local furniture makers in building quality homes that are premium in true sense. We laud our partners at Aashish Enterprises for partnering with us in our commitment to Nanded's economic premiumisation wave."

Aashish Balkishan Jajoo, Owner of Aashish Enterprises, notes: "Nanded's real estate isn't just growing; it's maturing. With the new Blum Experience Centre here, we are here to fuel the dreams of our clients, carpenters, interior designers, architects and everyone who loves premium home interiors. I am happy to bring Blum to Nanded. They are the absolute best when it comes to furniture fittings and the people of Nanded can feel it themselves by stepping into their own Blum Experience Centre."

If you are looking for a reliable furniture store in Nanded or searching for Blum near me, come by and feel the difference for yourself. Experience the Smooth Revolution at Aashish Enterprises, Nanded.



Sustainability as the New Luxury: How Eco Friendly Housing is Redefining Modern Living Trends



Mr. Rajesh Damani (MD)
Jamshri Realty Ltd.



Across India, homebuyers are beginning to view sustainability as a measure of true luxury. Families today want more than elegant buildings and polished amenities. They want communities that feel healthy, balanced and connected to the earth. This shift is especially visible in emerging modern cities, where people seek modern comfort without losing the grounding that comes from nature and tradition.

A sustainable approach to development begins with the understanding that ecological responsibility is rooted in cultural and spiritual values. It extends beyond formal certifications by creating living spaces that help families rebuild a connection with nature. For example, planning neighbourhoods around green corridors, shared gardens, tree-lined walkways and biodiversity-friendly landscapes encourages daily interaction with natural ecosystems rather than treating nature as a distant luxury. These everyday experiences quietly reintroduce balance, care and mindfulness into urban living.

As we work to restore this everyday connection with nature in our living environments, we must also acknowledge the growing pressures

that threaten the very ecosystems we depend on. The rise of data centers, increasing urban density and energy-intensive lifestyles has accelerated pressure on ecosystems across the world. Many cities now face shrinking green cover, rising heat stress and increasing strain on core utilities. In this environment, housing must carry the responsibility of protecting and replenishing the natural balance it depends on. Efforts to strengthen long-term environmental resilience include the use of renewable energy systems, climate-responsive design, native landscaping and circular waste management practices that return value back to the ecosystem. In addition, reviving traditional building wisdom allows these time-tested practices to function as modern sustainability solutions rather than remain unused or forgotten.

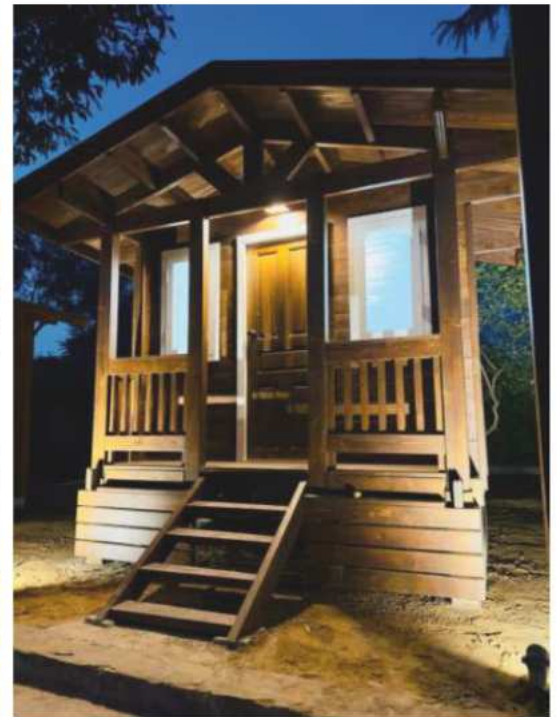
True luxury also lies in the quiet confidence that a home remains resilient during years of scarcity and climate uncertainty. Sustainable building materials, shaded pathways, natural cooling and thoughtful landscape design reduce the pressure on artificial systems. Residents experience cleaner air, gentler temperatures and a sense of calm that cannot be created through

ornamentation.

The future of real estate belongs to developments that uplift both people and the environment. A home should provide a stable foundation for family life and contribute positively to the land on which it stands. As natural resources become rarer and the pace of modern life accelerates, communities that place sustainability at their core will become the most valued destinations. This is the future that modern development must embrace to create lasting value for people and the planet.



Indcore Creations Redefines Indian Luxury Real Estate with its First Experiential Centre in Gurgaon



Indcore Creations LLP, a premium wooden living solutions brand has announced its launch in India with the opening of its first Experience Centre dedicated to modern eco-luxury wooden living, in collaboration with Classe Wooden Homes, a global specialist with over 20 years of expertise in wooden construction and sustainable building practices.

Indcore introduces a new way of building and living in India, one that brings together precision engineering, sustainable materials and contemporary design to create bespoke, high-performance wooden homes and lifestyle structures.

Commenting on the the arrival of Indcore in North India, Ar. Kritika Juneja, Founder ArchValor says, "North India, where construction has long been dominated by heavy masonry, Indcore's arrival is a breath of fresh air, truly. Arriving at a time when conscious living is at the forefront of design, Indcore and Classe Wooden Homes are perfectly positioned to redefine what a home feels like in our region."

Further speaking on the launch, Bharat Dev Singh, CEO & MD, Indcore, elucidates, "Through our partnership with Classe Wooden Homes, we are combining globally proven engineering processes with local adaptation, advanced precision manufacturing and streamlined execution timelines. This allows us to deliver high-performance wooden homes that are durable, climate-appropriate and future-ready. The launch of our Experience Centre is a significant step in in demonstrating how modern wooden living can seamlessly integrate sustainability, design and

long-term performance."

Indcore brings together globally proven wooden construction processes, sustainable materials and contemporary aesthetics, thoughtfully adapted for Indian climates, regulations and lifestyles. Leveraging Classe Wooden Homes expertise in precision engineering and sustainable construction, Indcore enhances its technical depth while retaining full design control, local adaptation and end-to-end execution for the Indian market.

Commenting on the collaboration, Mr. Aashish Kataria, Founder & Managing Director, Classe Wooden Homes, says "Indcore's vision to redefine the way India experiences modern wooden living strongly resonates with us. With our expertise in precision engineering and sustainable construction, we are pleased to partner with Indcore in bringing globally benchmarked wooden living solutions to the Indian market. Together, we aim to support the growth of sustainable, design-forward and high-performance wooden spaces in India."

Built using 100% pine wood sourced from sustainably managed European & Canadian forests and manufactured using advanced precision machinery, Indcore's structures are designed to be structurally robust, climate-appropriate and long-lasting. The homes offer faster build timelines, reduced environmental impact, and a living experience that is naturally warm, breathable and refined.



Amit maitra & Kallol Baroi

Ak Enterprises

Project : Zioks 3 **Location :** kolkata
Area : 18,000 Sq.ft.



This 18,000 sq.ft. co-working workspace is conceived as a fluid environment that prioritizes movement, interaction and visual continuity over rigid departmental planning. Instead of segregated rooms, the layout unfolds along a connected circulation spine where workstations, meeting suites and breakout pockets coexist naturally.

The reception introduces a welcoming tone through sculpted forms and softened geometry, deliberately moving away from the stiffness of conventional corporate entries. Beyond it, glass partitions preserve

openness while textured panels and calibrated colour accents subtly define functional zones without isolating users.

Ceilings become a primary spatial device. Linear lighting, geometric patterns and varied heights guide orientation across the large floor plate, making navigation intuitive while giving each zone a distinct identity. Informal lounges and recreation areas are integrated within the workflow rather than treated as add-ons, encouraging spontaneous interaction and mental pause.

Material selection balances neutrality with vibrancy. Warm surfaces provide comfort, controlled colour inserts create energy and indoor greens introduce visual relief within deep interior zones. The workspace therefore adapts to different work modes - focused, collaborative and social.

The project ultimately frames co-working as a community experience, creating a human-centred environment where productivity emerges from comfort, clarity and shared spatial engagement.

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Ar. Boddhayan & Ar. John

Raise Atelier

Project : SJ Developers Office

Location : Navi Mumbai

Built-up Area : 21,000 Sq.ft.



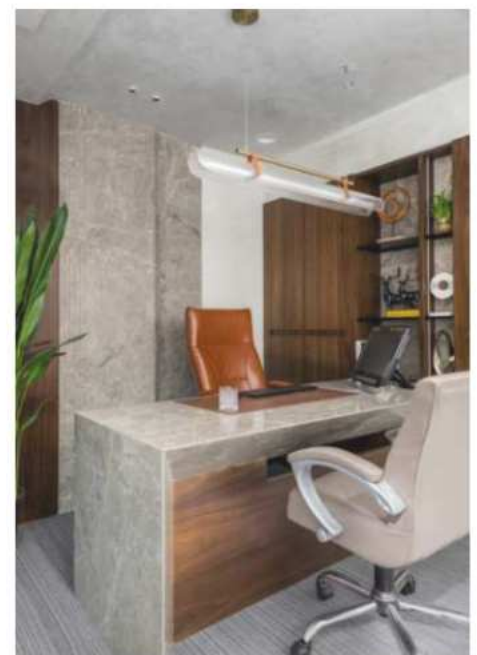
SJ Developers, a second-generation real estate firm, is entering a new chapter under young leadership. To reflect this evolution, the vision was to create a progressive, state-of-the-art office that embodies innovation, clarity, and renewed design thinking. Located in the heart of Vashi's corporate district, the site posed structural challenges with existing beams, columns, and restrictive geometries. These constraints became opportunities to craft a thoughtful and efficient layout.

The office is organised into purposeful zones that support diverse work styles. A welcoming foyer with soft seating and greenery sets a calm, professional tone. Beyond it, open workstations, meeting rooms, focus cabins and a discreet pantry are seamlessly integrated to balance collaboration with concentration. Enlarged window openings maximise natural light, making sunlight a defining element that enhances productivity and well-being.

The material palette blends natural wood with soft greys, beiges, and whites, creating a refined yet warm atmosphere. Textured fabrics, plants, and subtle detailing soften the corporate edge, while the neutral backdrop complements the brand's

vibrant identity.

Conceptually, the space balances craft and technology-pairing reflective finishes with raw materials like textured plaster and stone. The result is a fluid, contemporary workspace that supports growth, connection and a forward-looking ethos.





Ar. Pooja Bihani

Spaces & Design

Project : Seamless Realty

Location : Kolkata **Area :** 1000 Sq. ft.



In Kolkata's glass-clad corporate landscape, the Seamless Realty Office for Premier Realty, designed by Pooja Bihani of Spaces & Design, offers a tactile, meditative alternative. Guided by a "less is more" philosophy, the design rejects false ceilings, tiled floors and decorative cladding, allowing structure and material to define the space. Exposed ferrocrete, typically concealed, takes center stage, molded into fluid, sculptural forms where walls flow into shelves and partitions rise organically from the floor. Rounded corners and continuous epoxy flooring enhance the seamless effect, creating an uninterrupted spatial experience that feels carved rather than assembled.

By eliminating skirtings, tile joints and visual breaks, the office achieves

natural circulation and quiet cohesion. Rawness becomes a design language, not a constraint. Warmth is introduced through salvaged oak tables that celebrate natural grain, supported by scrap-crafted bases that embody sustainability in practice. Handmade ceramic planters and greenery soften the concrete palette, adding a biophilic dimension.

A dramatic avocado-quartz table anchors the space, injecting personality and emotional materiality into the restrained setting. Complemented by subtle details and curated artwork, the office demonstrates how playful minimalism, tactile materials and thoughtful reuse can create a sustainable workspace that feels both sculptural and deeply human.





Asian Granito India Strengthens South India Presence with New 4,500 Sq Ft Bangalore Showroom

Asian Granito India Limited, a global leader in premium surface and bathware solutions, has officially strengthened its retail presence in Karnataka with the inauguration of AGL Universe in Bangalore. Spanning an impressive 4,500 square feet, this mega-showroom in Horamavu is one of the company's largest experience centers in the region, launched in strategic partnership with Saffron Granito.

The space is meticulously curated to showcase the latest innovations in luxury tiles, marble, quartz, and modern bathware. Designed with a focus on premium finishes and contemporary slab trends, the showroom serves as a high-end destination for architects, interior designers and homebuilders. By offering a diverse palette of stylish and elegant options, the facility is equipped to meet the evolving aesthetic demands of both sophisticated indoor environments and durable outdoor landscapes, providing a seamless "one-stop" experience for Bangalore's growing luxury construction market.



Eco-Chic Evolution: Repurposing the Broken into Bespoke with Somany Ceramics

The partnership between Somany Ceramics Ltd. and Techno India University, Kolkata, serves as a benchmark for how corporate-academic synergy can drive environmental progress. Through the "Transforming Broken Tiles into Trendsetting Style" initiative, 20 talented architecture students applied their technical skills to breathe new life into discarded materials. By repurposing waste tiles into intricate murals and art installations, these young creators demonstrated that sustainability and high-end design can coexist beautifully.

Anshuman Chakravarty, VP and Head of Marketing at Somany Ceramics, highlighted that this project aligns with the company's core values, noting that Somany already utilizes recycled waste tiles in its adhesive production. He praised the students' dedication to reducing construction waste, emphasizing the need for widespread environmental awareness.

Supporting the sentiment, Prof. Rosi Sarkar, HOD at Techno India University, noted that the project provided a vital "real-world" laboratory for students. This hands-on experience allowed them to tackle practical design challenges while advocating for ecological preservation.

New Ceramic Industrial Park at Morbi fuels National growth

The launch of the 1,050-acre GIDC Integrated Ceramic Park at Jambudiya-Paneli marks a transformative leap for Morbi, solidifying its status as the world's second-largest ceramic cluster and a primary engine of India's industrial growth. Strategically positioned near National Highway 27 with seamless access to the Mundra and Kandla ports, the park is designed to scale India's "Made in India" brand across 180 countries, building on a region that already contributes nearly 90% of the nation's ceramic exports.

By integrating a Centre of Excellence, NABL-certified laboratories, and specialized skill development hubs, the park shifts the focus toward high-value advanced ceramics for aerospace and healthcare, moving the industry up the global value chain.

This infrastructure-led expansion not only secures reliable power and a 30 MLD water supply for manufacturers but also bolsters an economic ecosystem that supports 9 lakh jobs and fuels significant ancillary sectors like polypackaging and horology, driving the national vision of a self-reliant, export-dominant economy.



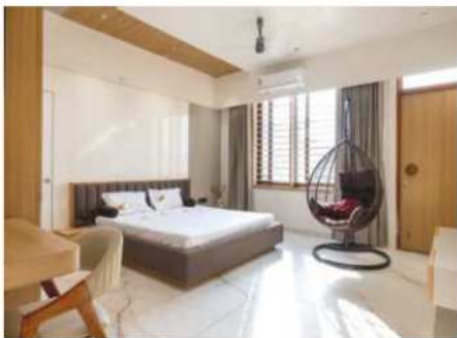
Ar. Himanshu Raval

Himanshu Raval Architects

Project : Residence for Pankaj Madhavani

Location : Gujarat

Built-up Area : 4500 Sq. ft.



Designed by Himanshu Raval Architects, the Residence for Pankaj Madhavani is a contemporary home that blends bold geometry with functional elegance. Located in Deesa, Gujarat, the 4500 sq.ft residence is thoughtfully planned on a 3000 sq.ft plot to maximize space, light and ventilation while maintaining privacy.

architectural identity but also provides shaded semi-open spaces suited to the regional climate.



The façade is defined by strong horizontal and vertical volumes, creating a striking yet balanced street presence. A combination of textured stone cladding, smooth plaster finishes, glass railings, and warm wood accents adds depth & material richness to the exterior. The cantilevered balcony frame not only enhances the

Large windows & carefully positioned openings ensure abundant natural light and cross ventilation throughout the home. The layering of solid and void elements establishes a harmonious dialogue between openness and enclosure. Subtle exterior lighting highlights the architectural lines during evening hours, giving the residence a refined and welcoming character.

The project reflects a modern design philosophy rooted in contextual sensitivity and spatial efficiency.





Dwyer Marble and Stone Debuts 7 New ENVI Quartz Shades

As part of a strategic 2026 update, Dwyer Marble and Stone has refreshed its exclusive ENVI Quartz collection by introducing seven new colors. This "one-in, one-out" approach maintains a lean, high-performing 40-color catalog by retiring seven outgoing designs to make room for market-aligned styles.

This transition reflects Dwyer's commitment to disciplined curation rather than simply expanding for the sake of volume. By focusing on long-term program management and thoughtful evolution, the brand ensures its inventory remains relevant to modern design demands while providing supply-chain stability.

CEO Joe Dwyer notes that the ENVI program is intentionally built to help fabricators and partners plan with precision and sell with confidence. Instead of chasing fleeting fads, the refresh optimizes the collection to be a dependable, trend-forward resource. This strategic move reinforces Dwyer's position as a leading independent distributor dedicated to providing a consistent and focused quartz program for the professional market.

Rajasthan Poised to Become India's Stone Industry Hub: CM Bhajan Lal Sharma

During the inaugural session of India StoneMart at the Jaipur Exhibition and Convention Centre, Chief Minister Bhajan Lal Sharma said that Rajasthan is poised to become the national leader in the stone industry. To support this ambition, Sharma underscored the state's commitment to maintaining a stable, investment-friendly policy environment. The government has implemented several

strategic measures to support entrepreneurs, including a single-window clearance system to reduce bureaucracy, enhanced industrial infrastructure and modernized logistics by simplifying procedural requirements. Rajasthan aims to make it significantly easier for businesses to establish themselves and thrive. These initiatives collectively signal the state's transition from a regional producer to a global powerhouse in the stone trade, driven by both tradition and modern ease of doing business.

Vivek Oberoi's BNW and Geminox Announce Strategic Alliance for International Growth

BNW Developments has forged a strategic partnership with Udaipur-based Geminox, integrating premium Rajasthan marble into its ultra-luxury UAE portfolio. This collaboration serves as a high-profile endorsement of India's "Make in India, Make for the World" and Viksit Bharat initiatives, bridging traditional Indian craftsmanship with the UAE's architectural ambition.

Chairman Ankur Aggarwal and Managing Director Vivek Anand Oberoi emphasized that the alliance elevates global luxury standards while showcasing Indian innovation on an international stage. Geminox Director Mukul Devpura highlighted the partnership as a fusion of heritage and modernity.

Beyond design, the deal carries significant economic weight, supporting the UAE-India goal to double non-oil bilateral trade to USD 100 billion. With India already exporting over 2 million kilograms of marble to the UAE annually, this partnership reinforces India's rising dominance in the global manufacturing and natural stone markets, setting a new benchmark for cross-border synergy and excellence.

How Architects and Builders Are Actually Using AI Today (Beyond the Hype)



Until recently, conversations around “Artificial Intelligence” in architecture were more theoretical than practical. It was usually met with a mix of excitement and genuine fear, largely driven by how quickly AI disrupted other sectors, particularly technology, where automation led to visible job losses. We saw it everywhere, usually accompanied by predictions of catastrophic shifts or the total collapse of traditional roles. We watched the tech sector undergo massive restructuring and wondered if architecture was next. It's a natural human response: when a powerful new system appears that we don't quite understand, fear becomes prominent.

But now, as we move through 2026, those early speculations are finally starting to cool off. We are seeing what AI actually does in the industry, rather than what it might do in the future. To get a sense of how the industry is reacting, we can look at the Royal Institute of British Architects (RIBA) 2024 report. It found that 41% of UK architects are already using AI tools. Most aren't using them to replace their staff, but to increase efficiency, particularly when they're stuck in the messy, repetitive concept stages of a project.

The early-stage advantage:

In practice, AI is evolving into a support tool that helps architects and developers work with much more precision. At this stage, its best applications are in early analysis. Think about the traditional process of “massing” testing how a building sits on a site. An architect might manually test five or six options. An AI tool can generate hundreds of iterations quickly, exploring conceptual layouts and massing options that might never have surfaced through conventional ways of working.

This speed is a massive advantage. As these systems are data-heavy, they're perfectly suited for early-stage sustainability studies. We can compare design options against carbon and energy metrics almost instantly, which is vital given the need to reduce the industry's carbon

footprint. However, there's a catch. AI understands data, but it doesn't understand what a building is. It can give 100 options for a floor plan, but it doesn't know how a design responds to local context, the construction reasoning of a specific material, or the way a human actually experiences a space. It helps us make faster decisions, but the responsibility for shaping a coherent, liveable space remains firmly with the architect.

Visualisation and the client connection:

Another area where AI is changing workflows is in rendering. High-end visualisation has traditionally been expensive and slow. Now, with a simple prompt, we can produce multiple renders quickly. This is incredibly useful during early client interactions. It's much easier to explain an idea when you can show a photorealistic “vibe” of the space right then and there.

For smaller firms, this is extremely useful. When budgets are tight, AI allows these firms to compete by presenting ideas efficiently and economically. However, these renders are best for setting the “intent” or mood. When it comes to detailing, material specifications, the way light hits a specific texture, and achieving a look and feel that matches a real physical palette, a skilled visualiser is still needed. AI provides the vision, but it can't currently incorporate the technical considerations required for a buildable reality.

The builder's perspective: estimates and bye-laws: The impact isn't limited to architecture; it's moving onto the construction site and into project management. One of the most practical uses for builders today is generating high-level estimates. AI can extract quantities from a model and provide a rough project cost at a preliminary stage very quickly. This is a huge asset for feasibility studies and quick proposals.

Similarly, architects and developers are using AI to navigate local bye-laws and building codes. Scanning through

hundreds of pages of regulations is a task AI handles well, giving teams an overall idea of what's required before design begins. But here's the problem: AI can "hallucinate." It may confidently cite a regulation that doesn't exist or misinterpret a setback requirement. Because of these discrepancies, responses must always be supervised. As a project becomes more complex, AI can become less reliable. It's useful for initiating a project, but not when detailed resolution is required.

Coordination and site safety:

Where the cost of error is much higher on the construction site, AI is becoming a critical layer of defence. By analysing BIM models (Building Information Modelling), where architectural, structural, and MEP systems intersect, AI tools can identify clashes at the design stage itself. As anyone in the industry knows, resolving a clash digitally is far better than encountering a major issue on site.

AI tools are also supporting site teams through risk assessment. By analysing site conditions and progress data, AI can identify potential health hazards or safety risks that a tired human eye might miss. It can also spot sequencing issues that lead to downtime or disruptions. Training platforms such as CAD Centre have highlighted how predictive analysis can save millions by reducing rework. However, site conditions remain contextual, and engineers are still required on the ground to interpret data and decide the best course of action.

Liability, bias and the junior pipeline:

Despite its growing adoption, AI has clear limitations that

reinforce its role as a support tool rather than a substitute for professional responsibility. If a design fails or a construction issue arises, liability remains with the person in charge. This distinction is critical in a profession where public safety, regulatory compliance, and contractual responsibility are central. Credibility is a major issue; a client can sue the person or team responsible for the damage.

There is also an ethical dimension. AI carries the bias of its data and can influence decisions in ways we may not even notice. Critical thinking is now one of the most important skills an architect or developer can have. Care must also be taken with copyright and confidential project data when feeding information into these systems. As AI automates tasks traditionally handled by junior employees, the industry faces a dual challenge: protecting entry-level talent while upskilling the workforce. Those who learn to use AI as a tool become valuable assets to their firms.

Ultimately, AI's most notable contribution isn't that it is replacing jobs; it is that it is a powerful efficiency tool. It helps professionals make more informed decisions based on data, not just intuition and experience. It clears repetitive work out of the way so teams can focus on higher-value problems.

What remains most prominent is human judgement. That is the real limitation of AI. The technology can process data at a scale we can't match, but it lacks the critical reasoning and accountability that the built environment demands. Architects provide the direction; AI provides the speed.



Integrating Waste Management, Cost Efficiency and Sustainability in Modern Construction



Dr. G.K. Arunvivek (Professor)
Mohan Babu University - Tirupati



Significant research initiatives related to sustainable engineering and environmental innovation mainly focused on exploring revolutionary methods to integrate waste management principles into modern construction practices. Interdisciplinary studies aim to convert potential environmental liabilities into valuable construction resources, aligning with the global shift toward sustainable development and circular economy models. Research initiatives primarily focuses on the reuse and valorization of industrial by-products such as fly ash, paper mill effluent, cenosphere, and other waste residues as alternative materials in concrete production. By incorporating these materials, the projects seek to enhance concrete performance, reduce dependence on virgin raw materials & curb the carbon footprint associated with conventional cement manufacturing. Through the circular economy approach, waste materials are systematically reintroduced into the construction production cycle and transforming into valuable raw resources. This method ensures that by-products such as fly ash, cenosphere, treated effluents etc. are

repurposed and reintegrated into material formulations of eco-friendly concrete rather than being disposed of in landfills as a waste.

This approach plays a pivotal role in reducing landfill accumulation, conserving natural resources and mitigating environmental pollution. Additionally, by substituting conventional raw materials with recycled alternatives, this strategy significantly lowers the overall construction cost while maintaining and in some cases enhancing the structural integrity, durability and performance of concrete. Furthermore, these initiatives serve as a bridge between academic research and industrial sustainability practices, demonstrating how knowledge-driven innovation can address real-world environmental challenges. They represent a progressive framework rooted in the principles of resource efficiency, ecological stewardship and cost optimization of next-generation sustainable construction. The outcomes of these studies not only provide technical insights and scalable solutions for industry adoption but also contribute to the development of

environmentally conscious infrastructure models.

In this context, Mohan Babu University, Tirupati, has taken strategic and proactive initiatives to develop and implement innovative, sustainable, and economically viable construction materials through the effective valorization of industrial waste by-products. These efforts underscore the University's steadfast commitment to sustainable engineering, its dedication to reducing environmental impact and its pursuit of circular economy-driven technologies. By integrating waste reuse and material optimization into its core research & development programs, the University not only contributes to carbon footprint reduction & efficient waste management, but also strengthens its position as a national leader in green innovation. This forward-thinking approach reflects Mohan Babu University's broader vision of aligning academic excellence with global sustainability goals, fostering a culture of responsible innovation, industry collaboration and environmental resilience.



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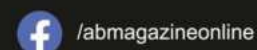
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Dr. Sanjeev Vidyarthi (Provost)

Anant National University



Architecture of Aspirations: Linking Built Environments with Jobs of Tomorrow

Architecture is often viewed as a visible outcome of economic growth, expressed through iconic towers, transport corridors and large-scale infrastructure. Yet for India's economy that aspires toward Viksit Bharat, the built environment must change from being a reflection of prosperity to an instrument of it. The question before architects, developers, planners and builders is therefore not only what we construct, but what economic ecosystems our creations ultimately enable.

Globally, architecture has played an important role in shaping place-based economies - when done right. Carefully planned developments like industrial estates, enterprise zones, IT parks, research clusters, cultural districts and innovation corridors, for example, demonstrate that purposeful spatial planning can catalyse entire value chains. When conceived with prospective foresight, such developments attract talent, anchor capital, stimulate entrepreneurship and create diverse employment.

India stands at a particularly significant demographic juncture. With one of the world's largest workforces and rising entrepreneurial ambition, the scale of opportunity creation required is unprecedented. Employment generation must expand across both formal and informal sectors, across high-technology domains as well as community-based enterprises. This cannot be achieved through policy alone; it requires multifaceted spatial intelligence.

Thoughtfully planned interventions illustrate the resultant multiplier effect. The re-development of riverfronts, transit-oriented corridors, logistics parks, public markets and mixed-use districts demonstrates how a thoughtfully planned marquee design initiative can activate hospitality, retail, artisanal production, mobility services, maintenance networks and cultural programming - the so-called 'Bilbao effect'. Architecture, in such contexts, becomes a catalyst for local economies.

However, the success of the built environment cannot be measured through asset appreciation or skyline transformation alone. It must account for the dignity of labour embedded within it. From construction workers and

maintenance staff to start-up founders, delivery networks and cultural entrepreneurs, urban systems function through layered contributions.

A forward-looking architectural approach should recognise that job creation and fair compensation are integral to sustainable urban development. Built environments that marginalise contributors ultimately weaken the very ecosystems they seek to strengthen.

In this sense, the architecture of aspirations is not limited to iconic structures or technology-driven smart cities. It is about designing with economic imagination and understanding that every architectural venture can generate livelihoods.

As automation, digital platforms and climate-responsive technologies reshape the workforce, spatial planning must anticipate emerging job typologies. Flexible work environments, adaptive industrial spaces, climate-resilient infrastructure and digitally integrated districts will define the next generation of employment hubs.

Architects must collaborate more closely with economists, urban planners, technology strategists and policymakers to support workforce evolution. Developers must view long-term ecosystem viability as integral to project success. Builders must integrate durability, sustainability and contextual intelligence into execution practices that support both environmental and economic resilience.

India's growth trajectory offers a rare opportunity to embed this thinking at scale. If we design our built environments with foresight, inclusivity and economic clarity, we move beyond constructing assets. We construct platforms for aspiration.

The jobs of tomorrow will not emerge in isolation; they will emerge in places deliberately shaped to host them. When architecture operates with this expanded responsibility, it becomes not merely an expression of progress but a driver of it. It can support livelihoods, strengthen communities and contribute meaningfully to India's journey toward a sustainable and equitable Viksit Bharat.



How Energy World is Redefining India's Fitness Equipment Market

Energy World's ascent to becoming India's premier fitness equipment brand is a testament to the power of visionary local manufacturing. Founded in 2000 by Pawan Kumar Rastogi in Bareilly, the company was born from a bold mission: to replace expensive, high-maintenance imports with sturdy, "Made in India" alternatives. What began as a humble two-person workshop has evolved into a powerhouse of 40 skilled professionals, delivering world-class engineering specifically designed to thrive under local conditions.

In CY2026, Energy World stands as a symbol of reliability and innovation, successfully bridging the gap between international biomechanical standards and Indian affordability. As the market heads toward a projected ₹4,600 crore valuation by 2029, Energy World's story rooted in passion and a commitment to domestic excellence continues to inspire a new generation of entrepreneurs. Today, the brand is no longer just an equipment manufacturer; it is a pillar of India's fitness revolution, empowering thousands of gyms with strength that lasts and fueling a national movement toward health and wellness.

Upgrade Your Gym to World-Class Standards with Jerai's 2026 Buyback Offer

As the New Year approaches, Jerai Fitness Limited is driving the modernization of India's fitness infrastructure with a strategic Buyback Offer starting January 1, 2026. Under the tagline 'Strong machines, Stronger muscles,' the company which manufactures strength equipment in-house and trades in branded cardiovascular gear is allowing gym owners to exchange old equipment of any brand or condition for up to 50% off new full-setup solutions. This initiative targets a market set to grow from 104,000 gyms in 2024 to 151,000 by 2029, with the overall industry value projected to reach ₹4,600 crore.



ProBodyLine Fitness: India's Leading Authority in Imported Gym Equipment

ProBodyLine Fitness is India's premier authority in imported fitness equipment, representing the pinnacle of global innovation within the domestic market. Founded in 1999 by Shri Rajendra Motwani Ji, the brand was built on a foundation of passion and the vision to bring world-class gym technology to India. Under his leadership, ProBodyLine has become synonymous with durability and high-performance engineering, redefining the workout experience for thousands.

The brand's centerpiece is India's largest fitness showroom, a massive 40,000+ sq. ft. Experience Center in Jaipur. Housing an extensive collection of over 2,500 products, it allows gym owners to evaluate and test advanced strength and cardio systems firsthand. With more than 22,000 successful installations and the nation's largest warehousing infrastructure, ProBodyLine ensures unmatched service and availability. By bridging the gap between international standards and Indian accessibility, the brand continues to empower the country's fitness revolution through quality that truly inspires.



Technogym Unveils the New Technogym Bench: Same Iconic Soul, Elevated Performance

Technogym announces the commercial release of the newly restyled Technogym Bench, reaffirming our commitment to continuous innovation, exceptional quality, and an enhanced user experience

Since its launch, Technogym Bench has evolved into more than a training tool - it has become a global symbol of style, performance, and design. Featured in thousands of homes and the world's most exclusive fitness clubs and hotels, it has also starred in visionary projects such as Technogym x Dior and the Design to Move exhibition, where 40 international creators reinterpreted the product in 40 unique artworks.

Today, the icon gets an upgrade. Introducing the new Technogym Bench - same signature design, now with advanced features to elevate every workout: A New integrated top which is softer, more durable, and built for comfort whether sitting, stepping, or lying - no mat required;

enhanced and more resistant elastic bands for a smoother training experience.

What remains unchanged?

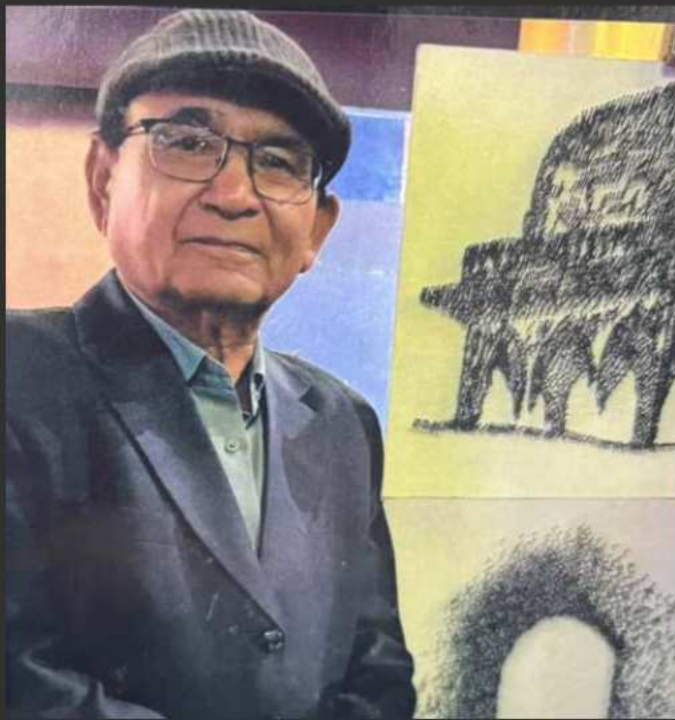
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The Technogym Bench continues to redefine functional training - now with even greater comfort and durability.

Founded in 1983 by Nerio Alessandri, Technogym is a world leader in digital solutions and products for fitness, sport, health and wellness. The company offers an integrated

ecosystem powered by artificial intelligence that combines connected equipment, digital services, on-demand training experiences, and apps, ensuring every user a personalized workout anytime and anywhere: at home, at the gym, in hotels, at the doctor or outdoors. Today, Technogym operates in more than 100 countries with over 2,500 employees. Every day, 70 million people train with Technogym across 100,000 wellness centers and 500,000 private homes worldwide. Recognized as the reference brand for international athletes & champions, Technogym has been chosen as the Official Supplier to the last 10 editions of the Olympic & Paralympic Games.





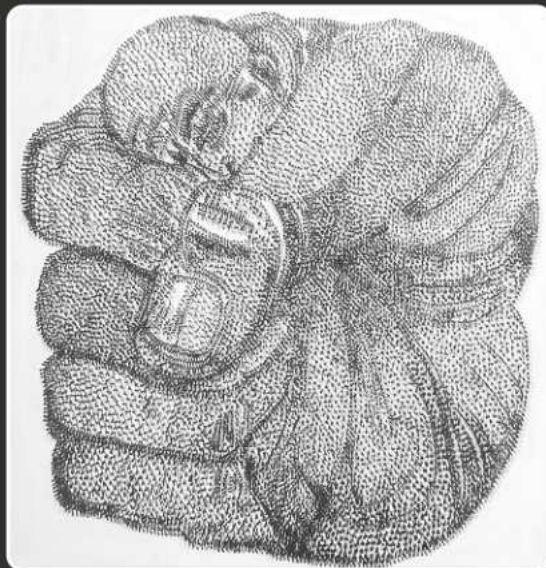
S. Hashmi – The Art of Nails Metal Nail Artist | Indore

Introduction

I am S. Hashmi, a 74-year-old metal nail artist based in Indore, Madhya Pradesh. After retiring from a fulfilling administration career at The Daly College, I discovered a new passion for art during a family trip to New York. It was at an art exhibit there that I encountered the intricate beauty of nail art- a moment that inspired me to begin a new journey in creative expression.

About Portfolio

My art style can be described as realistic and minimalist, with strong influences from traditional Indian heritage and portraiture. I focus on capturing the soul of the subject shadow, depth, and contrast- crafted entirely with nails and thread.



S. HASHMI

Studio Address - Keyan's Villa, EB-37 Scheme No.94, Opp. Bombay Hospital, Indore (M.P) 452010.

Contact: 9893011246 **E-mail:** shashmiarts@gmail.com



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Construction projects operate in an environment marked by uncertainty across cost, schedule, safety, quality and coordination. Risk management is no longer a supporting function; it is central to project success or failure.

In recent years, Building Information Modelling (BIM) has emerged as a powerful framework for embedding risk management directly into project workflows. By integrating intelligence into coordinated digital models, BIM enables risks to be identified, analysed, mitigated, and monitored throughout the project lifecycle. However, the effectiveness of BIM depends heavily on the competence of the professionals using it. Without structured, industry-aligned training, BIM's risk-reduction potential remains underutilised.

Strengthening Risk Identification

Studies across residential, high-rise, and infrastructure projects show that BIM can improve early-stage risk identification by approximately 60% to 80%. Tools such as automated rule-based hazard detection, clash detection and 4D sequencing help identify critical risks including falls from height, structural conflicts, excavation hazards and material handling issues.

Importantly, BIM enables these risks to be identified during preconstruction

rather than during site execution, when mitigation is more expensive and less effective. These benefits rely on accurate model structuring, correct parameterisation, and well-configured rules, competencies that require formal, industry-aligned training rather than basic software familiarity.

Enhancing Risk Analysis Through Simulation

BIM also supports qualitative and quantitative risk analysis through simulation-based decision-making. By linking models with time and cost data, 4D and 5D BIM enable probabilistic assessments of schedule and budget uncertainty.

Empirical studies report a 14.2% probability of delays exceeding ten days on commercial projects, cost overrun risks of 28-31% in rail and bridge projects and expected overruns of around 4.2% identified through 5D BIM. Monte Carlo simulations further reveal cost distributions across P10 to P90 confidence levels. The accuracy of these insights depends directly on practitioner expertise in data integration and scenario modelling.

Supporting Risk Response & Monitoring

BIM strengthens risk response planning by allowing teams to test mitigation strategies before implementation.

Research shows up to a 55% reduction in safety risks through optimised sequencing, around 65% reduction in material delivery risks using BIM-enabled supply chain models & financial savings exceeding USD 1 million through design optimisation on large projects.

Risk monitoring is further enhanced when BIM is integrated with real-time data such as sensors, drones and laser scanning. Studies report alert accuracies of 77-83% for safety and schedule deviations and quality non-conformance detection rates of 73-91%. These outcomes again rely on disciplined workflows and trained professionals.

Training as the Critical Enabler

Despite strong evidence, BIM adoption remains uneven due to resistance to change, skill gaps, contractual challenges and concerns over model reliability, often rooted in inadequate training. BIM must be understood as a process, not just a tool.

Industry-aligned training is therefore essential. Bridging the gap between technological capability and real-world application is no longer optional; it is critical to reducing risk, improving project outcomes and building a more resilient construction industry.

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imm india 2026 Sets the Stage for India's Furniture & Interiors Industry to Go Global



India's furniture and interiors sector is entering a decisive growth phase, powered by rapid urbanisation, infrastructure expansion, premium housing demand, hospitality growth, and a sharp rise in international sourcing interest. At the forefront of this shift is imm india 2026 — India's most focused and globally aligned B2B exhibition for furniture, interiors, décor, surfaces, textiles, kitchens, and smart living solutions.

Scheduled from 11–14 March 2026 at Yashobhoomi (IICC), New Delhi, the exhibition brings together a comprehensive sourcing showcase spanning solid wood and upholstered furniture, handcrafted and contemporary collections, rugs and carpets, décor accessories, mattresses, modular kitchens, surfaces, materials, metal and wood components, and export-ready interior solutions — all under one roof.

Organised by Koelnmesse, imm india introduces a structured, trade-first exhibition format to one of the world's fastest-growing furniture markets. With India's furniture industry projected to cross USD 32 billion by 2027, alongside sustained double-digit export growth, the platform is designed to enable direct sourcing, accelerate buyer-seller engagement, and support long-term market access for both domestic and international stakeholders.

"imm india 2026 is a clear statement of India's readiness to lead the global furniture and interiors conversation," says Mr. Milind Dixit, Managing Director, Koelnmesse Pvt. Ltd. "The scale of participation and depth of international buyer interest reflect strong industry confidence. Our goal is to create a marketplace where Indian manufacturing capability connects seamlessly with global demand."

Trade Tailwinds Driving Global Buyer Interest

Global trade developments are significantly strengthening this momentum. Alongside improving US-India trade relations, the recently concluded EU-India Free Trade Agreement (FTA) has created a major opportunity for the sector. The elimination of EU import duties on Indian wooden, bamboo, metal, and handcrafted furniture — earlier as high as 10.5% — has delivered an immediate pricing advantage. Average tariffs have fallen from 3.8% to near-zero, while simplified self-certification has reduced customs delays and sourcing friction.

These shifts are positioning India as a preferred sourcing base for EU and US buyers, especially companies pursuing a "China+1" strategy, and opening greater access to the USD 263.5 billion European home and lifestyle market.

The impact is already visible. Strong buyer confirmations have emerged from Spain, United Kingdom, France, Netherlands, Germany, Italy, Belgium, United States, Canada, UAE, Saudi Arabia, Qatar, Oman, Singapore, Hong Kong, Romania, and other key markets — firmly establishing imm india as a serious global sourcing destination.

To deliver measurable outcomes, the show floor is structured for efficiency and deal-making, featuring The Sourcing Hub, international trend zones, curated material showcases, and a focused Hosted Buyer Programme enabling targeted B2B meetings between buyers and verified manufacturers.

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Strategic Partnerships Strengthen Global Outreach

Further reinforcing international engagement is imm india's partnership with the Buyers Agents Association (BAA).

Ruma Malik, Chairperson, Something Else and BAA, states:

"We are visiting the launch edition of imm india to explore new sourcing opportunities, connect with reliable Indian manufacturers, and discover innovative furniture and interior products. imm india provides a strong platform to build long-term partnerships and identify suppliers who can support our growing business needs."

The platform is backed by a strong industry ecosystem, including Jodhpur Handicrafts Exporters Association (JHEA), Association of Modern Kitchen (AMK), and AFMI – Association of Furniture Manufacturers of India (Exclusive Partner). Additional support comes from The Handicrafts Exporters Association Moradabad, Bagru Industrial Association, Asian Arab Chamber of Commerce (AACC), Indian Economic Trade Organisation (IETO), Indian Chamber of Commerce (ICC), Kirti Nagar Timber & Furniture Dealers Association, and Karur Handloom Export Cloth Manufacturers Association (KHEXMASS) – creating a pan-India trade network across manufacturing, exports, and retail.

"imm india marks a defining step for India's furniture and interiors industry," says Mr. Bharat Dinesh, President, Jodhpur Handicrafts Exporters Association. "It offers a focused global stage to showcase Indian craftsmanship, connect with serious international buyers, and strengthen India's presence in global trade."

A Curated, Export-Ready Showcase

The exhibitor lineup reflects the industry's scale and readiness. Brands such as Source, Furnvoy Private Limited, Sunrise International, Sheela Foam Limited, Obeetee Pvt Ltd, Phoenix Industries Ltd, Royal Rugs, Khivraj Handicrafts, Sankara Furniture Designs, Metaltech Design, Saraf Exports, Tapisserie Home, The Furniture Folks, and Mahesh Handicrafts, alongside 150+ confirmed exhibitors, present a premium sourcing portfolio across furniture, rugs, surfaces, kitchens, mattresses, and handcrafted collections.

Beyond sourcing, imm india will host knowledge-led conferences in collaboration with the architecture and design community, along with Exhibitor Awards recognising excellence in design, sustainability, and innovation.

Designed for bulk buyers, sourcing heads, procurement teams, architects, interior designers, retailers, distributors, developers, hospitality professionals, exporters, buying houses, and international trade delegations, imm india 2026 offers direct access to verified manufacturers, early visibility into trends, structured networking, and high-efficiency sourcing – all within a focused B2B environment.

More than an exhibition, imm india 2026 is a strategic business gateway – positioning India at the centre of the global furniture and interiors value chain.

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Following the resounding success of its inaugural edition in November 2025, ORGATEC India is set to return from 19–21 November 2026 at the Jio World Convention Centre, Mumbai - stronger in scale, deeper in industry engagement, and more ambitious in vision. The debut show brought together 101 exhibitors from over 10 countries and welcomed 9,417 attendees from 18 nations, firmly establishing India's first dedicated international trade fair for workplace equipment and design. As the industry now looks ahead to 2026, ORGATEC India builds on this powerful foundation, poised to further elevate the country's rapidly evolving workplace and commercial interiors ecosystem.

ORGATEC India Returns in 2026 - Bigger, Bolder, Better after a Landmark Debut

From furniture and ergonomics to automation, IT integration, lighting, acoustics, and advanced facility systems, the exhibition floor presented a comprehensive snapshot of the modern workplace ecosystem. Leading brands including Interio by **Godrej, Nilkamal EDGE, Wipro, Kokuyo, Spacewood, Humanscale, AFC Systems, Ozone India, Haworth, Framery, and Kubik** showcased solutions that reflected a decisive shift toward smarter, more sustainable, and human-centric office environments. Hybrid-ready systems, modular designs, future-focused seating, electronic locking technologies, and intelligent workplace integrations highlighted how design and technology are collectively reshaping the way India works.

The timing of ORGATEC India's launch aligns with strong market fundamentals. India's office furniture sector, currently valued at USD 4.81 billion, is projected to reach USD 7.28 billion by 2030 at a CAGR of 8.66 percent. At the same time, the country's USD 2.5 billion corporate wellness market—expected to grow to USD 4 billion by 2033—underscores a growing corporate emphasis on mental well-being, ergonomics, and productivity-driven workplace design. ORGATEC India emerged as a reflection of this transformation, offering a platform where global expertise meets India's manufacturing strength and design ambition.

The strong industry response was further reflected in the presence of leading corporates and real estate giants such as **Deloitte, Aditya Birla Group, Awfis, Axis Bank, JLL, DLF, Cushman & Wakefield, GMR, Tata Projects, Adani Realty, Prestige Group, CBRE, Colliers, Knight Frank, AECOM, Larsen & Toubro, Shapoorji Pallonji, Gensler, Brigade Group, HCC, House of Hiranandani, Morphogenesis, Edifice, CannonDesign, and Redbrick**, among many others. Their participation underscored ORGATEC India's relevance as a strategic sourcing and knowledge platform for decision-makers shaping India's next generation of workspaces.

2025 Highlights

9,417

Visitors

101

Exhibitors

18

Country
Representations

10,000

sqm Exhibition
Space

100

Speakers &
Thought Leaders

Commenting on the debut edition, Mr. Milind Dixit, Managing Director, Koelnmesse Pvt Ltd, described ORGATEC India as a milestone initiative that brings global workplace innovation and design intelligence to one of the world's fastest-growing markets. He emphasized that the overwhelming industry response signals India's readiness for world-class workspace solutions and expressed confidence in an even larger and stronger second edition.

The event also received strong endorsement from across the industry ecosystem. Senior representatives from NASSCOM, INBAC, CRISP, and leading corporate facilities teams described the platform as a dynamic confluence of technology, design, and human experience—one that is not merely continuing global exhibition legacy, but actively shaping the next chapter of intelligent and automated workspaces in India.

ORGATEC India 2025 was supported by prominent associations including **AFMA, AESA, CGAI, CRISP, ESC, IGBC, INBAC, MAIT, and NASSCOM**. Their collaboration strengthened the event's positioning as a unified industry platform bridging workspace design, automation, real estate, sustainability, and digital transformation.

Beyond the exhibition stands, the ORGATEC India Conference added intellectual depth to the event. Over two days, leaders from design, real estate, sustainability, technology, and corporate infrastructure explored themes such as



human-centric workplace strategy, net-zero buildings, artificial intelligence in offices, and design thinking for productivity and well-being. Running alongside, the Workplace Dialogue created a dynamic exchange platform for architects, designers, HR leaders, and workplace strategists. Sessions like Designing for Digital, Women Who Build the Future, and Innovation & Smart Workplace Design reinforced the show's forward-looking vision.

As part of Koelnmesse's globally renowned portfolio for Living, Contract, and Public Spaces—which includes ORGATEC Cologne, ORGATEC Tokyo, and ORGATEC WORKSPACE Saudi Arabia—the India edition adds strategic depth to the brand's international footprint while addressing one of the world's most dynamic growth markets.

With a powerful debut behind it, ORGATEC India will return from 19–21 November 2026 at the Jio World Convention Centre, Mumbai, poised to expand its scale, global participation, and industry impact. The first edition has already set the benchmark—positioning ORGATEC India as the definitive platform shaping the future of workspaces in the country.



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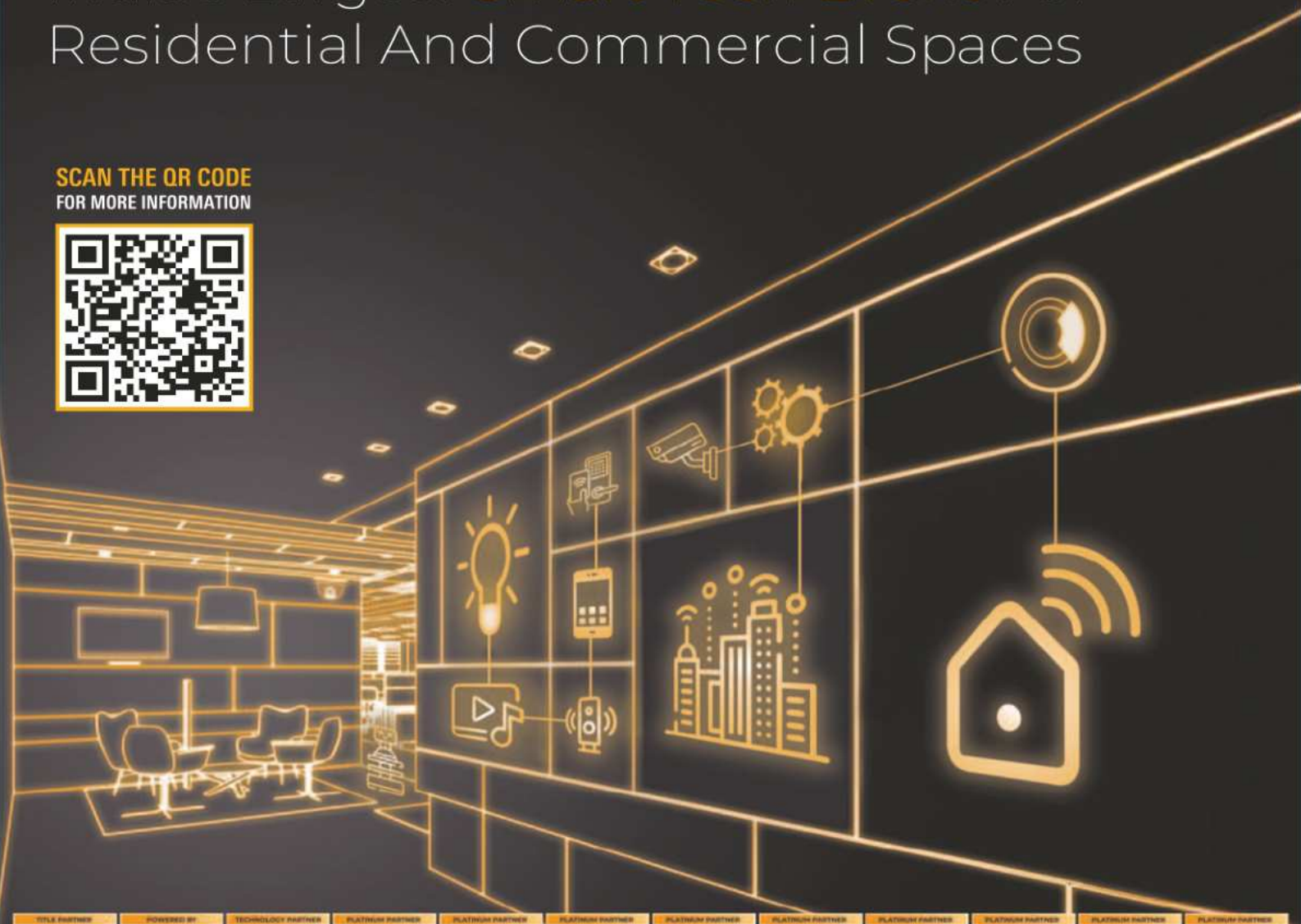
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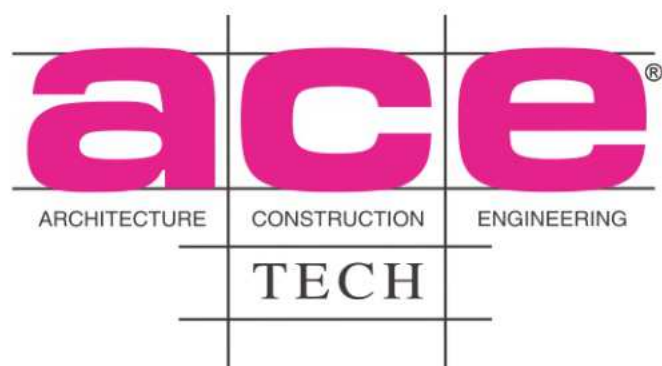
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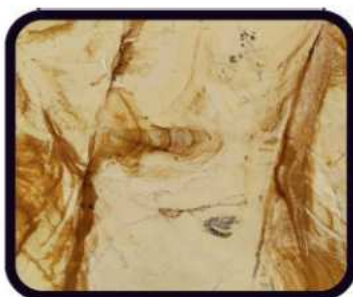
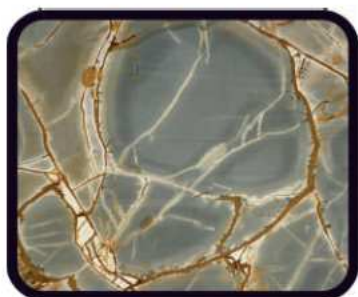
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